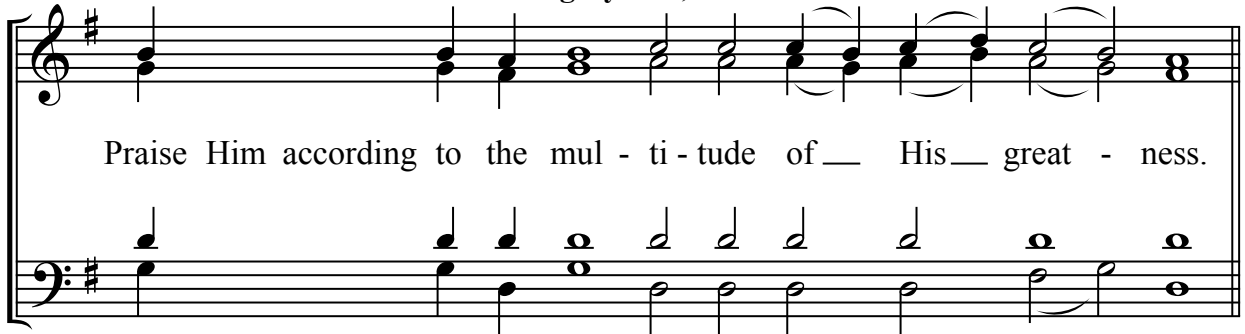
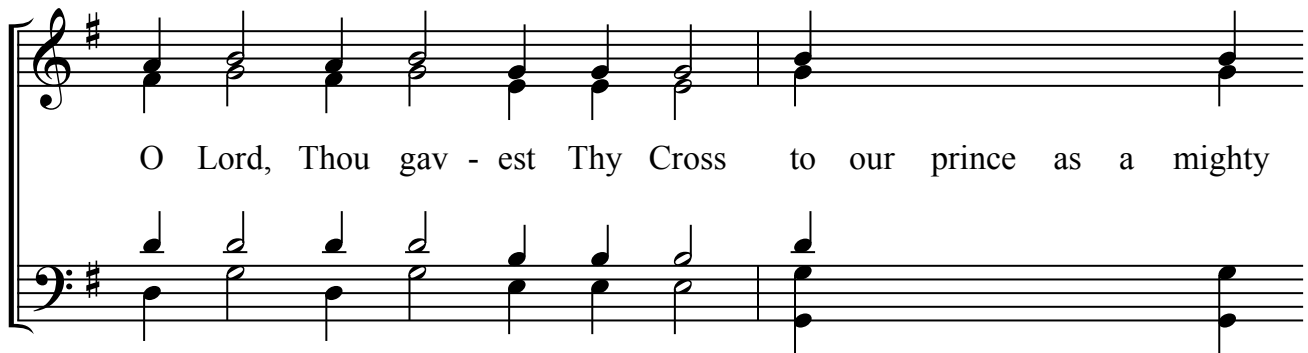


July 15: Holy Prince Vladimir, Equal of the Apostles
Stichera on the Praises (on a weekday)
Tone 4, Special Melody "Thou hast given a sign"
Kiev Caves Lavra Chant

(4) *Reader:* In the 4th Tone, Special Melody "Thou hast given a sign"
Praise Him for His mighty acts,



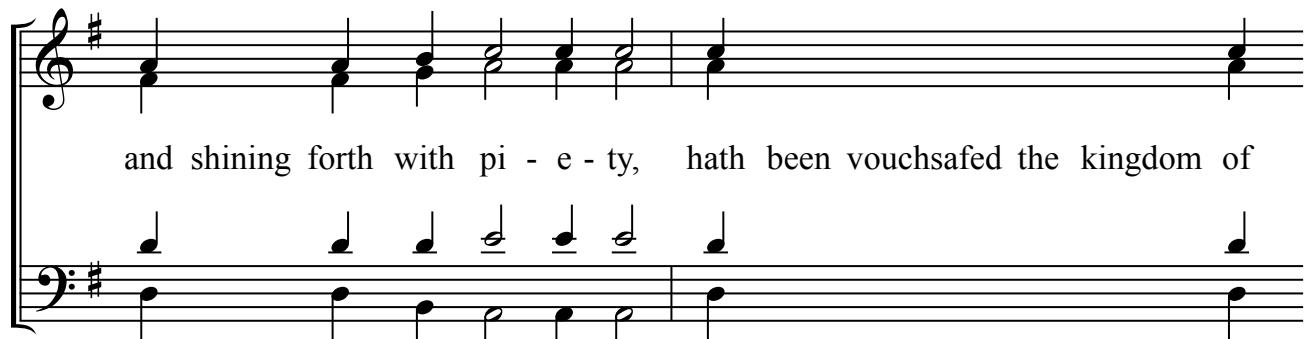
Praise Him according to the mul - ti - tude of ___ His ___ great - ness.



