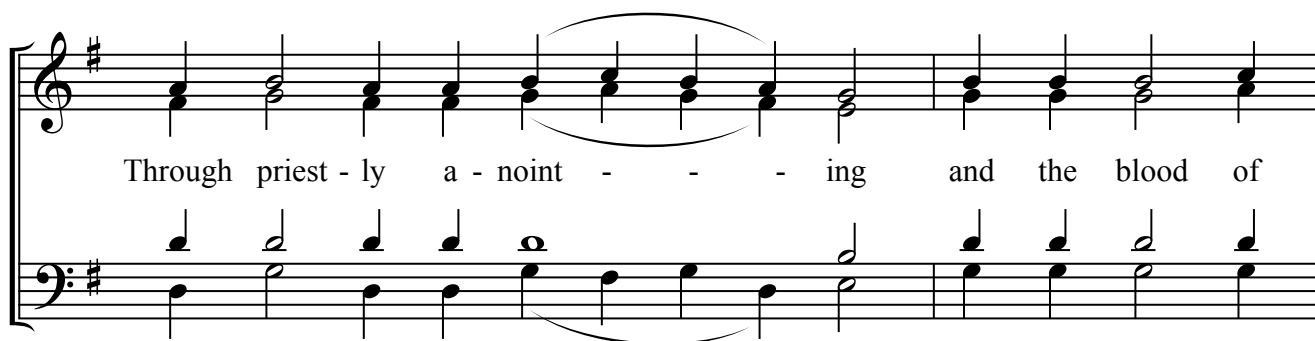


**October 2: Holy Martyrs Cyprian and Justina**  
**Stichera on "Lord I have cried"**  
**Tone 4, Special Melody, "As one valiant..."**  
**Optina Hermitage Melody**

(4) *Reader:* From the morning watch until night, from the morning watch



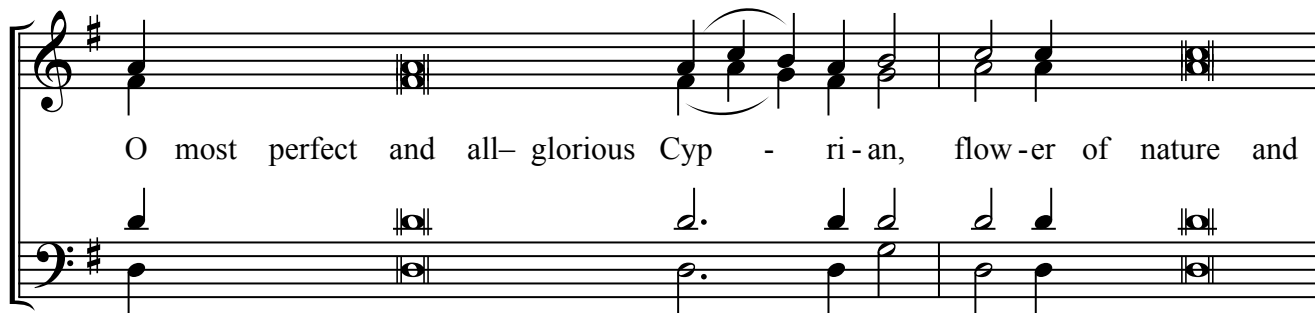
Let Is - ra - el hope in the Lord.



Through priest - ly a - noint - - - ing and the blood of



mar - tyr - dom - - - didst thou draw nigh un - to God,



O most perfect and all- glorious Cyp - ri - an, flow - er of nature and

a - dorn - ment of el - o - quence, sum - mit of wis - - dom,

The first system of music features a treble and bass staff in G major. The melody is primarily composed of chords, with some eighth-note runs. The lyrics are: "a - dorn - ment of el - o - quence, sum - mit of wis - - dom,"

measure of the correctness of the dog - - - mas, most har - mon - i - ous

The second system continues the musical setting. The melody remains chordal with some eighth-note passages. The lyrics are: "measure of the correctness of the dog - - - mas, most har - mon - i - ous"

right-ness of the can - ons and mag - ni - fi - cence of the Church - es.

The third system concludes the first sticheron. The melody is mostly chordal. The lyrics are: "right-ness of the can - ons and mag - ni - fi - cence of the Church - es."

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

The reader's part is set in G major. The melody is primarily chordal with some eighth-note runs. The lyrics are: "And He shall redeem Israel out of all his in - i - - - qui - ties."

