

June 29: Great Vespers of Sts. Peter and Paul

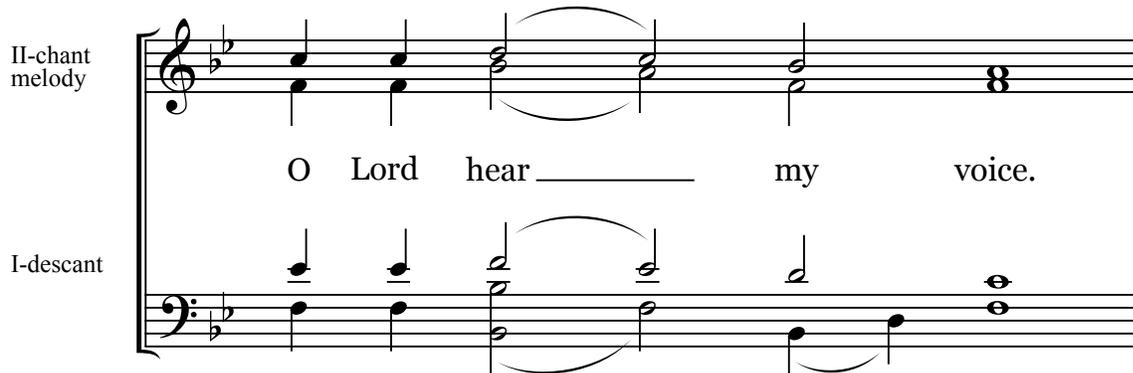
After the Introductory Psalm (103) and the Great Litany, we chant "Blessed is the man..."
On "Lord I have cried", 8 stichera in Tone 2:

Stichera on "Lord I have cried"

Tone 2, Special Melody: "With what wreaths of praise"
Kiev Caves Lavra

(8) Reader: In the same tone, the Automelon, "With what wreaths of praise..."
Out of the depths have I cried unto Thee, O Lord;

II-chant melody



O Lord hear my voice.

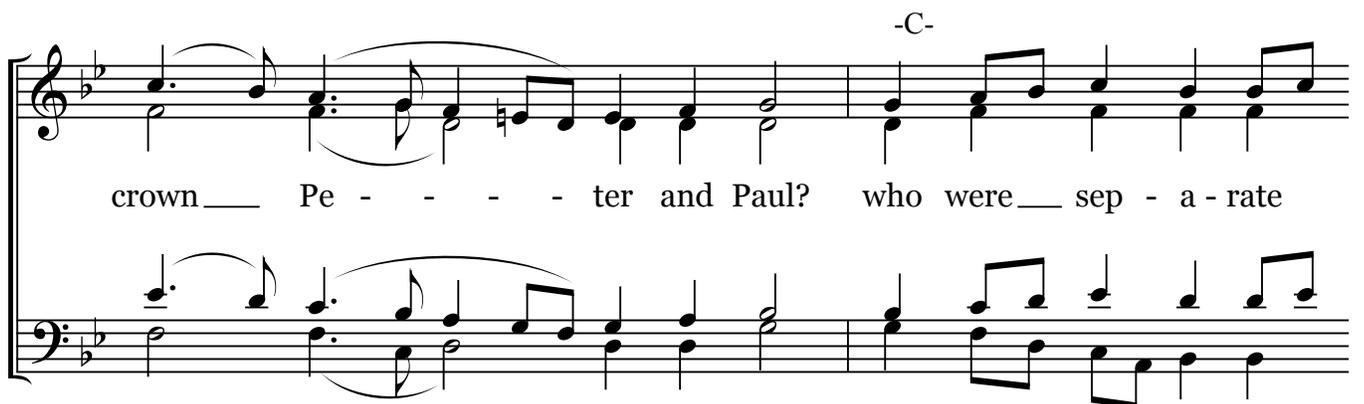
I-descant

-A-



✦ With what wreaths of praise shall we

-B-



-C-

crown Peter and Paul? who were separate

June 29: Stichera on "Lord I have cried"

-C-

in_ bo - - dy, yet u - ni - ted in spi - - - - rit,

-B2- -D-

the fore-most of the preach - ers of God, the one _____ as_

lea - - - - der of the a - pos - - - - tles,

-D-

and _____ the oth - er as the one _____ who la - - - bored

-E- -E2-

more _____ than the rest? For _____ Christ _____ our God, Who hath

-F-

great _____ mer - - - cy, doth _____ tru - ly _____ crown them with

//ending

di - - - a - dems of glo - - - ry as _____ is meet.

June 29: Stichera on "Lord I have cried"

(7) *Reader:* Let Thine ears be attentive

To the voice of my suppli - ca - - - - - tion.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "To the voice of my suppli - ca - - - - - tion." The word "suppli" is followed by a long dash, and "ca" is followed by three more dashes, indicating a long note or a pause. The music ends with a double bar line and repeat dots.

< Repeat 1st Sticheron: "With what wreaths of praise..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for-give - - - - - ness.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "For with Thee there is for-give - - - - - ness." The word "for-give" is followed by four dashes, indicating a long note or a pause. The music ends with a double bar line and repeat dots.

< Repeat 1st Sticheron: "With what wreaths of praise..."

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

✦ With what beauties of song

shall we hymn Peter and Paul? They are the

wings of di-vine knowledge, who soared above the

ends_____ of_ the earth, and were up - borne to the hea - - - vens,

the hands_____ of the grace_____ of_ the_

Gos - - - - - pel, the riv - - - - - ers of_ wis-dom, -

the_ arms_____ of the Cross, where - with_ Christ, -

Who hath great _____ mer - - - cy, hath cast _____ down _____ the

pride _____ of _____ the _____ de - - - mons.

(4) Reader: From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

< Repeat 2nd Sticheron: "With what beauties of song..."

(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - ui - ties.

< Repeat 2nd Sticheron: "With what beauties of song..."

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

✚ With ___ what ___ spi - ri - tu - al hymns ___

shall we ___ praise ___ Pe - - - - - ter and Paul? They have ___ closed the

ev - er ___ ga - ping mouths of the ___ un - - - - - god - - - - - ly,

they are the dread-ful swords of the Spi - - - - rit, the

splen - - - - did a - dorn - ments of Rome,

the nur - - - - tur - ers of the whole

world, the no - e - tic and divinely gra - ven

tab - - lets, of the new cov - e-nant, whom Christ,

Who hath great mer - cy, pro-claimed in Si - - - on.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for-ev - - - er.

< Repeat 3rd Sticheron: "With what spiritual hymns..."