

June 19: St. John Maximovich of Shanghai and San Francisco Stichera on the Praises

(4) *Stichos*: Special Melody "Having set all your hope..."
Praise Him for His mighty acts,

S
A

Praise Him according to the mul-ti-tude of His great - ness.

T
B

Detailed description: This block contains the first system of musical notation. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are "Praise Him according to the mul-ti-tude of His great - ness." The Soprano part has a melodic line with a slur over the final two notes. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

Be-hold - ing the in - cor-rupt rel - - - ics of the ho - ly

Detailed description: This block contains the second system of musical notation. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are "Be-hold - ing the in - cor-rupt rel - - - ics of the ho - ly". The Soprano part has a melodic line with a slur over the final two notes. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

hi - - er-arch, mar - vel, O world e - nam-ored

Detailed description: This block contains the third system of musical notation. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are "hi - - er-arch, mar - vel, O world e - nam-ored". The Soprano part has a melodic line with a slur over the final two notes. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

of the lies of the dev - - - il! — O false teach - ers

Detailed description: This block contains the fourth system of musical notation. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are "of the lies of the dev - - - il! — O false teach - ers". The Soprano part has a melodic line with a slur over the final two notes. The Alto part has a similar melodic line. The Tenor and Bass parts provide a harmonic accompaniment with a steady bass line.

be ye ashamed

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be ye a-shamed! who say that death is the end

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody with a prominent interval of a fourth (F# to B) and a descending line. The bass staff provides a simple harmonic accompaniment with a steady eighth-note pulse.

of the bod - y and soul. Be ye en - light - ened,

The second system continues the melody and accompaniment. The treble staff shows a continuation of the melodic line with some rests and a final cadence. The bass staff maintains the accompaniment.

O ye ends of the earth, and re-joice with us, —

The third system features a more active melodic line in the treble staff, with several eighth-note runs. The bass staff continues with the accompaniment.

for a ra - di - ant fes - - ti - val hath dawned to - day.

The fourth system concludes the piece with a final cadence in the treble staff. The bass staff ends with a sustained chord.

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(3) *Stichos*: Praise Him with the sound of trumpet

Praise Him with psal - ter - y and harp.

Em - u - la - ting John thine an - ces - tor, the enlightener of

Si - ber - - i - a, the first to send preach - - ers

of Orthodoxy to the land of Chi - - - na, — thou becamest the

bishop of the...

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bishop of the cit - y of Shang-hai, and like a new Mo - ses

didst lead forth the Rus-sian ex - iles from the new Egypt of

the god - less, and didst convey them across the o - cean.

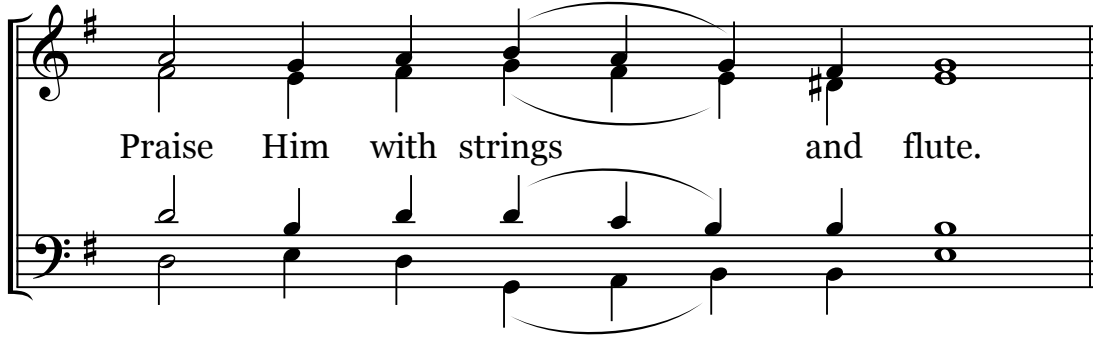
Where-fore, by thy sup-pli-ca - - tions lead us_ al - so

to the land of the never - waning Light, O bless - - ed one.

