



through prayer, sup- pli - ca - - - tion, and great ab - sti-nence,

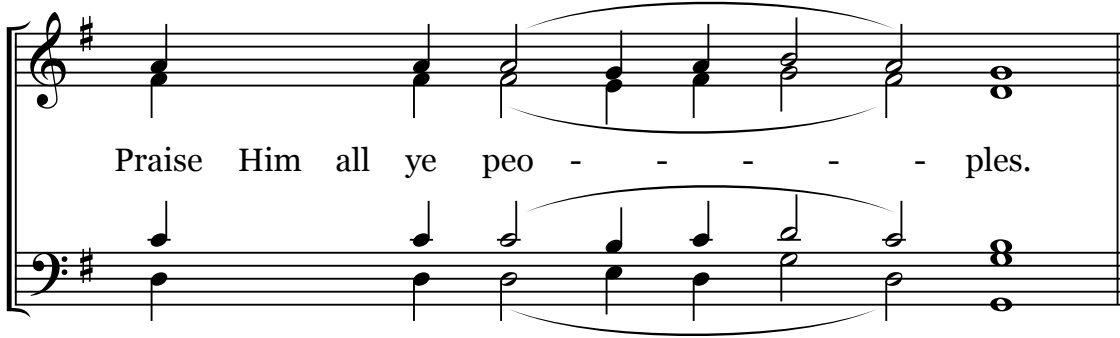
thou didst remain impervious to the de-signs of the foe, and didst show

thy-self to be a servant of the Al-might - y. Hence we hon - or thee

and we praise thee, faith - ful - ly

cel - ebrating thy divine memory with great joy.

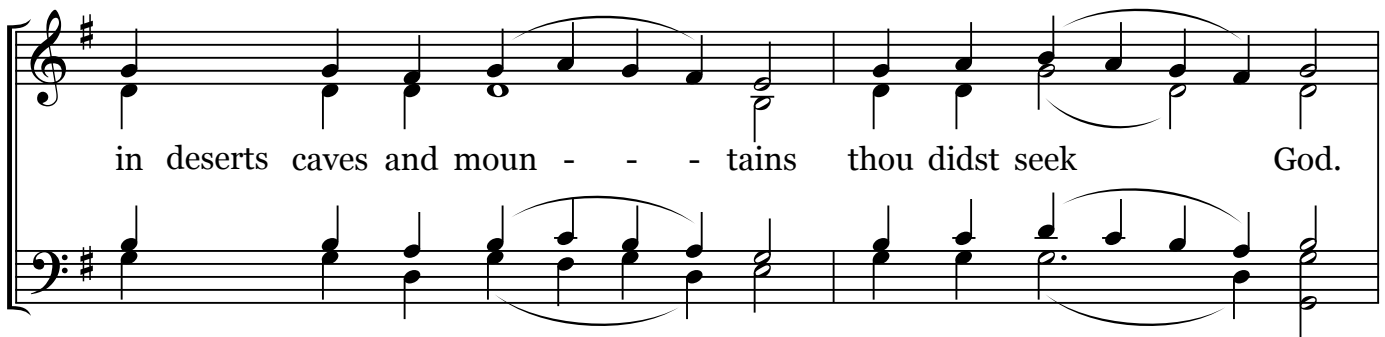
2) Reader: O praise the Lord, all ye nations;



