

Stichera on "Lord I have Cried" Tone 8 - Kievan

5 stichera for the Hierarch

(5) Reader: For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My — soul hath hoped — in the Lord.

Hav - ing at - tained unto the heaven of exalted vir - tues, thou wast shown

to be a wonder - worker in Myra, O glo - ri - ous one. And though reposing

bod - i - ly in Bar - i, thou dost visit the faithful everywhere in spi - rit,

Stichera on "Lord I have cried"

and dost rescue all from mis-for - tunes. Re-ceiving hon - or as is meet,

thou art glorious among hierarchs, O blessed fav - or - ite of Christ. And crying out

to thee now in sup - pli - ca - tion, we say: O ho - ly hi - er - arch Nich - o - las,

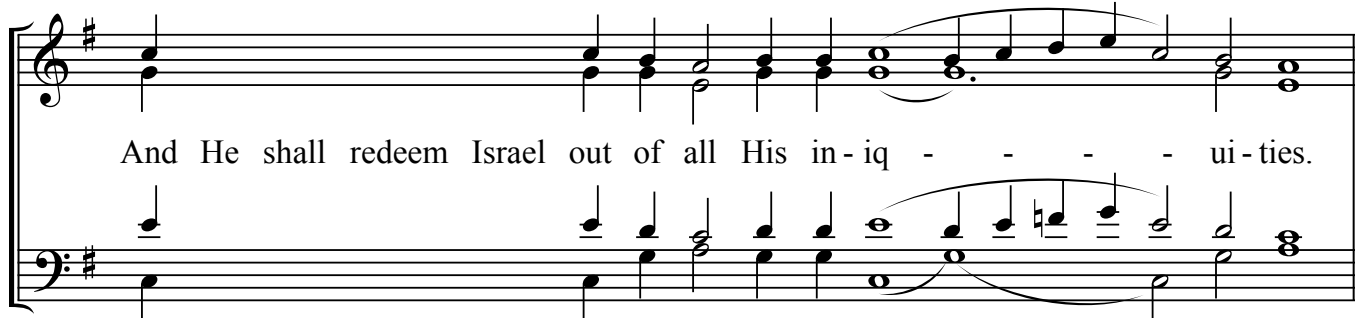
entreat the Savior of all, that He bring peace to the world and save our souls!

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

Repeat: "Having attained unto the heaven..."

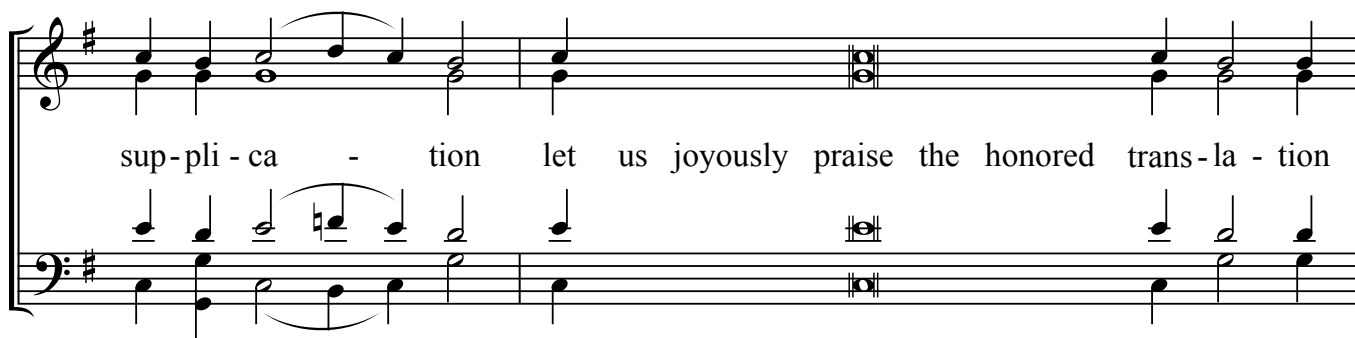
(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;



