

July 15: Holy Equal of the Apostles Great Prince Vladimir
Troparion, Tone 4
Trinity-Sergius Lavra Chant

S
A

T
B

Thou wast like a merchant that seeketh a beau - ti - ful pearl,

Detailed description: This block contains the first line of the chant. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has two sharps (F# and C#). The Soprano/Alto part begins with a whole note chord (F#4, C#5) and continues with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Tenor/Bass part begins with a whole note chord (F#3, C#4) and continues with a melodic line of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

O glo - ri - ous sov-reign Vla - di - mir, sitting on the height

Detailed description: This block contains the second line of the chant. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has two sharps (F# and C#). The Soprano/Alto part continues with quarter notes: G5, F#5, E5, D5, C5, B4, A4, G4, followed by a half note chord (F#4, C#5). The Tenor/Bass part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, followed by a half note chord (F#2, C#3).

of the throne of the mother of cities, God - protected Ki - - ev.

Detailed description: This block contains the third line of the chant. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has two sharps (F# and C#). The Soprano/Alto part continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note chord (F#4, C#5). The Tenor/Bass part continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, followed by a half note chord (F#1, C#2).

Search-ing and sending to the imperial city to know the Or - tho-dox Faith,

Detailed description: This block contains the fourth line of the chant. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has two sharps (F# and C#). The Soprano/Alto part continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note chord (F#4, C#5). The Tenor/Bass part continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, followed by a half note chord (F#1, C#2).

thou didst find Christ, the price - - - - less Pearl,

Detailed description: This block contains the fifth line of the chant. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has two sharps (F# and C#). The Soprano/Alto part continues with quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note chord (F#4, C#5). The Tenor/Bass part continues with quarter notes: G1, F#1, E1, D1, C1, B0, A0, G0, followed by a half note chord (F#1, C#2).

Who chose thee as a sec - ond Paul, and Who didst shake off thy

spiritual and physical blind - ness in the ho - - - ly font.

Where-fore, we who are thy people cel-e-brate thy fall-ing a-sleep.

Pray that thy Russian land — be saved, and that Orthodox people

be grant-ed peace and great mer - cy.

Melody of
Trinity Sergius Lavra
(Troparion of St. Sergius):
rocm.org

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