O Lord, Thou gav - est Thy Cross to our prince as a mighty



wea - pon, where-by he lived right - eous - ly on ___ earth,



and shining forth with pi - e - ty, hath been vouchsafed the kingdom of

hea - - - ven by Thy lov - ing kind - ness.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a slur over the first four notes (G4, A4, B4, C5) and another slur over the last three notes (G4, F#4, E4). The bass staff provides a harmonic accompaniment with a low G4 pedal point and moving bass notes.

Wherefore, we glorify Thy loving dis - pen - sa - - - - tion,

The second system continues the melody in the treble staff with a slur over the last four notes (G4, F#4, E4, D4). The bass staff continues the accompaniment with a low G4 pedal point and moving bass notes.

O Al-might-y Je - - - sus, the Sa - viour of our souls.

The third system concludes the melodic phrase in the treble staff with a final cadence (G4, F#4, E4, D4). The bass staff continues the accompaniment with a low G4 pedal point and moving bass notes.

(3) Reader: Praise Him with the sound of trumpet,

Praise Him — with psal - ter - y and harp.

The fourth system features a more rhythmic and melodic line in the treble staff, with a slur over the first four notes (G4, A4, B4, C5) and another slur over the last four notes (G4, F#4, E4, D4). The bass staff provides a harmonic accompaniment with a low G4 pedal point and moving bass notes.

Repeat 1st Sticheron: "O Lord, Thou gavest Thy Cross..."

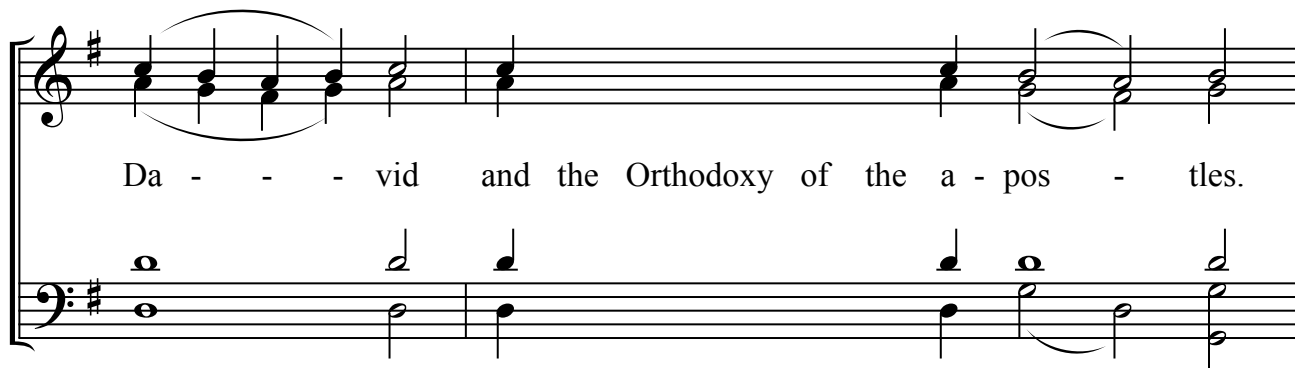
(2) Reader: Praise Him with timbrel and dance,

Praise Him with strings and flute.

