

The Anaphora - "A Mercy of Peace"

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8

T1
T2

mf *pp*

A mer-cy of peace— a sac-ri-fice of praise. And with thy spi - rit.

B
B

3

8

mf

We lift them— up un-to the Lord. It is meet and right— to

mf

10

8

f

wor-ship the Fa-ther and the Son, and the Ho-ly Spi-rit: the Tri-ni-ty

f

16

8

one in es-sence and un-di-vi- - - - - ded.

22 *f*

Ho-ly, ho-ly, ho-ly, Lord of Sa-ba-oth: hea-ven and earth are

Musical score for measures 22-26. The system consists of two staves, treble and bass clef. The music is in 4/4 time. The melody is primarily composed of eighth and quarter notes, often beamed together. Dynamics include *f* (forte) and accents (>). The lyrics are: "Ho-ly, ho-ly, ho-ly, Lord of Sa-ba-oth: hea-ven and earth are".

27

full of thy glo-ry. Ho-san-na in the high-est.

Musical score for measures 27-31. The system consists of two staves, treble and bass clef. The music continues with similar rhythmic patterns. Dynamics include *f* (forte) and accents (>). The lyrics are: "full of thy glo-ry. Ho-san-na in the high-est".

32 *f*

Bless-ed is He that com-eth in the name of the Lord.

Musical score for measures 32-35. The system consists of two staves, treble and bass clef. The music continues with similar rhythmic patterns. Dynamics include *f* (forte). The lyrics are: "Bless-ed is He that com-eth in the name of the Lord".

36 *broadly*

Ho-san-na in the high-est!

Musical score for measures 36-40. The system consists of two staves, treble and bass clef. The music is marked *broadly* and *p* (piano). The melody is more spacious, with longer note values and wide intervals. The lyrics are: "Ho-san-na in the high-est!".

41 *mp*

A - - men. A - - - - - men. We praise - - - Thee,

48 *mp*

We - - - bless - - - Thee, we give thanks un - to Thee, O - - Lord; - - -

54 *mp*

- - - and we pray un - to Thee, we - - - pray - - - un - to

61 *mp*

Thee, - - - O our God, - - - O - - - our God, - - - O our God.

English text adapted from: "The Divine Liturgy for Choir and Laity", R-monk Laurence,
Holy Trinity Monastery, Jordanville, NY.

Music arrangement from the Church Slavonic: "Divine Liturgy", Compiled and edited by Deacpn Dimitry Bolgarsky,
Holy Trinity-Jonah Monastery Press, Kiev 2004