

## March 25: At the Vesper/Liturgy

### Stichera on "Lord I have cried" Tone 4 - Kievan

(5) *Reader:* In the 4th Tone— For Thy name's sake have I patiently waited  
for Thee, O Lord; my soul hath waited patiently for Thy word,

II-chant  
melody

I-descant

My soul hath hoped in the Lord.

During the sixth month the archangel was sent to the pure Virgin, /  
and having pronounced a salutation to her, /  
he announced that the Deliverer would come forth from her. /  
Wherefore, having accepted the salutation, /  
she conceived Thee, the preeternal God, /  
Who wast well pleased to become ineffably incarnate //  
for the salvation of our souls.

**(4) Reader: From the morning watch until night, from the morning watch**

The musical score is written for a single voice part on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Let Is - ra - el hope in the Lord." The word "hope" is followed by a long horizontal line, indicating a sustained note or a long melisma. The music consists of several measures, with a final double bar line at the end.

The Theotokos heard a tongue which she knew not, /  
for the archangel spake to her words of annunciation. /  
And accepting his salutation with faith, /  
she conceived Thee, the preeternal God. /  
Wherefore, rejoicing, we cry out to Thee: /  
O God Who wast immutably incarnate of her, //  
grant peace to the world and great mercy to our souls!

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui-ties.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are: "And He shall redeem Israel out of all his in - iq - - - ui-ties." The word "in" is followed by a long dash, indicating a long note or a pause. The music is set in a 4/4 time signature.

Behold, our restoration hath now been revealed to us! /  
God uniteth Himself to men in manner past recounting! /  
Falsehood is dispelled by the voice of the archangel! /  
For the Virgin receiveth joy, /  
an earthly woman hath become heaven! /  
The world is released from the primal curse! /  
Let creation rejoice and chant aloud: //  
O Lord, our Creator and Deliverer, glory be to Thee!