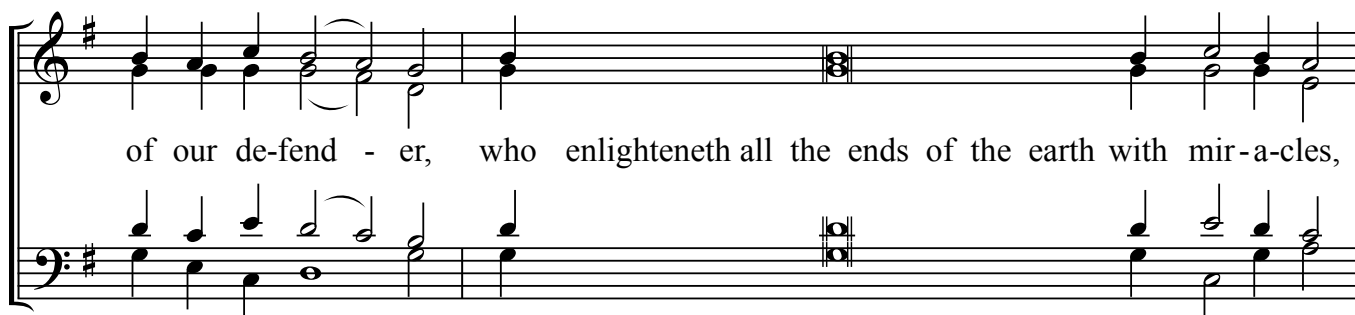
And He shall redeem Israel out of all His in-iq - - - ui-ties.



As-sem-bling, O ye who love the feasts of the Church, with hymns of



sup-ple-ca - - tion let us joyously praise the honored trans-la - tion



of our de-fend - er, who enlighteneth all the ends of the earth with mir-a-cles,



bringeth comfort to the sorrowful in man-ner di-vine, de-liv-er-eth the oppressed;

who borrowed through the mercy of God, and, therefore, hath received recompense

an hun - dred-fold. To him let us all cry a-loud: O holy hierarch Nich-o-las,

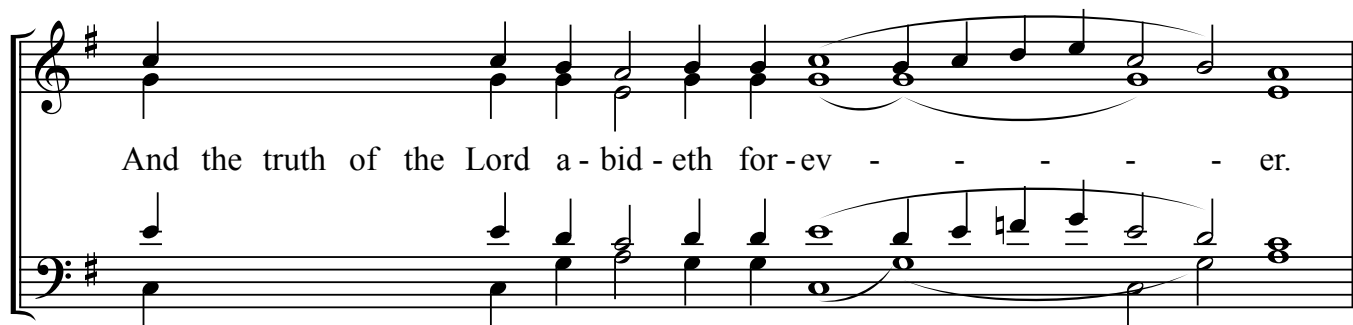
entreat the Savior of all, that He bring peace to the world and save our souls!

(2) *Reader:* O praise the Lord, all ye nations;

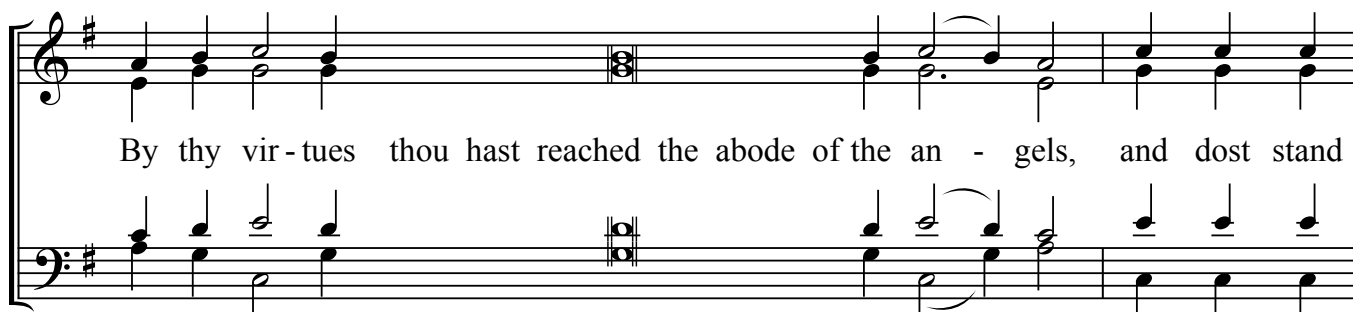
Praise Him all ye peo - - - - - ples.

