

October 2: Holy Martyrs Cyprian and Justina
Stichera on "Lord I have cried"
Tone 4, Special Melody, "As one valiant..."
Optina Hermitage Melody

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

Through priest - ly a - noint - - - ing and the blood of

mar - tyr - dom - - - didst thou draw nigh un - to God,

O most perfect and all- glorious Cyp - ri - an, flow - er of nature and

a - dorn - ment of el - o - quence, sum - mit of wis - - dom,

measure of the correctness of the dog - - - mas, most har - mon - i - ous

right-ness of the can - ons and mag - ni - fi - cence of the Church - es.

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

Repeat 1st sticheron: "Through priestly anointing..."

(2) Reader: O praise the Lord, all ye nations;

Praise Him, all ye peo - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long horizontal line under the lyrics "ye peo - - - - ples." indicating a sustained note. The bass staff provides a simple harmonic accompaniment.

O most hon - or - a - ble Cyp - - ri - an, thou glo - ry of

The second system continues the melody. The treble staff has a long horizontal line under "Cyp - - ri - an,". The bass staff continues with a steady accompaniment.

ath-letes and mar - tyr's crown, — by thy dis-cours-es thou didst per-suade

The third system continues the melody. The treble staff has a long horizontal line under "ath-letes and mar - tyr's crown, —". The bass staff continues with a steady accompaniment.

the di - vine - ly wise to maintain their courage most val - iant - ly

The fourth system concludes the melody. The treble staff has a long horizontal line under "the di - vine - ly wise". The bass staff continues with a steady accompaniment.

when faced _____ with im - pri - son - ment, bon - dage and di - verse _____

tor - - - tures, the stripping of their bod - - - ies,

bind - ing and most _____ bru - tal cold, and fin - al - ly wound - ing and death.

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - er.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the final four measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Coun - ter - ing the spells of the de - - - mons with hymns to the

The second system continues the musical notation. The treble staff has a slur over the first six measures. The bass staff continues with a steady accompaniment.

Spi - rit and the sign of the Cross, — thou didst pre - serve thy

The third system of notation includes a measure rest (indicated by a horizontal line) in the treble staff corresponding to the dash in the lyrics. The bass staff continues with quarter notes.

vir - gin - i - ty and didst of - fer thy - self ——— to Christ

The final system of notation concludes the piece. The treble staff has a slur over the last four measures. The bass staff ends with a final chord.

as a most sa - - - cred sac - ri - fice, O un - van - quished

mar - - - tyr. Where - fore, thou hast re - ceived

crowns of vic - tor - y, O Jus - tin - - - a,

thou a - dorned splen - dor of vir - gins and mar - - - tyr.