

July 21: Sts. Symeon & John
Stichera on "Lord I have cried"
Tone 4, Special Melody "Thou hast given a sign"
Kiev Caves Lavra Chant

(6) *Reader:* In the 4th Tone, Special Melody "Thou hast given a sign..."
If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

The first system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a long horizontal line above the notes from the 7th measure to the 11th measure. The bass staff contains a series of notes, with a long horizontal line below the notes from the 7th measure to the 11th measure. The lyrics are written below the treble staff.

Hav - ing made your a - bode in the wil - der - ness

The second system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords. The bass staff contains a series of notes. The lyrics are written below the treble staff.

in oneness of mind, O bless - - - ed ones, by fasting, prayer

The third system of music consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains a series of chords, with a long horizontal line above the notes from the 5th measure to the 8th measure. The bass staff contains a series of notes, with a long horizontal line below the notes from the 5th measure to the 8th measure. The lyrics are written below the treble staff.

and Ra-di-ant vis-ions ye manifestly caused the uprisings of the flesh

to fall a-way, and made your hearts splen-did,

rendering them pleasing through spiritual sur-rend-er,

O Sy-me-on and John, con-fir-ma-tion of mon-as-tics.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

The first system of music features a treble and bass staff in G major. The treble staff contains a series of chords and dyads, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

With fool - ish behavior thou didst make fool - - - ish

The second system continues the musical setting. The treble staff has a melodic line with some slurs, and the bass staff continues with a steady accompaniment.

the malice of the wise, O blessed fa - ther, work-ing all -

The third system shows the continuation of the text. The treble staff has a melodic line with a slur over the words "O blessed father", and the bass staff continues with a steady accompaniment.

glo - ri - ous mir - a - cles, caus - ing signs to show forth,

The fourth system concludes the text on this page. The treble staff has a melodic line with a slur over "glo-ri-ous", and the bass staff continues with a steady accompaniment.

cast-ing out de - mons, and illumining those who are caught in

the night of sin. And in the midst of tu - - - mulds

thou didst preserve thy mind untroubled, O Sy - - - me - on,

re - ceiv - ing dis - pas - sion from God.

(4) *Reader:* From the morning watch until night, from the morning watch

Let — Is - ra - el hope ————— in the Lord.

The first system of music features a treble and bass staff in G major. The treble staff contains a series of chords, with a melodic line in the soprano voice. The lyrics are: "Let — Is - ra - el hope ————— in the Lord." The word "hope" is followed by a long horizontal line indicating a sustained note.

Hum-ble in wis-dom and mer-ci-ful, God-lov-ing and full of love

The second system of music continues the melody. The lyrics are: "Hum-ble in wis-dom and mer-ci-ful, God-lov-ing and full of love".

wast thou shown to be, O divinely in-spired ————— one,

The third system of music continues the melody. The lyrics are: "wast thou shown to be, O divinely in-spired ————— one,". The word "inspired" is followed by a long horizontal line indicating a sustained note.

com-punc-tion-ate and meek, going about the earth like an an - gel,

The fourth system of music concludes the phrase. The lyrics are: "com-punc-tion-ate and meek, going about the earth like an an - gel,".

pos-sessed of a hea-ven-ly life. Wherefore, the Father, the Son, and

the Ho-ly Spi - rit rested in thee, O blessed Sy - me-on,

as in a place of pur - i - ty.