

St. Cyril of Jerusalem

Stichera on "Lord I have cried", Tone 4, Special Melody "As one valiant among martyrs..."

Begin here if 4 Menaion stichera are appointed:

(4) Reader: In the 4th Tone, Special Melody "As one valiant among martyrs..."
From the morning watch until night, from the morning watch

I-descant
II-chant
melody

Let Is - ra - el hope in the Lord.

See below: "Shining forth like a star..."

Begin here if 3 Menaion stichera are appointed:

(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - - qui - ties.

Shin - ing forth like a star, thou didst illumine the faith - - - - ful

with the sa-cred splen-dors of thy dog - mas, and didst cast heresies into

dark - - - - ness. And utterly vic - tor - - - - i - ous,

as a ser - vant thou didst in-crease the tal - ent giv - en thee;

and having been well pleasing un - - to God, Thou didst surrender thy

spi - rit in - to His hands, O Cy - ril, bless - ed of God.

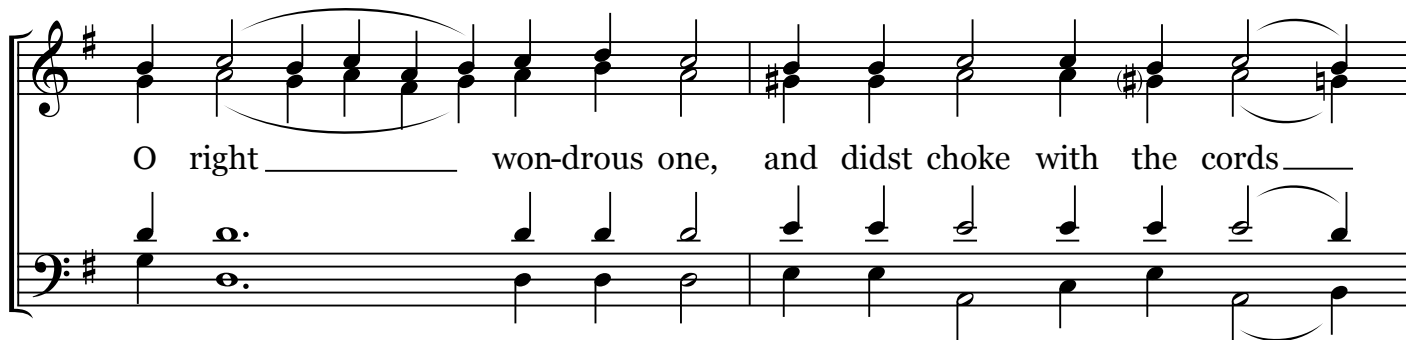
(2) Reader: O praise the Lord, all ye nations;

Praise Him, all ——— ye peo - - - - - ples.

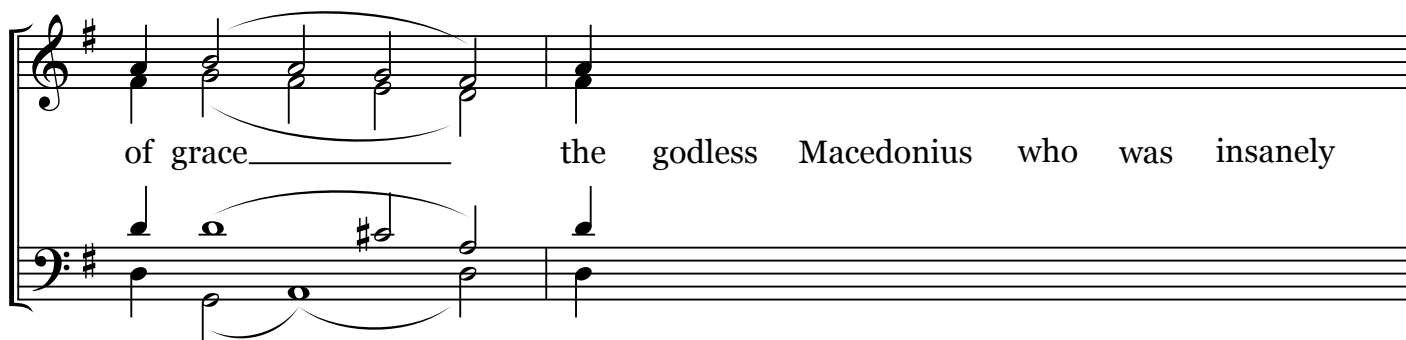
In the wis - dom of — thy words and the splendor of thy

