

May 8: St. John the Theologian (with Pentecostarion Feast)
Stichera of "Lord I have cried", Tone 1,
Special Melody: "Joy of the ranks of heaven"

(4) Reader: In the 1st Tone, Special Melody "Joy of the ranks of heaven..."
From the morning watch until night, from the morning watch

II-chant melody

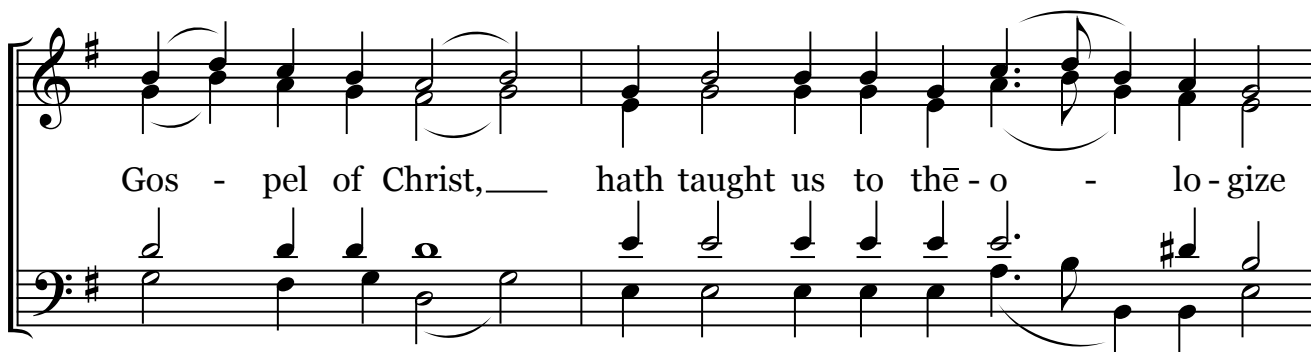
Let ___ Is ra - el hope in ___ the ___ Lord.

I-descant

The be - hol - der of ineffable re - vel - a - - - tions

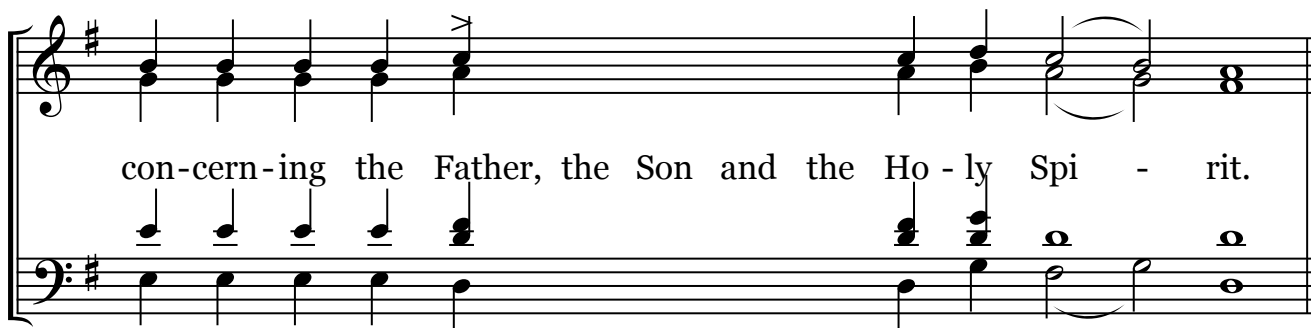
and re - counter of the high - est mys - ter - ies of God, ___

the son of Zeb - e - dee, who set down in writing the



Gos - pel of Christ, — hath taught us to thē - o - lo - gize

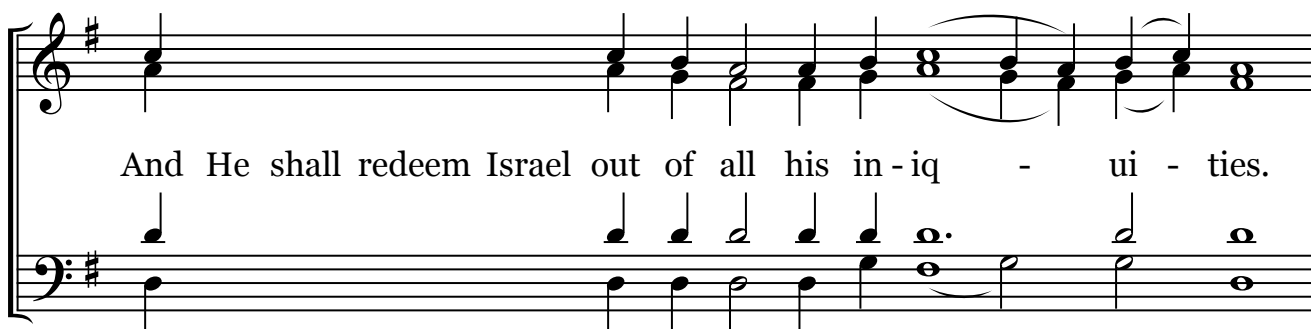
The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords and melodic lines, with a fermata over the final measure. The bass staff provides a harmonic accompaniment with a similar melodic line. The lyrics are written below the treble staff.



con-cern-ing the Father, the Son and the Ho - ly Spi - rit.

The second system of musical notation continues the piece. It features a treble and bass staff in G major. The treble staff has a fermata over the final measure. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;



And He shall redeem Israel out of all his in - iq - ui - ties.