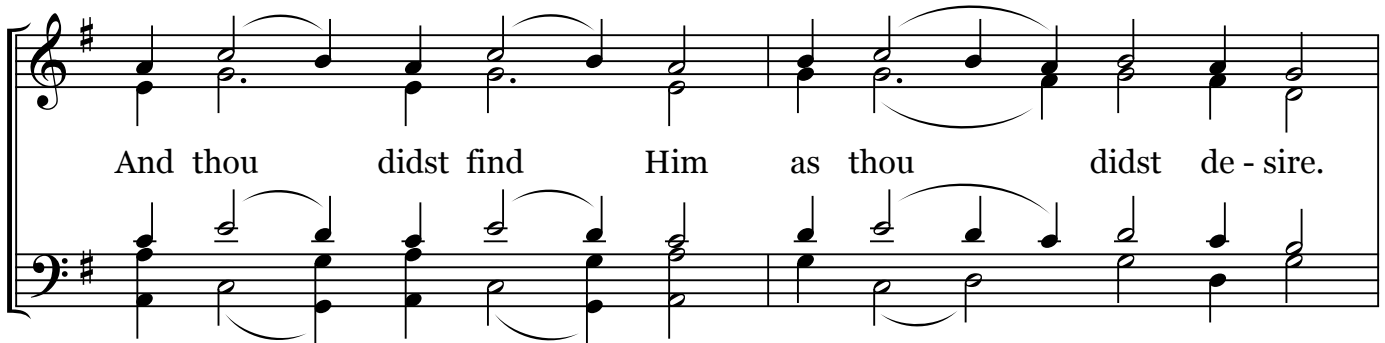
Praise Him all ye peo - - - - - ples.



O venerable father Ger-as - i-mus, ev-er a - bi - ding in faith,



in deserts caves and moun - - - tains thou didst seek God.

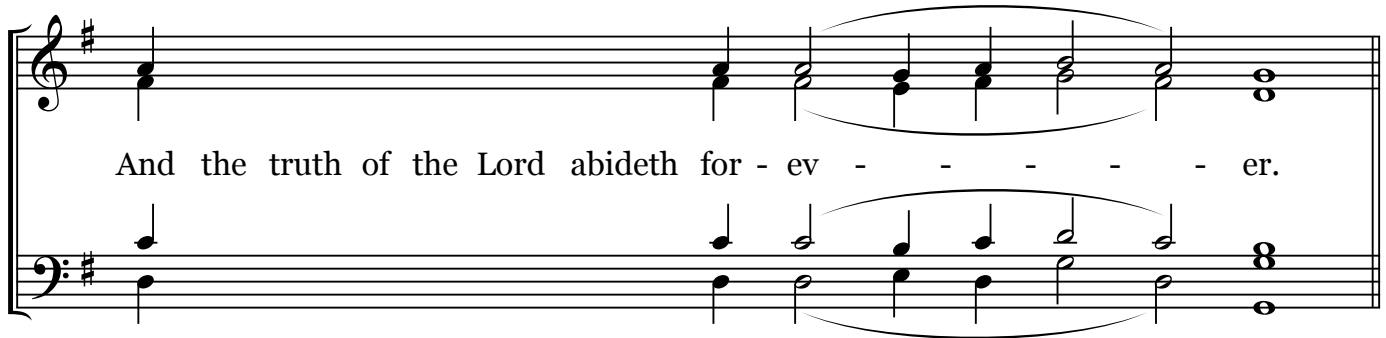


And thou didst find Him as thou didst de - sire.

Ev-er strength - ened with stead-fast soul and good - ly as-cents,

thou didst lead mul - ti - tudes of saved mon-as - tics un - to - God.

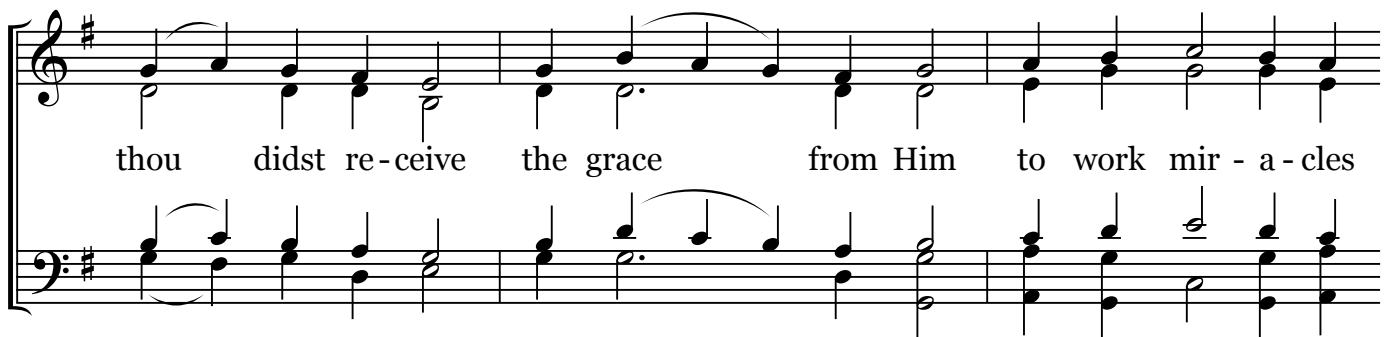
1) *Reader:* For He hath made His mercy to prevail over us,