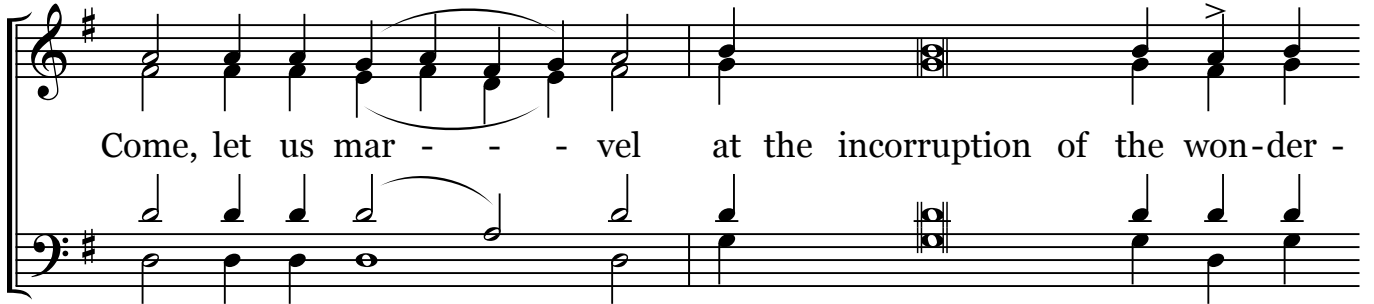
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(2) *Stichos*: Praise Him with timbrel and dance,



Praise Him with strings and flute.



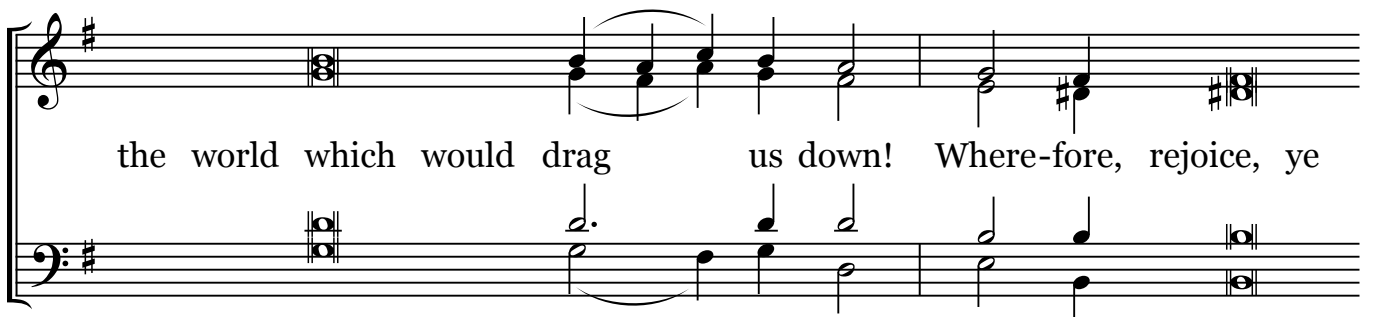
Come, let us mar - - - vel at the incorruption of the won - der -



work - er! Come, let us bless this sun which imparteth abundant



warmth a - mid the win - ter of our fall! This is a victory won over



the world which would drag us down! Where - fore, rejoice, ye

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Or-tho-dox peo - ple, and join-ing chor-us leap up. —

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together and others held over. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

Where is the cor-rup - tion of death? Where is the stench

The second system continues the musical notation. The treble staff has a prominent chordal texture, while the bass staff maintains a steady accompaniment. The lyrics are centered under the notes.

of the grave? For with his sweet fra - - - grance

The third system of notation shows the continuation of the piece. The treble staff has several chords, some with beamed notes. The bass staff continues with its accompaniment. The lyrics are clearly legible.

John, the incomparable boast of pi - - - e - ty,

The fourth system of notation features a treble staff with chords and a bass staff with accompaniment. The lyrics are placed below the notes.

doth per - fume the whole world.

