

October 1: The Protection of the Most Holy Theotokos
Stichera on "Lord I have cried" (on Sunday)
Tone 4, Special Melody "As one valiant among the martyrs..."
Optina Hermitage Melody

(3) Reader: In the 4th Tone, Special Melody "As on valiant among the martyrs..."
 For with the Lord there is mercy and with Him is plenteous redemption;

I
II

And He shall redeem Israel out of all his in - i - - - - - qui - ties.

We know thee, O The - o - to - - - - kos, as a divinely planted gar - den

of par - - - a - dise, — the place of the Tree — of life,

watered by the Holy Spi - - - - - rit, the one who gave birth to the

Cre-a - - - tor of all Who feed-eth the faith-ful with the bread of life.

The first system of musical notation consists of a treble and bass staff. The treble staff features a melodic line with a long note on 'Cre-a' and a series of eighth notes for 'tor of all'. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern. The lyrics are: 'Cre-a - - - tor of all Who feed-eth the faith-ful with the bread of life.'

With the Forerunner entreat Him in our _____ be - half, with thy pre - cious

The second system of musical notation continues the melody and accompaniment. The treble staff has a long note on 'With' and a melodic line for 'the Forerunner entreat Him in our _____ be - half, with thy pre - cious'. The bass staff continues with a steady eighth-note accompaniment. The lyrics are: 'With the Forerunner entreat Him in our _____ be - half, with thy pre - cious'.

o - mo - phor - i - on protecting all pious peo-ple from all trib-u - la - - - tions.

The third system of musical notation concludes the piece. The treble staff features a melodic line with a long note on 'o - mo - phor - i - on' and a final cadence. The bass staff provides a harmonic accompaniment. The lyrics are: 'o - mo - phor - i - on protecting all pious peo-ple from all trib-u - la - - - tions.'

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all — ye peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long slur over the notes for 'ye peo - - - - - ples'. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Hea - ven and earth are sanc - - - ti - fied, the Church is made ra - di - ant

The second system continues the musical notation. The treble staff has a slur over 'sanc - - - ti - fied'. The bass staff continues with a steady accompaniment.

and all the peo - ple are glad; — for lo! — the Mo - ther of God,

The third system continues the musical notation. The treble staff has a slur over 'and all the peo - ple are glad;'. The bass staff continues with a steady accompaniment.

arriving invisibly with the angelic arm - - - - - ies, the Fore - run - ner and the

The fourth system continues the musical notation. The treble staff has a slur over 'arriving invisibly with the angelic arm - - - - - ies'. The bass staff continues with a steady accompaniment.

The - o - - lo - gian, the pro - phets and the a - pos - - - - tles,

This system of musical notation consists of a treble and bass staff. The treble staff features a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with single notes and some dyads. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.

prayeth to Christ for Chris - - - - tians, that He have mer - cy upon the

This system continues the musical notation with similar chordal structures in the treble staff and accompaniment in the bass staff. The lyrics 'prayeth to Christ for Chris - - - - tians, that He have mer - cy upon the' are positioned between the staves.

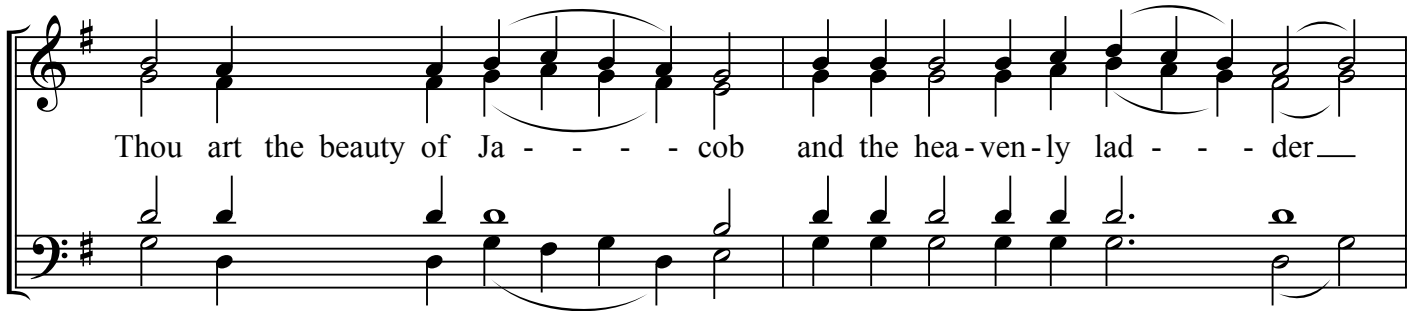
cit - y and the peo - ple who glo - ri - fy the feast of her pro - tec - - - - tion.