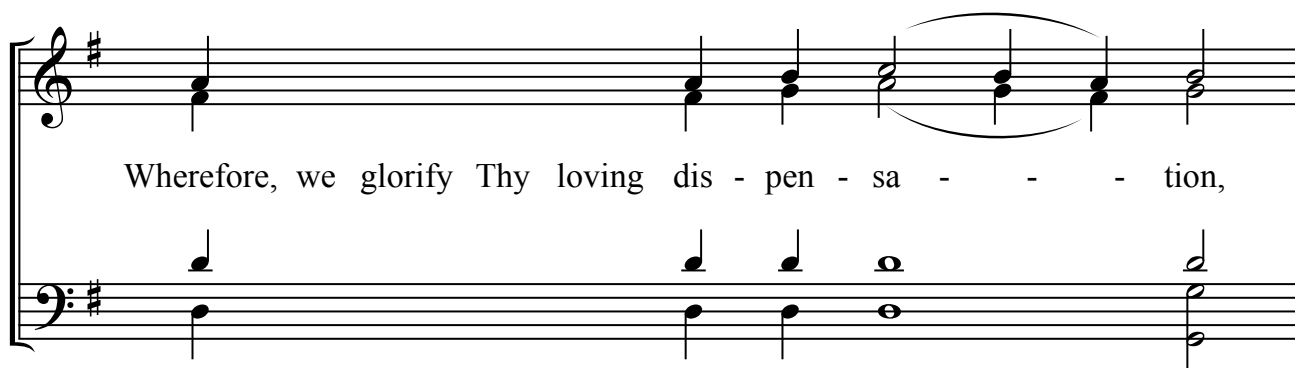
As the King of kings and Lord of all lords,

O Thou Who lovest man-kind, Thou gavest

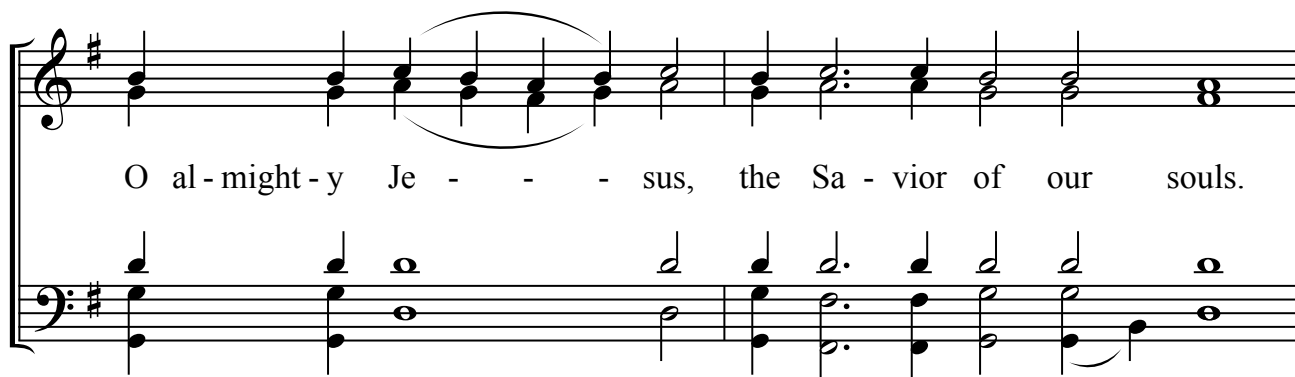
to Thy pious favorite the wisdom of Solomon, the meekness of



Da - - - vid and the Orthodoxy of the a - pos - tles.



Wherefore, we glorify Thy loving dis - pen - sa - - - tion,



O al - might - y Je - - - sus, the Sa - vior of our souls.

(1) *Reader:* Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Let — ev - ery breath — — — — — praise the Lord.

O ev - er mem' - ra - ble prince, thou wast the first to receive

the pur - ple robe by the will — — — — — of Christ,

having acknowledged Him as the King and Ben - e - fac - tor of all,

Who granteth victories to every rul - - - er,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a slur over the final three notes. The bass staff provides a simple harmonic accompaniment.

and authority to those who de - serve it. Wherefore, unto Thee did

The second system continues the melody and accompaniment. The treble staff has a slur over the first three notes of the second phrase. The bass staff continues with its accompaniment.

Je - sus the Savior of our souls, Who lov - eth man - kind,

The third system continues the melody and accompaniment. The treble staff has a slur over the first three notes of the first phrase. The bass staff continues with its accompaniment.

en - trusted the kingship un - to thee.

The fourth system concludes the piece. The treble staff ends with a double bar line and a repeat sign. The bass staff continues with its accompaniment.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. XI,
St. John of Kronstadt Press, ©1997. The complete text may be purchased through: sjkp.org