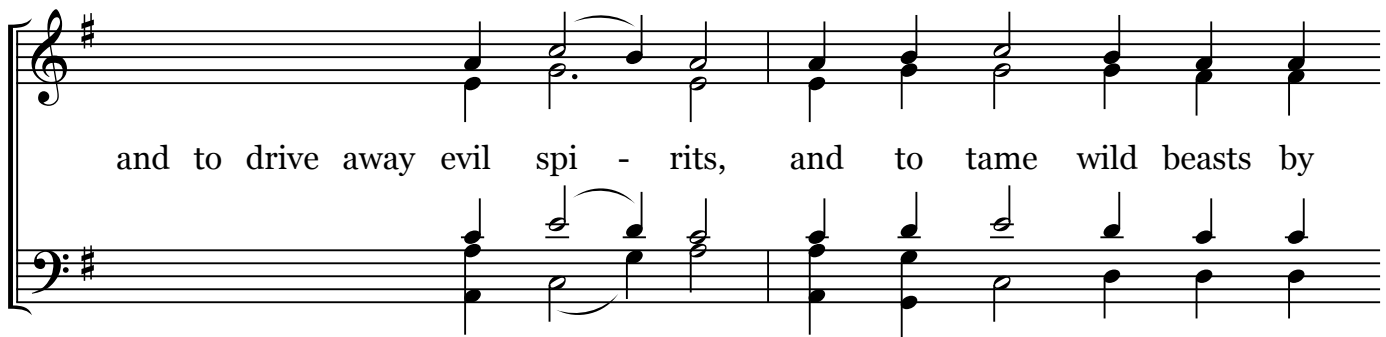
And the truth of the Lord abideth for - ev - - - er.



Sub-mit-ting to the be-hest of God, Who be-hold eth all things,



thou didst re-ceive the grace from Him to work mir - a - cles



and to drive away evil spi - rits, and to tame wild beasts by

the pur - i - ty of thy mind. Where-fore, we hon - - or thee,

and as is meet we celebrate with faith thy di - vine mem - o - ry,

O di - vine - ly bless - - - ed one.

**Reader: Glory, both now and ever, in the same tone and melody:**

Glory to the Father, and to the Son, and to the Holy Spirit;

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a G4 chord, and the bass staff begins with a G2 chord. The lyrics are centered between the staves.

both now and ever, and unto the ages of a - - - ges. A - men.

The second system continues the melody. The treble staff features a series of chords: G4, A4, B4, C5, B4, A4, G4. The bass staff features a series of chords: G2, A2, B2, C3, B2, A2, G2. The lyrics are centered between the staves.

Trou - bled and \_\_\_\_\_ in grief, we be - seech thee,

The third system continues the melody. The treble staff features a series of chords: G4, A4, B4, C5, B4, A4, G4. The bass staff features a series of chords: G2, A2, B2, C3, B2, A2, G2. The lyrics are centered between the staves.

O all - pure one, our in - ter - ces - - - sor:

The fourth system continues the melody. The treble staff features a series of chords: G4, A4, B4, C5, B4, A4, G4. The bass staff features a series of chords: G2, A2, B2, C3, B2, A2, G2. The lyrics are centered between the staves.

Let not thy ser - vants per - ish ut - ter - ly;

but haste thou to rescue us from this present wrath and grief,

O di - vine - ly joy - - - ous, all - ho - ly and pure one.

For thou art our bul - wark and hope un - as - sailed.