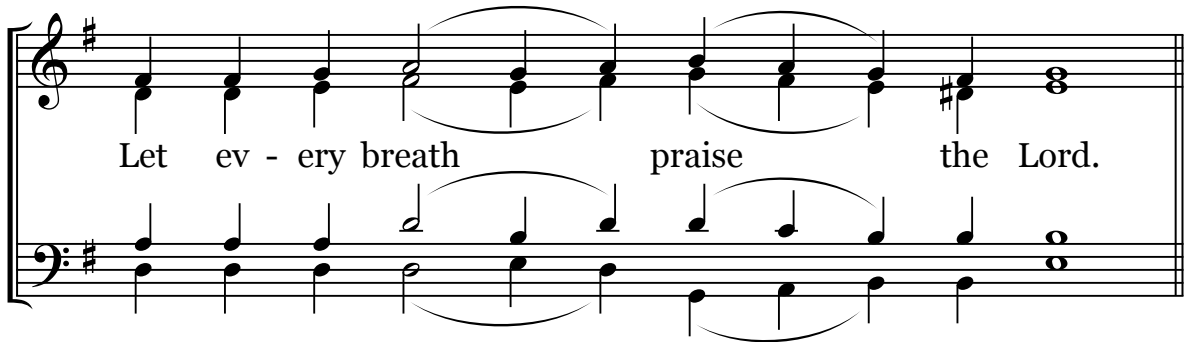
The fifth and final system of notation on this page. The treble staff has a few chords, and the bass staff concludes the accompaniment. The lyrics are centered under the notes.

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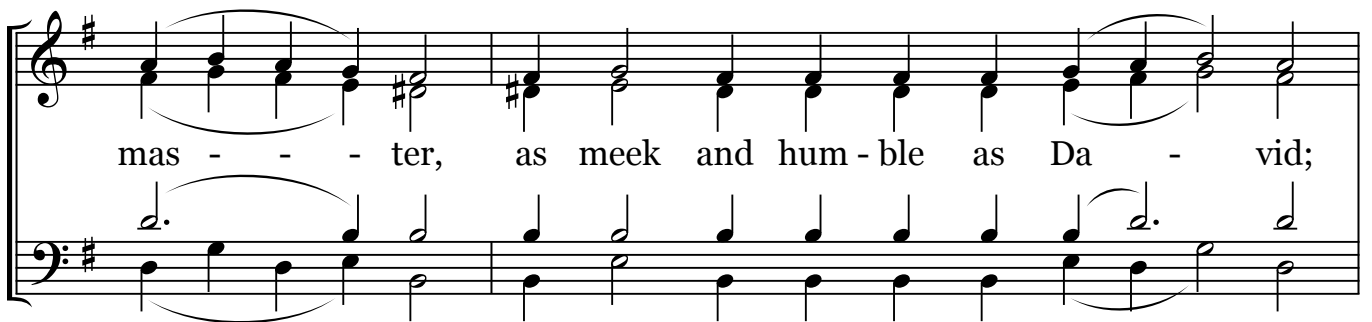
(1) *Stichos*: Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.



Let ev - ery breath praise the Lord.



Thou wast as in - no - cent as a lamb, O John our



mas - - - ter, as meek and hum - ble as Da - vid;



and judg - ing no - one while thou thyself wast un - just - ly

condemned,

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con-demned, thou didst nev - er com-plain. Wherefore, we pray that

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a fermata over the final chord. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

thou wilt de-liv - - - er_ from con-dem-na-tion to the fire

The second system continues the melody. The treble staff has a fermata over the word 'er'. The bass staff continues with a steady accompaniment.

us whose ways are e - - - vil, and that thou wilt

The third system features a fermata over the word 'vil'. The treble staff has a fermata over the final chord of the system.

im-part childlike innocence and pur - i - ty of heart

The fourth system continues the melody. The treble staff has a fermata over the final chord of the system.

unto those who stand be - fore thee.

The fifth system concludes the piece. The treble staff has a fermata over the final chord of the system.

Reader: Glory, in the 2nd Tone.

Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.

O new wonder supassing the understanding of the world! /
 Who perceived this sun which was hidden in a cloud of humility? /
 Who knew this righteous man who lived in the midst of this sinful world? /
 For wickedly indifferent to the glory of God, /
 this accursed world did not desire to honor thee /
 even during the days of thy glorification, O right wondrous father. /
 Yet, lo! we, the unworthy, joining chorus and rejoicing, sing unto thee: /
 Rejoice, O all splendid rainbow, /
 binding unto God those who love thee! /
 Rejoice, pillar of the Church /
 and unshakable confirmation of the Orthodox! /
 Rejoice, all tranquil haven for souls which love God! //
 Rejoice, O John, our all-good master!

Both now..., in the same tone, "Most blessed art thou, O Virgin Theotokos..."

Adapted from the English translation of Isaac E. Lambertsen, ©1999, "The Menaion of the Orthodox Church", Vol. X,
 St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org