man - er of life — didst thou shine forth like a most ———

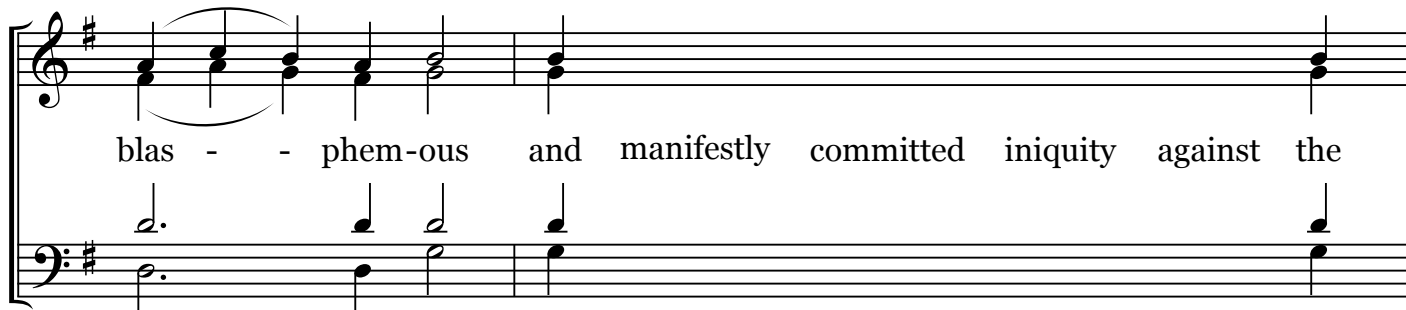
ra - di - ant star amid the council of the fa - - - - thers,



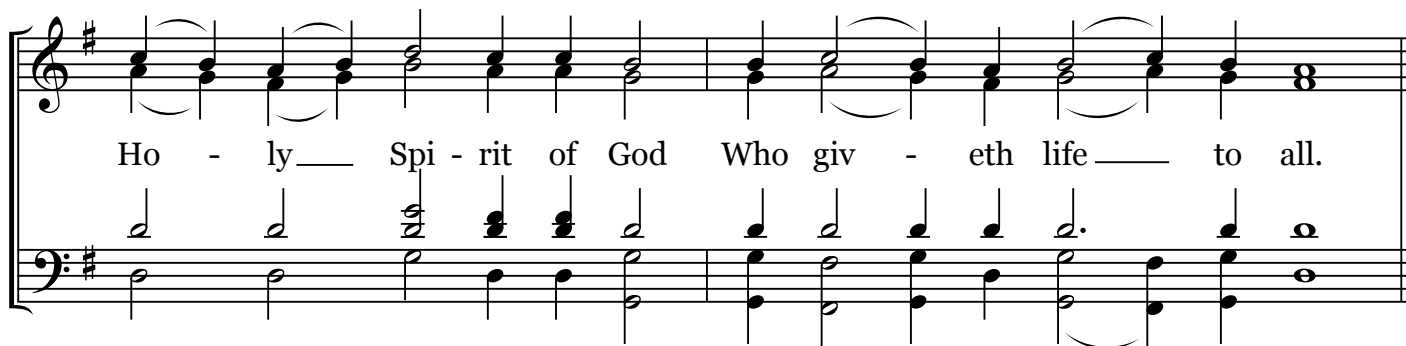
O right _____ won-drous one, and didst choke with the cords____



