

Holy 42 Martyrs of Amorium Stichera on "Lord I have cried" Tone 4 - Kievan Chant

begin here for 4 stichera

(4) *Reader:* In the 4th Tone: From the morning watch until night, from the morning watch

II-chant melody

I-descant

Let Is - ra - el hope in the Lord.

✦ *Sticheron below:* "Having appeared in the latter times..."

begin here for 3 stichera

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

✦ Having appeared in the latter times, as unwaning stars /
in the honored firmament of the Church, /
O right victorious martyrs, /
ye illumined all the earth /
with the splendor of your suffering /
and destroyed the darkness of deception, O most laudable ones; /
and now ye have passed over to the eternal effulgence. /
Wherefore, with faith we celebrate your radiant and sacred suffering, //
enriched by your intercession.

Stichera on "Lord I have cried"

(2) Reader: O praise the Lord, all ye nations;

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written on the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: "Praise Him, all ye peoples." The word "all" is followed by a long horizontal line, and "ye" is followed by another long horizontal line, indicating a melisma or a long note. The score ends with a double bar line.

O martyrs of Christ, ye were bound after summary arrest, /
and were all incarcerated in prison, a durance vile, /
and being divine keepers of the Faith; /
therefore, the infamous beast, enraged, slew with the sword /
you who declined to submit to his evil commands. /
And now, ye have joyously inherited the heavens, /
having joined yourselves to the kingdom, //
O ye forty-two all-glorious ones.

(1) Reader: For He hath made His mercy to prevail over us;

And the truth of the Lord a - bid - eth for - ev - - - er.

Let us all praise aloud Constantine, Basoes̄ and Callistus, /
 Theodore and Theophilus, /
 and the rest of the godly company of athletes; /
 for sacrificing themselves joyfully, /
 they chose to die for the Life of all. /
 And now they rest in the city of the living God, /
 and ask that we may find remission of offenses on the day of judgement //
 and complete deliverance.

Stichera on "Lord I have cried"

Reader: Glory, both now, in the same tone and melody:

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (one sharp). The melody is written on the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff. The text is: "Glory... Both now and ever and unto the a - ges of a - ges. A-men." The melody is a simple, melodic line with a few rests and a final cadence.

O most immaculate Theotokos, /
from every attack of the enemy /
do thou save those who worship thine Offspring with piety, /
as thou art the intercessor for our whole race; /
for we have all now acquired thee as our help, refuge and confirmation, /
and a mediatrix before Christ, the Master and Lord. /
Him do thou entreat, we pray, /
that He grant peace to the world and forgiveness of sins //
unto those who have recourse to thy protection.

Or (at Vespers on Tuesday or Thursday evening,) this Stavrotheotokion—

"Lament Me not, O Mother, /
beholding thy Son and God hanging upon the Tree, /
Who suspended the earth upon the waters without support /
and fashioned all creation: /
for, I shall arise and be glorified, /
and shall crush the kingdom of hades with might, /
and destroy the power thereof, in that I am compassionate; //
and I shall lead them to My Father, in that I love mankind!"