

## Holy Hieromartyrs of Cherson Stichera on "Lord I have cried" Kievan Chant

*begin here for 4 stichera*

(4) *Reader:* In the 4th Tone: From the morning watch until night, from the morning watch

II-chant melody

Let Is - ra - el hope in the Lord.

I-descant

✚ *Sticheron below: "O fathers of heavenly mind..."*

*begin here for 3 stichera*

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui-ties.

✚ O fathers of heavenly mind, / ye were invincible martyrs, / most laudable hierarchs / and beacons of the universe, / immovable pillars of the Church of God / and foundation for the dogmas, / instructors of the pious / and destroyers of falsehood, / luminous guides for our souls, / fellow citizens with the angels // and champions of the Trinity.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all \_\_\_\_\_ ye peo \_\_\_\_\_ ples.

With divine discourses let the glorious Ephraim be blessed, /  
together with the divinely wise Basil, /  
the great Capito, the godly Agathadorus, /  
Elpidius and Aetherius, /  
and the glorious Eugene; /  
for, having lived venerably /  
and suffered in sacred manner, //  
they were shown to dwell in the kingdom of heaven.

(1) Reader: For He hath made His mercy to prevail over us;

And the truth of the Lord a - bid - eth for - ev - - - er.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by two sharps). The melody is written on the treble staff, and the bass line is on the bass staff. The text 'And the truth of the Lord a - bid - eth for - ev - - - er.' is written below the treble staff, with hyphens under the words 'a-bid-eth' and 'for-ever' to indicate syllable placement. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. A fermata is placed over the final note of the melody, which is a whole note G4.

Having slain carnal knowledge /  
with feats of asceticism, /  
the glorious Basil restored a dead man to life /  
by invoking the name of God; /  
and the most sacred shepherd Capito, /  
rejoicing while standing in the midst of the flame, /  
wast seen to be unconsumed. /  
By their supplications, O Thou Who lovest mankind, //  
grant us the means of atonement and Thy great mercy.

**Reader: Glory, both now, in the same tone and melody:**

Glory... Both now and ever and unto the a - ges of a - ges. A-men.

The image shows a musical score for a voice part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a simple, homophonic style, typical of Orthodox church music.

Take away the defilement of my passionate heart, /  
O most hymned Theotokos, /  
cleanse thou all the wounds and corruption thereof /  
which cometh from sin, O pure one, /  
and still the wavering of my mind; /  
that I, thy wretched and unprofitable servant, //  
may magnify thy power and thy great assistance.