

March 7: Holy Hieromartyrs of Cherson
Stichera on "Lord I have cried"
 Kievan Chant

begin here for 4 stichera

(4) Reader: In the 4th Tone: From the morning watch until night, from the morning watch

I-descant
 II-chant
 melody

Let Is - ra - el hope in the Lord.

+ *Sticheron below: "O fathers of heavenly mind..."*

begin here for 3 stichera

(3) Reader: For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - qui - ties.

+ O fathers of heavenly mind, / ye were invincible martyrs, /
 most laudable hierarchs / and beacons of the universe, /
 immovable pillars of the Church of God / and foundation
 for the dogmas, / instructors of the pious / and destroyers
 of falsehood, / luminous guides for our souls, / fellow
 citizens with the angels // and champions of the Trinity.

(2) *Reader:* O praise the Lord, all ye nations;

The image shows a musical score for a two-part setting. The top part is in treble clef with a key signature of one sharp (F#). The bottom part is in bass clef with the same key signature. The melody consists of a series of chords and single notes, with some notes tied across measures. The lyrics are: "Praise Him, all ye peoples." The word "peoples" is split as "peo" and "ples." with a long horizontal line under "peo" and a shorter one under "ples."

With divine discourses let the glorious Ephraim be blessed, /
together with the divinely wise Basil, /
the great Capito, the godly Agathadorus, /
Elpidius and Aetherius, /
and the glorious Eugene; /
for, having lived venerably /
and suffered in sacred manner, //
they were shown to dwell in the kingdom of heaven.

(1) Reader: For He hath made His mercy to prevail over us;

And the truth of the Lord a - bid - eth for - ev - - - er.

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by two sharps). The melody is written in a simple, homophonic style. The lyrics are: "And the truth of the Lord a - bid - eth for - ev - - - er." The word "er." is written with a period. There are long horizontal lines under the words "ev" and "er." indicating a long note or a rest. The music is in a 4/4 time signature.

Having slain carnal knowledge /
with feats of asceticism, /
the glorious Basil restored a dead man to life /
by invoking the name of God; /
and the most sacred shepherd Capito, /
rejoicing while standing in the midst of the flame, /
wast seen to be unconsumed. /
By their supplications, O Thou Who lovest mankind, //
grant us the means of atonement and Thy great mercy.

Reader: Glory, both now, in the same tone and melody:

Glory... Both now and ever and unto the a - ges of a - ges. A-men.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are placed between the two staves, with the words 'a - ges' and 'a - ges' hyphenated across the bar lines. The final word 'A-men.' is written in a larger font size.

Take away the defilement of my passionate heart, /
O most hymned Theotokos, /
cleanse thou all the wounds and corruption thereof /
which cometh from sin, O pure one, /
and still the wavering of my mind; /
that I, thy wretched and unprofitable servant, //
may magnify thy power and thy great assistance.