***Repeat 1st sticheron: "Through priestly anointing..."***

(2) Reader: O praise the Lord, all ye nations;

Praise Him, all — ye peo - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long horizontal line under the lyrics "all" and "ye" indicating a sustained note. The bass staff provides a simple harmonic accompaniment.

O most hon - or - a - ble Cyp - - ri - an, thou glo - ry of

The second system continues the melody. The treble staff has a long horizontal line under "Cyp" and "ri" in the lyrics. The bass staff continues with a steady accompaniment.

ath-letes and mar - tyr's crown, — by thy dis-cours-es thou didst per-suade

The third system continues the melody. The treble staff has a long horizontal line under "crown," and "dis-cours-es". The bass staff continues with a steady accompaniment.

the di - vine - ly wise to maintain their courage most val - iant - ly

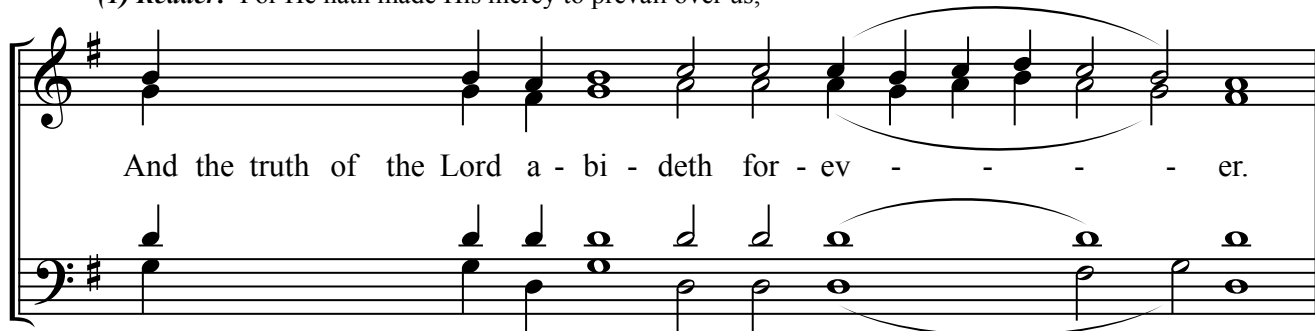
The fourth system concludes the melody. The treble staff has a long horizontal line under "ly" and "val". The bass staff continues with a steady accompaniment.

when faced \_\_\_\_\_ with im - pri - son - ment, bon - dage and di - verse \_\_\_\_\_

tor - - - tures, the stripping of their bod - - - ies,

bind - ing and most \_\_\_\_\_ bru - tal cold, and fin - al - ly wound - ing and death.

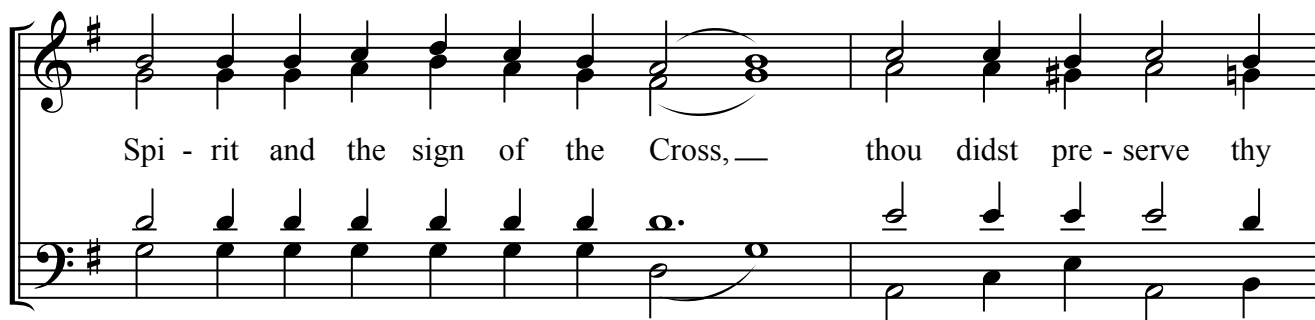
(1) Reader: For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - deth for - ev - - - er.



Coun - ter - ing the spells of the de - - - mons with hymns to the



Spi - rit and the sign of the Cross, — thou didst pre - serve thy



vir - gin - i - ty and didst of - fer thy - self ——— to Christ

as a most sa - - - cred sac - ri - fice, O un - van - quished

mar - - - tyr. Where - fore, thou hast re - ceived

crowns of vic - tor - y, O Jus - tin - - - a,

thou a - dorned splen - dor of vir - gins and mar - - - tyr.