

July 15: Holy Great Prince Vladimir, Equal of the Apostles

Hymns after Psalm 50

Tone 6

Kievan

II-chant
melody

Glory to the Father, and to the Son, and to the Ho - - - ly

I-descant

Spi - - - rit. Through the prayers of the holy equal

of the apostles, great prince Vla - di - mir, O mer - ci - ful One,

blot out the mul - ti - tude of our trans - gres - - - sions.

Both now and ever, and unto the a - - - ges of a - ges. A - men.

The first system of musical notation consists of a treble and bass staff in G major. The lyrics are: "Both now and ever, and unto the a - - - ges of a - ges. A - men." The melody is primarily composed of chords, with some eighth-note runs in the treble staff.

Through the prayers of the Theo - to - kos, O mer - ci - ful One,

The second system of musical notation continues the piece. The lyrics are: "Through the prayers of the Theo - to - kos, O mer - ci - ful One,". The musical style remains consistent with the first system, featuring a treble and bass staff with chordal accompaniment.

blot out the mul - ti - tude of our transgres - sions. Have mer - cy

The third system of musical notation continues the piece. The lyrics are: "blot out the mul - ti - tude of our transgres - sions. Have mer - cy". The musical style remains consistent with the first system, featuring a treble and bass staff with chordal accompaniment.

on me, O God, according to Thy great mer - cy, and according to

The fourth system of musical notation continues the piece. The lyrics are: "on me, O God, according to Thy great mer - cy, and according to". The musical style remains consistent with the first system, featuring a treble and bass staff with chordal accompaniment.

the multitude of Thy com - pas - - - sions, blot out my transgres - sion.

The fifth and final system of musical notation on this page continues the piece. The lyrics are: "the multitude of Thy com - pas - - - sions, blot out my transgres - sion." The musical style remains consistent with the first system, featuring a treble and bass staff with chordal accompaniment.

Tone 8

As - sem - bling, let us praise Vla - di - mir, the emulator of

the a - pos - - tles, our all - bless - ed fa - ther and teach - er,

through whom we have come to know Christ God. Drawing nigh unto

the Light out of the dark - ness, let us il - lu - mine our eyes and hearts,

and joining chorus on the day of his mem - or - i - al,

//ending

let us be glad to - geth - - - er, hav - ing found in him

an Orthodox guide to the kingdom of hea - - - ven.

English text: "The Menaion of the Orthodox Church", Vol XI, translated by Isaac E. Lambertsen
St. John of Kronstadt Press, ©1997. The entire service text may be purchased through: sjkp.org