

Kontakion - Tone 3

Sts. Cyril & Methodius

May 11

Greek Chant

S
A

(Glory...) Let us honor our sacred pair of en-light - en - ers,

T
B

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "(Glory...) Let us honor our sacred pair of en-light - en - ers,". The music consists of a series of chords and single notes, with some notes tied across bar lines.

who, by translating the di-vine writ - ings, have poured forth for us

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "who, by translating the di-vine writ - ings, have poured forth for us". The music continues with a similar pattern of chords and notes.

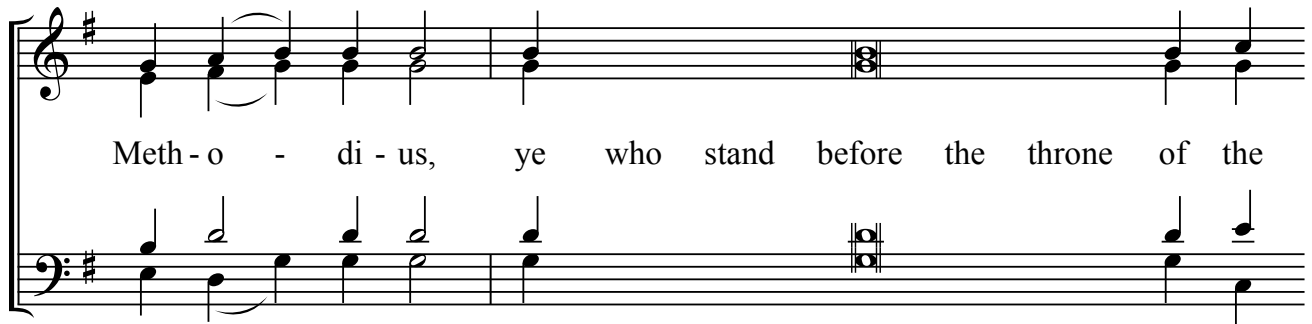
a well-spring of di-vine know - ledge, from which we draw abundant-ly

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "a well-spring of di-vine know - ledge, from which we draw abundant-ly". The music continues with a similar pattern of chords and notes.

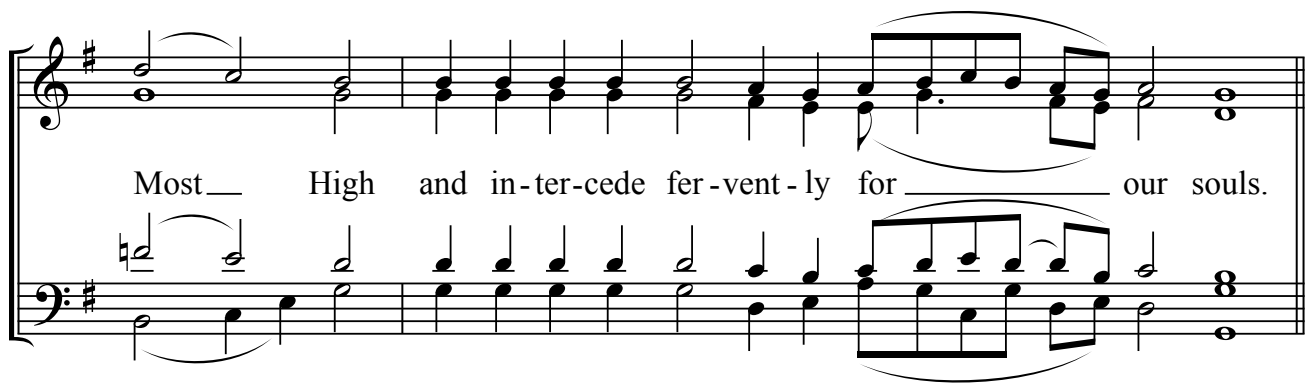
ev - en un - to this day. We call you bless - - ed, O Cy - ril and

Detailed description: This block contains the fourth line of the musical score. It features two staves: a soprano/alto staff (S/A) and a tenor/bass staff (T/B). The key signature is one sharp (F#). The lyrics are: "ev - en un - to this day. We call you bless - - ed, O Cy - ril and". The music concludes with a final chord.

Kontakion



Meth - o - di - us, ye who stand before the throne of the



Most High and in-ter-cede fer-vent-ly for our souls.