The third system of musical notation continues the piece. It features a treble and bass staff in G major. The treble staff has a fermata over the final measure. The bass staff continues the accompaniment. The lyrics are written below the treble staff.

◀ Repeat 1st Sticheron: "The beholder of ineffable revelations..."

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye — peo - - - - - ples.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth notes with a long horizontal line under the word 'ye' and a fermata over the final note. The bass staff provides a simple accompaniment of eighth notes.

The harp of hea - ven - ly songs played — by God,

The second system continues the melody. The treble staff has a fermata over the word 'played'. The bass staff continues with eighth notes and a few quarter notes.

the re-corder of mysteries, the divine-ly el - o - quent mouth, —

The third system continues the melody. The treble staff has a fermata over the word 'mouth'. The bass staff continues with eighth notes and quarter notes.

doth beau - ti - ful - ly chant the hymn — of hymns;

The fourth system concludes the melody. The treble staff has a fermata over the word 'hymn'. The bass staff continues with eighth notes and quarter notes.

for mov ing his lips as though — they were strings, —

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment. The lyrics are positioned between the two staves.

and us - ing his tongue as a plec - - - trum,

The second system continues the musical notation. It features a treble and bass staff. The treble staff has a melodic line with some notes beamed together. The bass staff continues the accompaniment. The lyrics are positioned between the two staves.

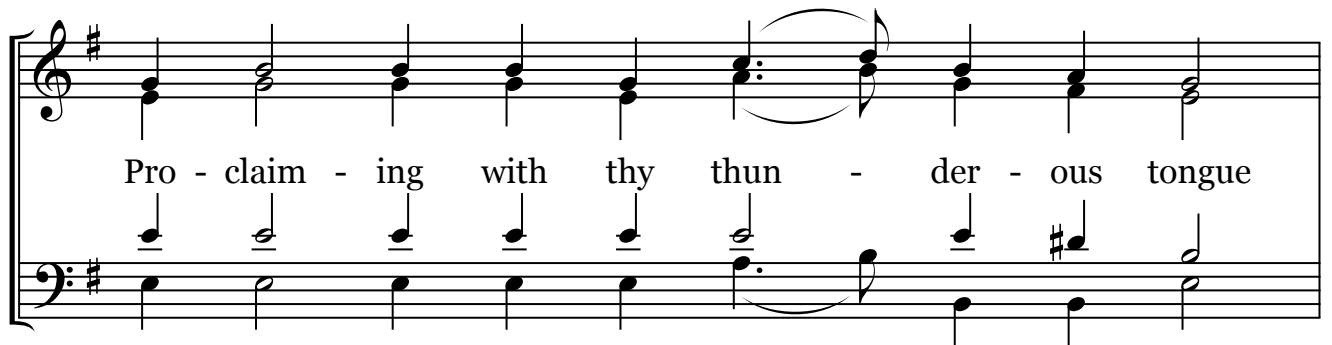
he pray - eth that we be saved.

The third system concludes the musical notation. It features a treble and bass staff. The treble staff has a melodic line with some notes beamed together. The bass staff continues the accompaniment. The lyrics are positioned between the two staves.

(1) *Reader:* For He hath made His mercy to prevail over us,



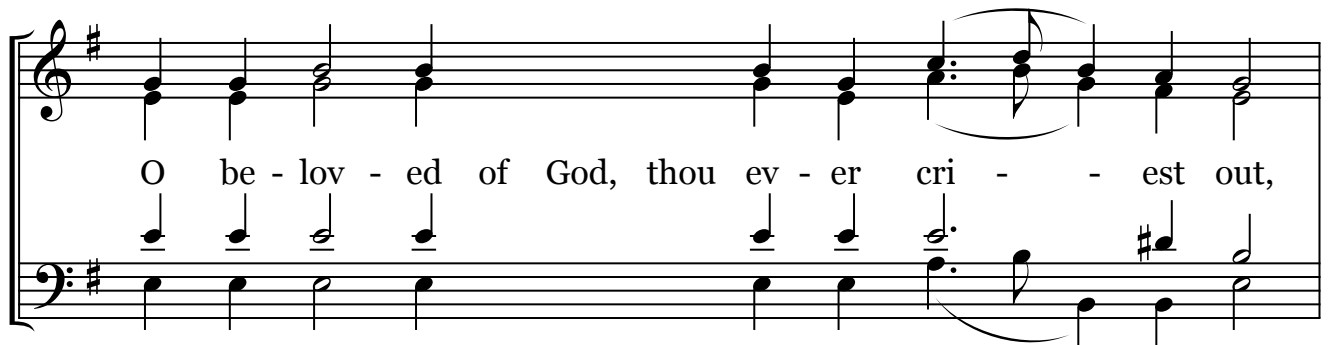
And the truth of the Lord a - bi - deth for - ev - - - er.



Pro - claim - ing with thy thun - der - ous tongue



the hidden word of di - vine wis - - - dom, ___



O be - lov - ed of God, thou ev - er cri - - - est out,

con - tin - u - al - ly mov - ing thy lips: ———

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes tied across measures. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

In the be - gin - ning was the Word!

The second system continues the musical notation. The treble staff has a melodic line with some grace notes and slurs. The bass staff continues with a steady accompaniment.

and thou in - structest every man in the know-ledge of God.

The third system concludes the musical notation. The treble staff ends with a final chord and a fermata. The bass staff also concludes with a final note and a fermata.