

# July 15: Holy Great Prince Vladimir, Equal of the Apostles Great Vespers

## Stichera on "Lord I have cried" Tone 4, Special Melody "As one valiant among the martyrs..." Optina Hermitage Chant

(8\*) *Reader:* In the same tone, Special Melody "As one valiant among the martyrs"— Out of the depths have I cried unto Thee, O Lord;

I-descant  
II-chant melody

O Lord, hear my voice.

In word and deed thou wast a second Con - - - stan - tine;

for he was born in a Chris - tian age, — yet re - mained a pa - gan

for man - y years, while thou wast born among pa - - - gans,

*\*This service is customarily sung as a Vigil with eight stichera, even only six stichera are indicated in the Menaion.*

English translation by Isaac E. Lambertsen, ©1998, "The Menaion of the Orthodox Church", Vol. XI,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)  
Carol Surgant ~ [music.russianorthodox-stl.org](http://music.russianorthodox-stl.org) ~ 7/26/08

yet cam-est to love \_\_\_\_\_ Christ Who loved \_\_\_\_\_

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some of which are beamed together. The lyrics are written below the treble staff.

thee, \_\_\_\_\_ and to Him thou hast ascended re-joic - - - ing.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some of which are beamed together. The lyrics are written below the treble staff.

Do thou nev - er cease \_\_\_\_\_ to en - treat \_\_\_\_\_ Him

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some of which are beamed together. The lyrics are written below the treble staff.

in be - half of those who honor thy mem - - o - - ry.

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some of which are beamed together. The lyrics are written below the treble staff.

**(7) Reader: Let Thine ears be attentive**

To the voice of my sup - - pli - ca - - - - - tion.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with some notes beamed together. The bass staff contains a series of notes, some of which are beamed together. The lyrics are written below the treble staff.

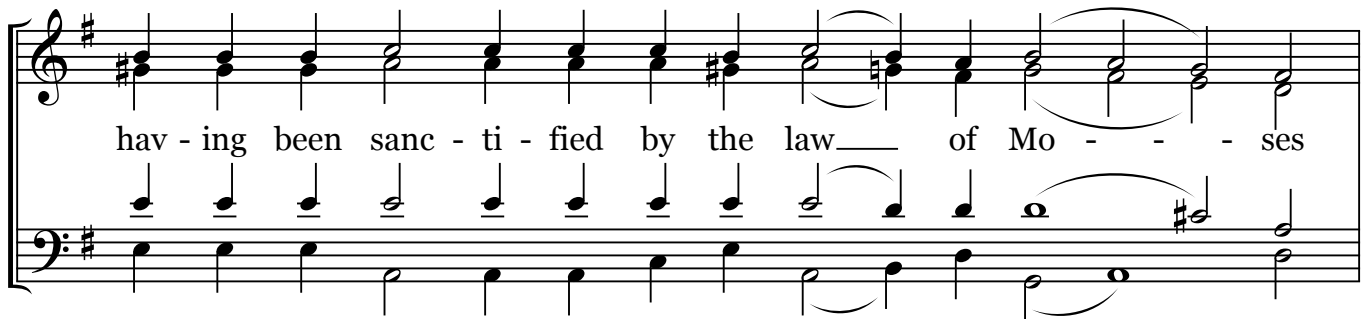
**Repeat: "In word and deed thou wast a second Constantine..."**

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?


For with Thee there is \_\_\_\_\_ for - give - - - - - ness.



Mount\_\_ Si - nai is glad, shining eternally with splen - - - - dor, —



hav - ing been sanc - ti - fied by the law\_\_ of Mo - - - - ses



and seen the In - vis - i - ble One; and thy great cit - y, O Vladimir,



re - joic - eth\_\_ and is glad, shin - ing with splen - - - - dor,

beholding in itself and not in dark - - - - ness,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff contains a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, and D5-F5. The bass staff contains a series of notes: G2, G2, G2, G2, and G2. The lyrics are placed below the treble staff, with a long dash under 'dark' and a period under 'ness'.

the Son, Who is glorified with the Fa-ther in the Spi - rit.

The second system of musical notation continues the treble and bass staves. The treble staff contains chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, G4-B4, A4-C5, B4-D5, C5-E5, and D5-F5. The bass staff contains notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2. The lyrics are placed below the treble staff, with a long dash under 'Spi' and a period under 'rit'.

Him do thou en-treat, that He save and en-light-en our souls.

