

To Thee, the Champion Leader

March 25: Kontakion, Tone 8

Common Chant

S
A

To thee, the cham-pi - on lead - er, we thy ser-vants ded - i - cate

T
B

Musical notation for Soprano and Alto parts of the first line, showing a melodic line with eighth and quarter notes and a harmonic accompaniment of chords.

a feast of vic - to - ry and of thanks-giv - ing as ones res-cued out of

Musical notation for Soprano and Alto parts of the second line, continuing the melodic and harmonic structure.

suf-fer-ings, O The-o - to - kos; but as thou art one with might which is

Musical notation for Soprano and Alto parts of the third line, continuing the melodic and harmonic structure.

in - vin - ci - ble, from all dan-gers that can be do thou de - liv - er us,

Musical notation for Soprano and Alto parts of the fourth line, continuing the melodic and harmonic structure.

that we may cry to thee: Re - joice, thou Bride Un - wed - ded.

Musical notation for Soprano and Alto parts of the fifth line, concluding the piece with a final cadence.