of grace_____ the godless Macedonius who was insanely

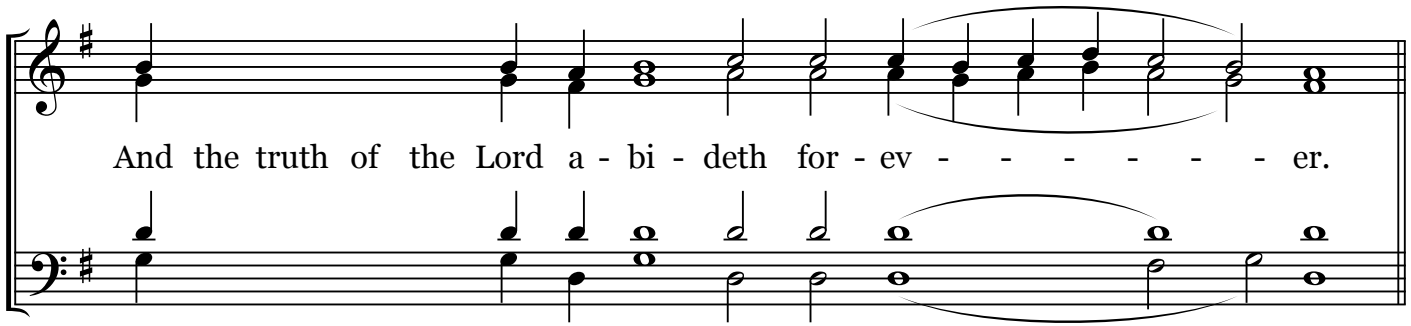


blas - - phem-ous and manifestly committed iniquity against the



Ho - ly____ Spi - rit of God Who giv - eth life____ to all.

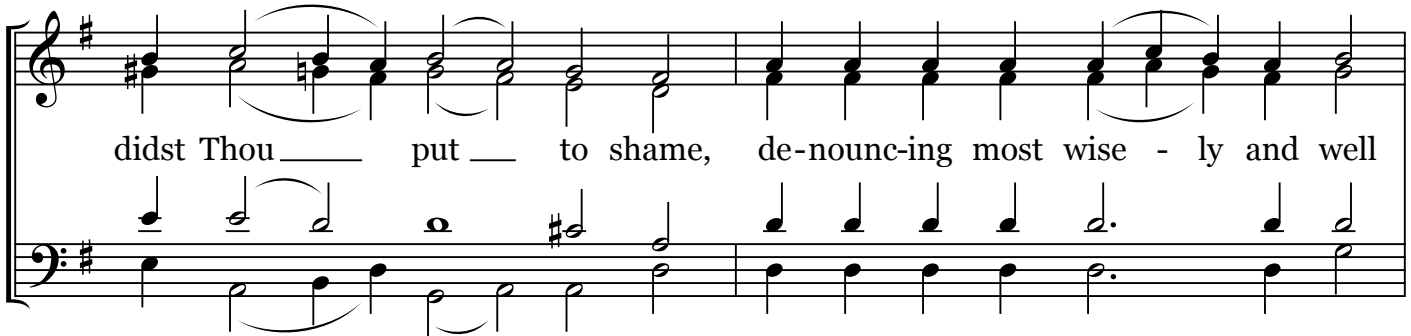
(1) Reader: For He hath made His mercy to prevail over us,



