

# Kontakion - Tone 6

## Holy Fathers of the 7th Council

N. Bakhmetev  
Court Chant

S  
A

The Son Who ineffably shone forth from the Fa - ther hath been

T  
B

Musical notation for Soprano and Alto parts of the first line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Alto part is on a bass clef staff. The lyrics are: "The Son Who ineffably shone forth from the Fa - ther hath been".

born in two natures of a wo - man, and beholding Him we do not

Musical notation for Soprano and Alto parts of the second line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Alto part is on a bass clef staff. The lyrics are: "born in two natures of a wo - man, and beholding Him we do not".

refuse to depict his coun-ten-ance; but, tracing it piously, we hon-or

Musical notation for Soprano and Alto parts of the third line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Alto part is on a bass clef staff. The lyrics are: "refuse to depict his coun-ten-ance; but, tracing it piously, we hon-or".

it in faith. Wherefore, the Church, holding to the true Faith,

Musical notation for Soprano and Alto parts of the fourth line. The Soprano part is on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Alto part is on a bass clef staff. The lyrics are: "it in faith. Wherefore, the Church, holding to the true Faith,".

**Kontakion of the Fathers of the 7th Council**

doth venerate the icon of the in - car - na - tion of Christ.

English translation by Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. II,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)