Repeat: Ässembling, O ye who love the feasts...

(1) *Reader:* For He hath made His mercy to prevail over us,



And the truth of the Lord a-bid-eth for-ev - - - er.



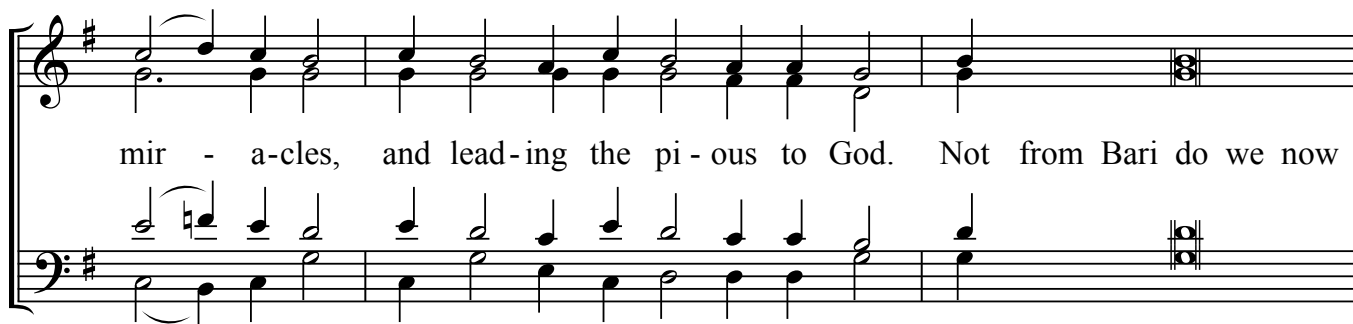
By thy vir-tues thou hast reached the abode of the an - gels, and dost stand



be-fore Christ thy Mas - ter, Whose o - be - di - ent ser - vant thou wast.



And from thy shrine thou dost gush forth myrrh, helping the faithful with thy



mir - a-cles, and lead-ing the pi - ous to God. Not from Bari do we now

Vespers: May 9
St. Nicholas
Menaion - 6

in-voke - thee, but from the Je - ru - sa-lem on high, where thou rejoicest with

the apostles, prophets and hi-er-archs in glad - ness. O di-vine-ly wise Nich-o-las,

entreat the Savior of all, that He bring peace to the world and save our souls.

Reader: Glory, in the 6th Tone

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The music is written in a style typical of Byzantine chant, with notes often beamed together in groups. The lyrics are placed between the two staves.

Assembling, O ye who love the feasts of the Church, let us hymn the adornment

The second system of musical notation continues the piece. It features the same treble and bass staves with the same key signature. The lyrics are placed between the staves.

of hierarchs, the glory of the fa - thers, the wellspring of miracles and great

The third system of musical notation continues the piece. It features the same treble and bass staves with the same key signature. The lyrics are placed between the staves.

defender of the faithful, say - ing: Rejoice, O protector of Myra,

The fourth system of musical notation continues the piece. It features the same treble and bass staves with the same key signature. The lyrics are placed between the staves.

honored primate and steadfast pil-lar of its Church! Rejoice, O most radiant

The fifth system of musical notation concludes the piece. It features the same treble and bass staves with the same key signature. The lyrics are placed between the staves.

beacon, illumining the ends of the earth with won - ders! Rejoice, divine joy

of the sorrowful and fervent intercessor for _ the oppressed! And now, O blessed

Nich - o - las, cease not to en-treat Christ God in behalf of them that

honor thine ever-gladsome and most - illustri-ous mem-o-ry with faith and love.