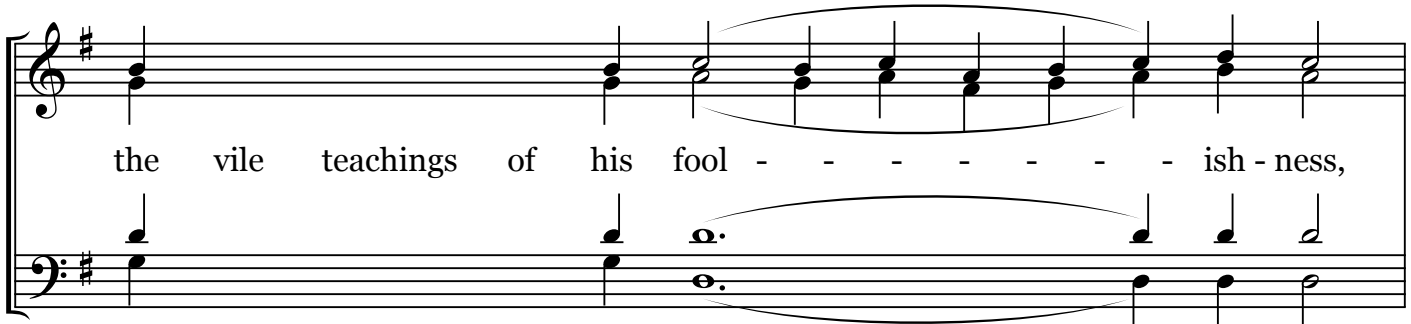
And the truth of the Lord a - bi - deth for - ev - - - - er.



The per - ni - cious rea - son - ing of the most mind - less Man - es



didst Thou ___ put ___ to shame, de - nounc - ing most wise - ly and well



the vile teachings of his fool - - - - - ish - ness,

O chief a - mong teach - - - ers, splend - dor of priests,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

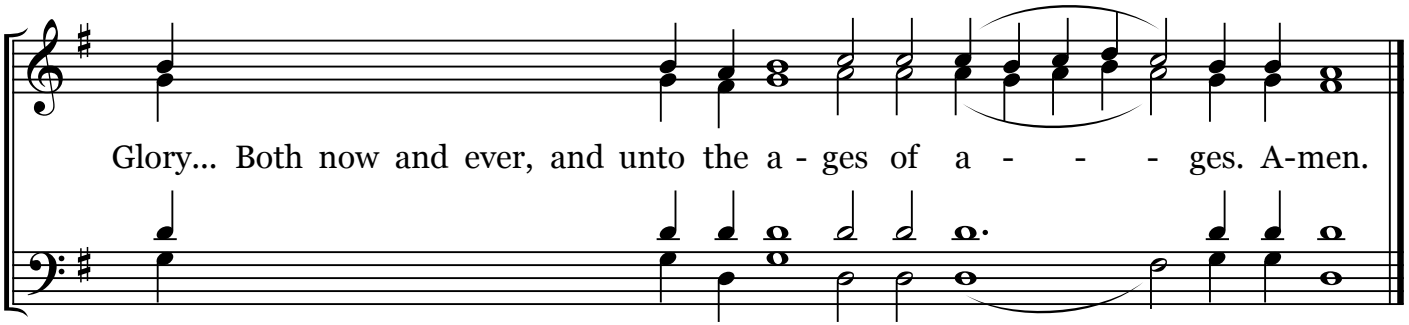
god - ly cham - pi - on of the Church of Christ.

The second system continues the musical notation with similar chordal structures in the treble staff and accompaniment in the bass staff. The lyrics are aligned with the notes in the treble staff.

Wherefore, in gladness we cel - e - brate thy ho - ly re - pose.

The third system concludes the stichera with a final chord in the treble staff and a sustained note in the bass staff. The lyrics are aligned with the notes in the treble staff.