The third system of musical notation continues the treble and bass staves. The treble staff contains chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, G4-B4, A4-C5, B4-D5, C5-E5, and D5-F5. The bass staff contains notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2. The lyrics are placed below the treble staff, with a long dash under 'en-treat' and a period under 'souls'.

**(5) Reader:** For Thy name's sake have I patiently waited for Thee, O Lord; my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

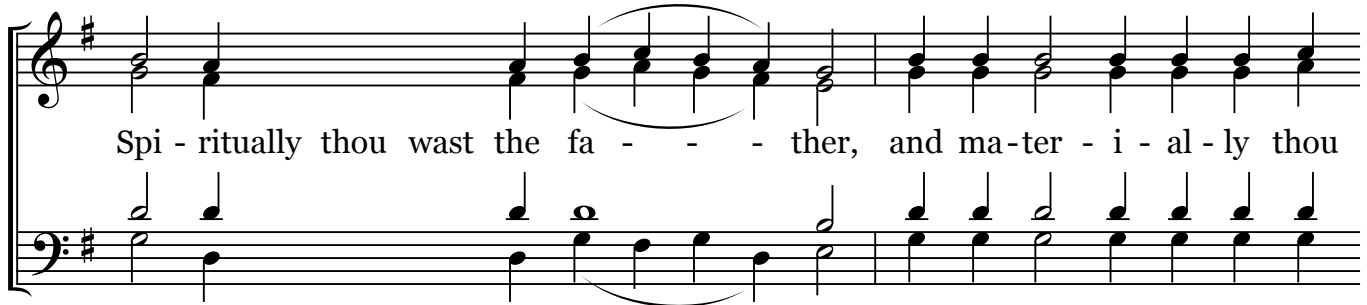
The fourth system of musical notation consists of a treble and bass staff. The treble staff contains chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, G4-B4, A4-C5, B4-D5, C5-E5, and D5-F5. The bass staff contains notes: G2, G2, G2, G2, G2, G2, G2, G2, G2, and G2. The lyrics are placed below the treble staff, with long dashes under 'My', 'soul', and 'hath hoped'.

**Repeat:** "Mount Sinai is glad..."

## (4) Reader: From the morning watch unto night, from the morning watch



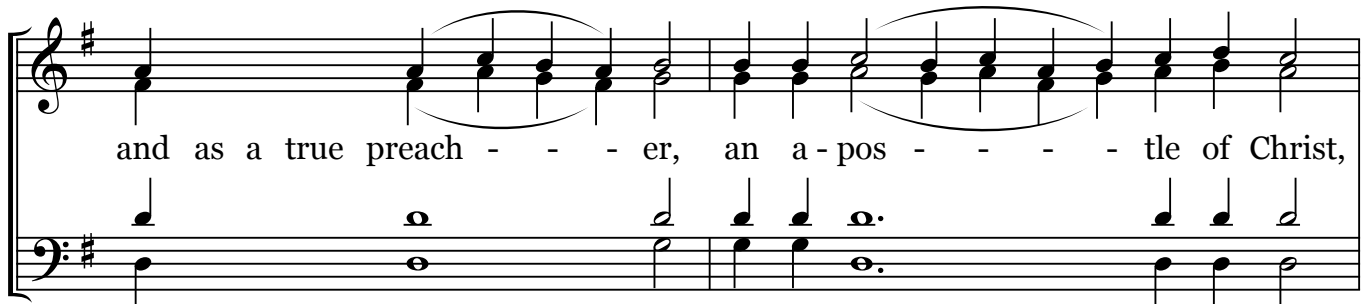
Let Is - ra - el hope in the Lord.



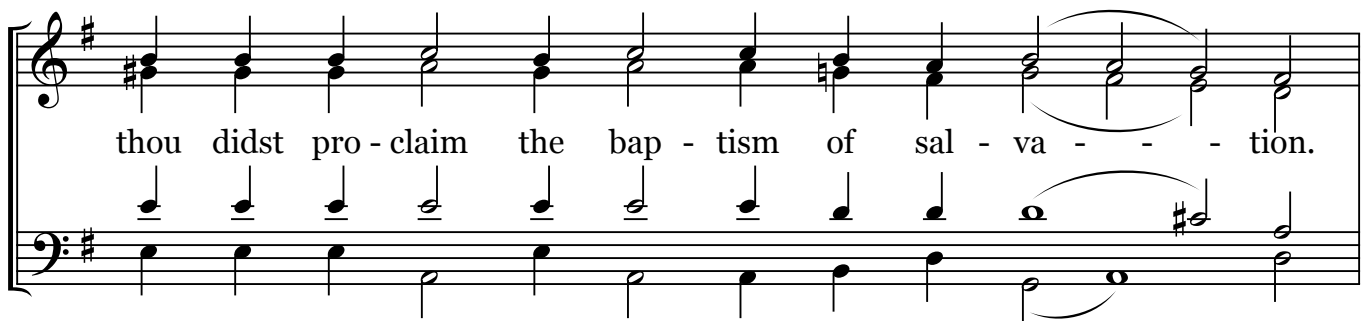
Spi - ritually thou wast the fa - - - ther, and ma - ter - i - al - ly thou