The final system of the page shows the continuation of the musical setting. The treble staff contains chords and the bass staff contains the accompaniment. The lyrics 'cit - y and the peo - ple who glo - ri - fy the feast of her pro - tec - - - - tion.' are placed between the staves.

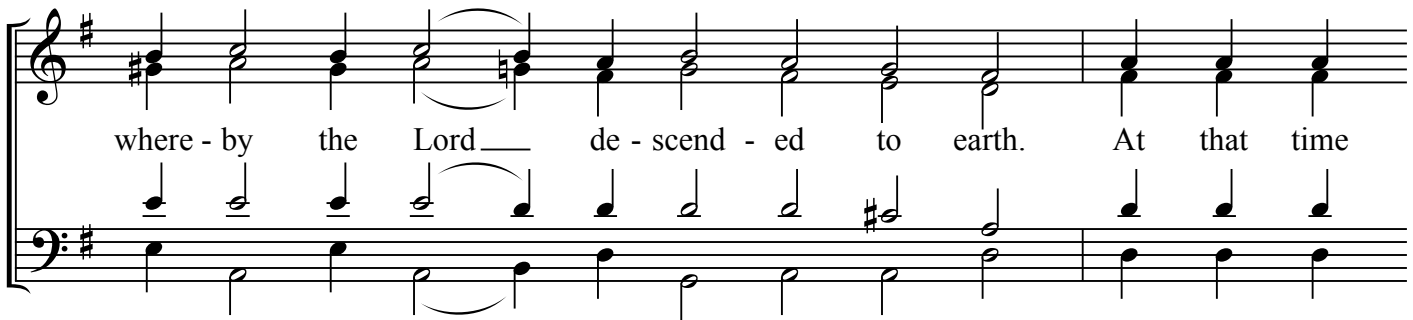
(1) *Reader:* For He hath made His mercy to prevail over us,



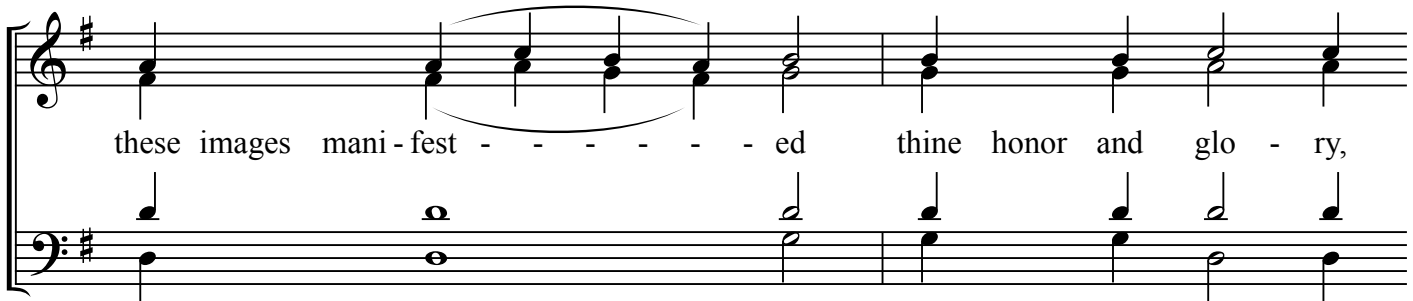
And the truth of the Lord a - bi - deth for - ev - - - - er.



Thou art the beauty of Ja - - - - cob and the hea - ven - ly lad - - - der__



where - by the Lord__ de - scend - ed to earth. At that time



these images mani - fest - - - - ed thine honor and glo - ry,

O The - - o - - - to - - kos. The an - gels of hea - ven and

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with single notes and dyads. The lyrics are written below the treble staff.

mor - tal men bless thee who gavest birth to the God of all,

The second system of musical notation continues the piece. It features similar chordal textures in the treble staff and a steady bass line in the bass staff. The lyrics are aligned with the notes.

for thou pray - est for the whole world,

The third system of musical notation continues the piece. It features similar chordal textures in the treble staff and a steady bass line in the bass staff. The lyrics are aligned with the notes.

covering with thy mercy those who cel - e - brate thine hon - - - ored feast.

The fourth system of musical notation concludes the piece. It features similar chordal textures in the treble staff and a steady bass line in the bass staff. The lyrics are aligned with the notes.

English translation by: Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church, Vol. II,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org