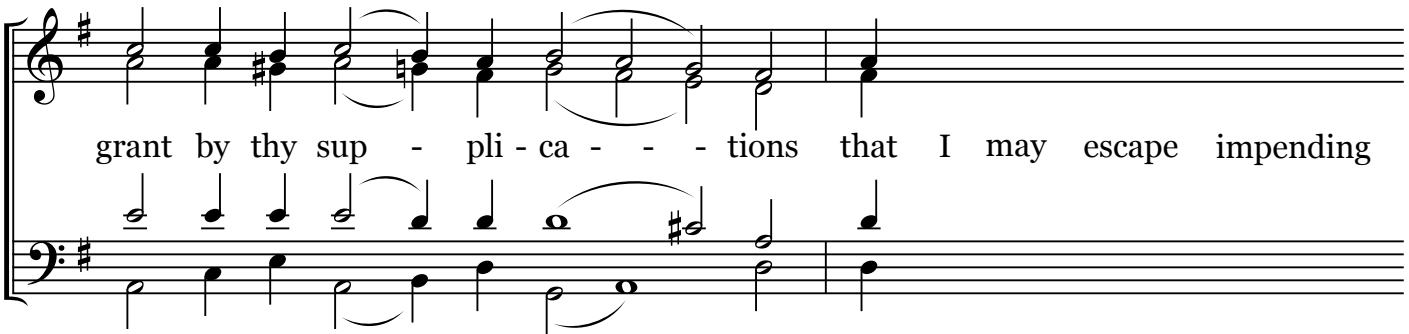
Reader: Glory, both now, in the same melody.



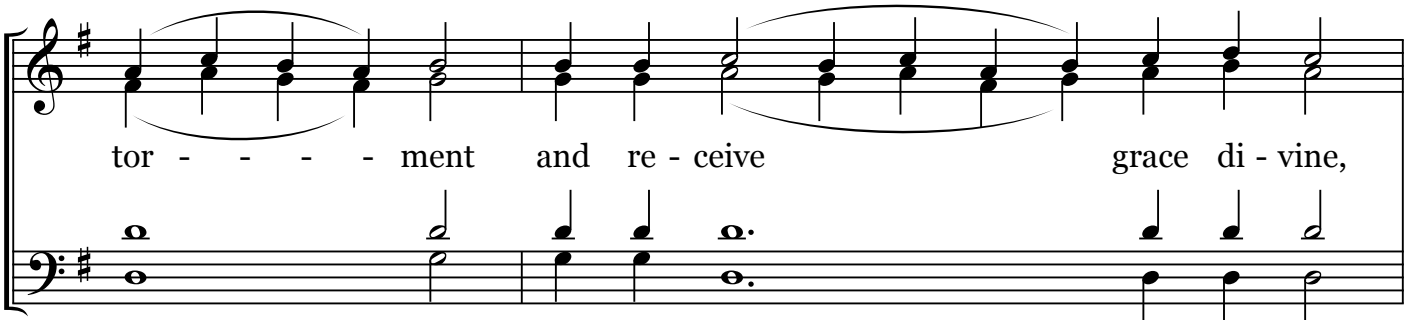
Glory... Both now and ever, and unto the a - ges of a - - - ges. A-men.



O Vir - gin who gav - est birth to God my Sa - - - - vior,



grant by thy sup - pli - ca - - - tions that I may escape impending



tor - - - - ment and re - ceive grace di - vine,

ex - cel - lent re - pen - - - - tance, sav - ing heal - ing,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the notes for 're - pen - - - - tance'. The bass staff contains a series of single notes, with a long slur over the notes for 're - pen - - - - tance'.

streams of tears, and mindfulness of the dread and ter - ri - ble hour

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the notes for 'streams of tears, and mindfulness of the dread'. The bass staff contains a series of single notes, with a long slur over the notes for 'streams of tears, and mindfulness of the dread'.

and the judge - ment which is im - par - - - - tial.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the notes for 'and the judge - ment which is im - par - - - - tial'. The bass staff contains a series of single notes, with a long slur over the notes for 'and the judge - ment which is im - par - - - - tial'.

English text: "The Menaion of the Orthodox Church", Vol. VII, translated by Isaac E. Lambertsen, ©1999,
St. John of Kronstadt Press. The complete text may be purchased through: sjkp.org