wast the king of the Rus - sian peo - ple, O Vla - di - - - mir;



and as a true preach - - - er, an a - pos - - - - - tle of Christ,



thou didst pro - claim the bap - tism of sal - va - - - - tion.

And splendidly illumining all ——— there-with, thou didst sanc - ti - fy the

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first three measures. The bass staff contains a series of notes, with a slur over the first three measures. The lyrics are written below the treble staff.

peo - ple in all the lands of thy king-dom, O bless - ed one.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first three measures. The bass staff contains a series of notes, with a slur over the first three measures. The lyrics are written below the treble staff.

**(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**

And He shall redeem Israel out of all his in - iq - - - ui - ties.

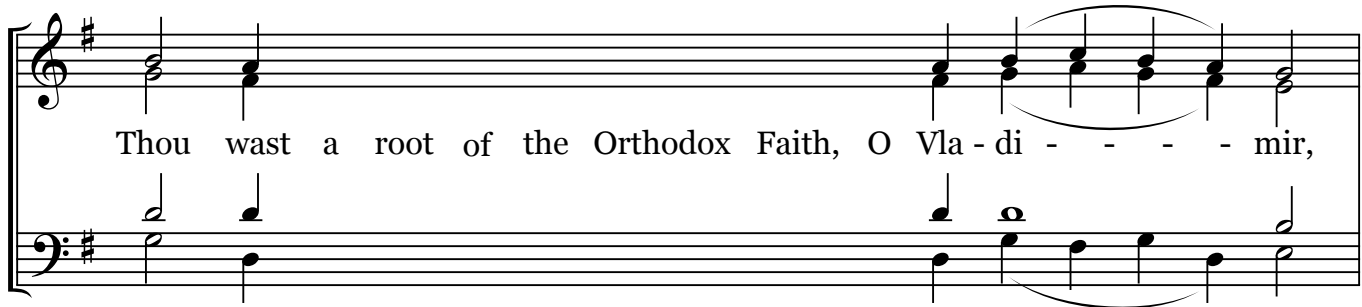
The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with a slur over the first three measures. The bass staff contains a series of notes, with a slur over the first three measures. The lyrics are written below the treble staff.

**Repeat: "Spiritually thou wast the father.."**

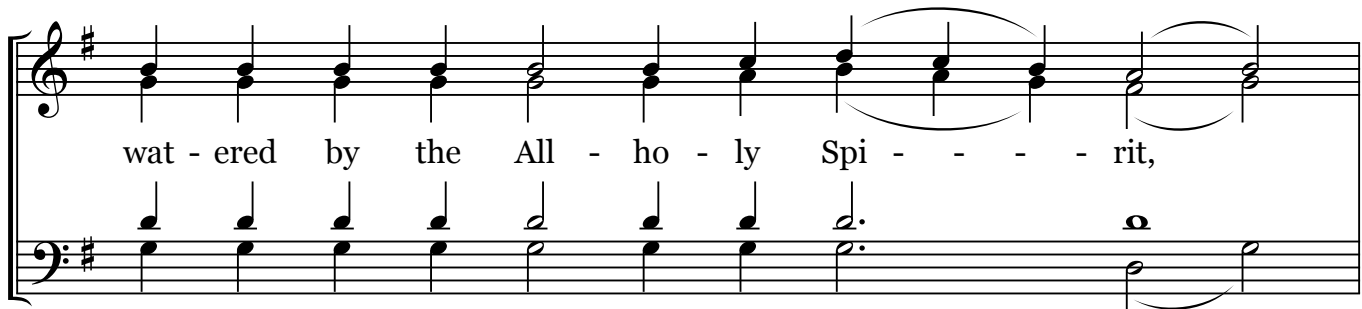
(2) Reader: O praise the Lord, all ye nations;



