

**October 5: Holy Hierarchs of Moscow
At Vespers, the Stichera on "Lord I have cried"**

3 Stichera in Tone 4 (Kievan)

(6) *Reader:* In the **4th Tone:** If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

The musical score consists of two staves. The top staff is labeled 'II-chant melody' and the bottom staff is labeled 'I-descant'. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a style typical of Byzantine chant, with a mix of quarter and eighth notes, and rests. The lyrics 'For with Thee there is for - give - - - - - ness.' are written below the notes. The descant staff provides a harmonic accompaniment with chords and single notes.

Set like most radiant stars, /

O all-lauded and most honored ones, /

ye have adorned the world and illumine it with your beams. /

With the dogmas of the right Faith /

ye dispel the darkness of heresy, O holy hierarchs. /

Pray ye that those who celebrate your most honored memory with faith //

may be delivered from corruption and misfortunes.

(5) **Reader:** For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The image shows a musical score for the text "My soul hath hoped in the Lord." It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style with a mix of quarter and eighth notes. The lyrics are placed below the notes, with horizontal lines indicating the phrasing of the words.

Having illumined the whole world /
with spiritual splendors, /
ye were shown to be radiant suns, /
reaching all the ends of the earth with God's commandments, as with rays; /
and ye enlighten the hearts of the faithful, /
O thrice-blessed God-bearers, /
dispelling the darkness of heresies //
by the power of Him Who shone forth from the Virgin.

(4) *Reader:* From the morning watch until night, from the morning watch

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "Let Is - ra - el hope in the Lord." The word "hope" is followed by a long horizontal line, indicating a long note or a sustained sound. The music is written in a style that is common in Orthodox church music, with a focus on the text.

O preachers equal to the apostles, /
holy hierarchs one in wisdom, /
fellow strugglers with the ascetics, /
chosen pastors, /
compassionate bestowers of mercy, /
primates of Russia: /
we praise you as is meet, O holy hierarchs, //
conversers with the angels, who pray for our souls.