

Doxasticon of "Lord I have cried", Tone 8

Reader: Glory, in the 8th Tone:

Glory to the Father, and to the Son, and to the Ho-ly Spi - rit.

Come, let us all hasten /
to the honored memorial /
of the father of Russia, Vladimir, our leader; /
for he was born of the heathen, /
but came to love Christ Who loved him, /
and to Him hath he now gone up, rejoicing, with his grandmother Olga. /
For he taught all his people to believe in and worship the one God in Trinity, /
and destroying the idols, he trampled them underfoot, /
and produced for us his precious offspring, Boris and Gleb. /
Wherefore, faithfully honoring their memory with hymns and splendor, /
we celebrate with love, that they pray for us to the Lord, /
grant victory to the faithful over the pagan foe, //
bring peace to the world and save our souls.

Reader: Both now, in the same tone.*

The image shows a musical score for two voices, Treble and Bass clefs, in the key of D major. The melody is written in a simple, homophonic style. The lyrics are: "Both now and ev-er and un-to the a - ges of a - ges, A - - - - men." The score includes a treble clef with a sharp sign for the key signature, and a bass clef. The music consists of two staves with notes and rests. The lyrics are placed between the two staves.

In His love for mankind, the King of heaven /
appeared on earth and dwelt among men; /
for He Who received flesh from the pure Virgin /
and came forth from her having received human nature, /
is the only Son of God, /
two in nature but not hypostasis. /
Therefore, proclaiming Him to be truly perfect God and perfect man, /
we confess Christ our God. //
Him do thou beseech, O Mother unwedded, that our souls find mercy!

**Note: If Vespers is on Friday or Saturday evening, at "Both now", we sing the Dogmatic Theotokion in the tone of the week.*