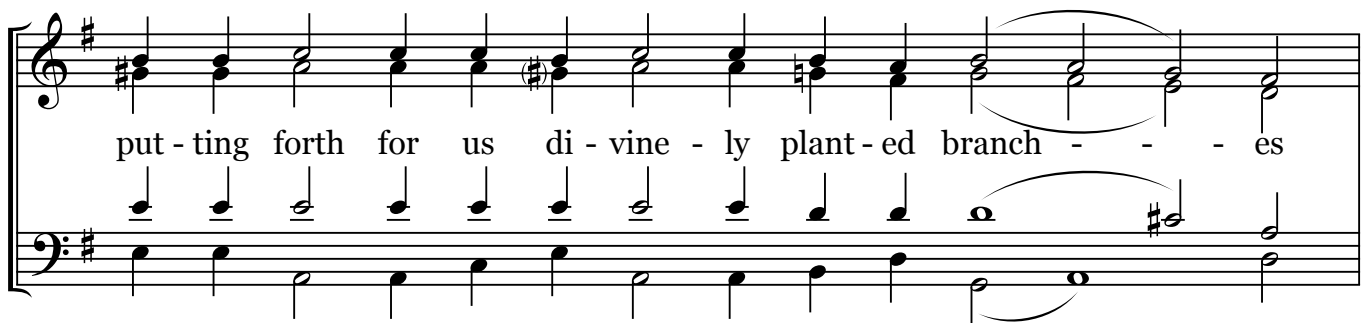
Praise Him all — ye peo - - - - - ples.



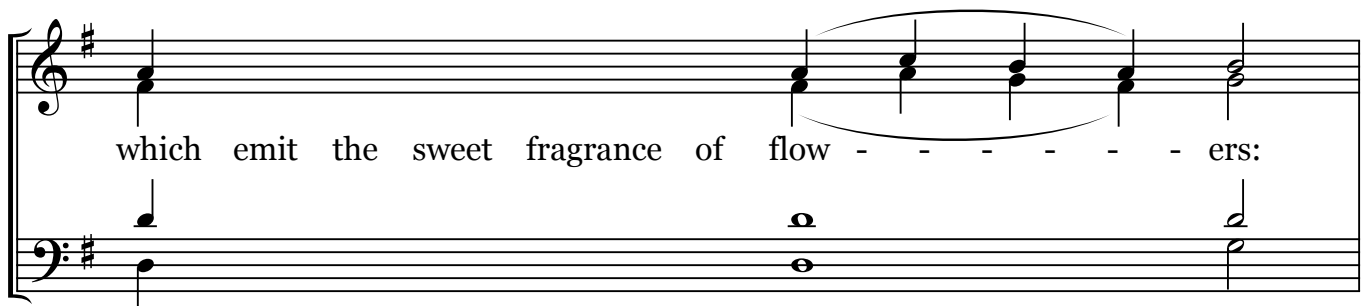
Thou wast a root of the Orthodox Faith, O Vla - di - - - - mir,



wat - ered by the All - ho - ly Spi - - - - rit,



put - ting forth for us di - vine - ly plant - ed branch - - - - es



which emit the sweet fragrance of flow - - - - - ers:

the won-drous Bor - - - is and Gleb, the lov-ers of pi - e - ty,

The first system of musical notation for the Stichera. It consists of a treble and bass staff in G major. The lyrics are: "the won-drous Bor - - - is and Gleb, the lov-ers of pi - e - ty,". The melody is primarily chordal, with some eighth-note runs. A slur covers the notes for "Bor - - - is".

who pour forth miracles in abundance upon all the faith - - - ful.

The second system of musical notation. The lyrics are: "who pour forth miracles in abundance upon all the faith - - - ful." The melody continues with a similar chordal texture. A slur covers the notes for "faith - - - ful".

Stand - ing with them \_\_\_\_\_ be - fore \_\_\_\_\_ Christ,

The third system of musical notation. The lyrics are: "Stand - ing with them \_\_\_\_\_ be - fore \_\_\_\_\_ Christ,". The melody features a prominent eighth-note run for "Stand - ing" and "be - fore".

pray thou, that He save and en - light - en our souls.

The fourth system of musical notation. The lyrics are: "pray thou, that He save and en - light - en our souls." The melody is mostly chordal with some eighth-note accompaniment.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for - ev - - - - er.

The fifth system of musical notation. The lyrics are: "And the truth of the Lord a - bi - deth for - ev - - - - er." The melody is primarily chordal. A slur covers the notes for "for - ev - - - - er".

*Repeat:* "Thou wast a root of the Orthodox Faith..."