

Reader: Glory in the 6th Tone:

Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

A joyous feast hath shone forth today upon the ends of the earth: /
 the most honored commemoration /
 of the all-wise and preeminent apostles Peter and Paul. /
 Wherefore, Rome, joining chorus, rejoiceth in hymns and songs; /
 and we celebrate, O brethren, /
 observing this most honored day, crying: /
 Rejoice, O apostle Peter, /
 thou true friend of thy Teacher, Jesus Christ our God! /
 Rejoice, O most beloved Paul, /
 thou preacher of the Faith and teacher of the whole world! /
 As ye have boldness, O ye two holy and chosen ones, //
 entreat Christ our God, that our souls be saved.

Both now.. in the same tone.

Aposticha

Reader: Both now, in the same tone.



Both now and ever, and unto the a - ges of a - ges. A - men.

The image shows a musical score for a reader. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with hyphens under the words 'a - ges' and 'A - men' to indicate long notes. The music is in a simple, homophonic style.

Christ the Lord, my Creator and Deliverer, /
Who came forth from thy womb, O all-pure one, /
and robed Himself in me, /
hath freed Adam from the curse. /
Wherefore, like the angel do we unceasingly cry out to thee, /
O most pure one, who art truly the Mother of God and Virgin: /
Rejoice! Rejoice, O Mistress, //
thou intercession, protection and salvation for our souls!

"Now lettest Thou Thy servant...", *and the Trisagion prayers.*