

**February 26: St. Porphyrius, Archbishop of Gaza**  
**Stichera of "Lord I have cried"**  
**Tone 8, Special Melody "O most glorious wonder..."**

*If 4 stichera of the Menaion, begin here:*

**(4) Reader: In the 8th Tone, Special Melody "O most glorious wonder..."**  
**From the morning watch until night, from the morning watch**

S  
A

Let Is - ra - el hope in the Lord.

T  
B

**Sticheron: "O venerable father Porphyrius..."**    **+** *(see music below)*

*If 3 stichera of the Menaion, begin here:*

**(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**

S

And He shall redeem Israel out of all his in - i - - - - qui - ties.

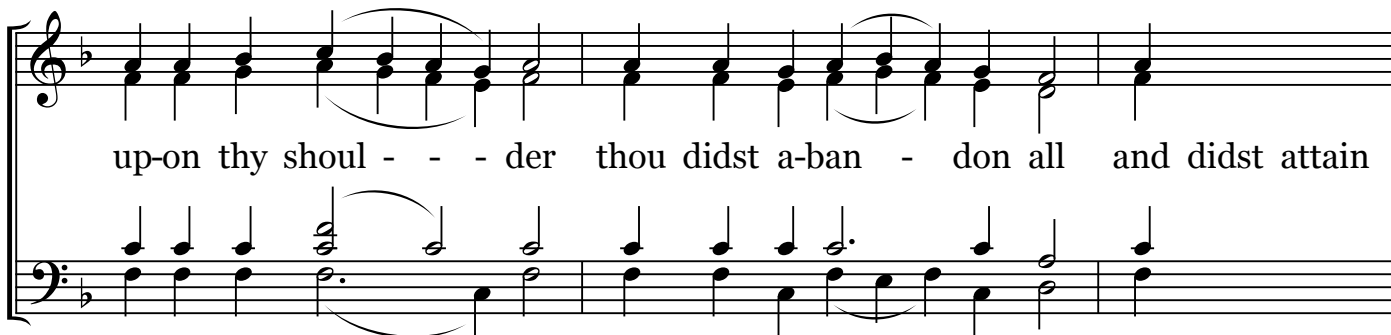
T  
B

S

O venerable father Por-phyr - - - i - us, taking the Cross of Christ

T  
B

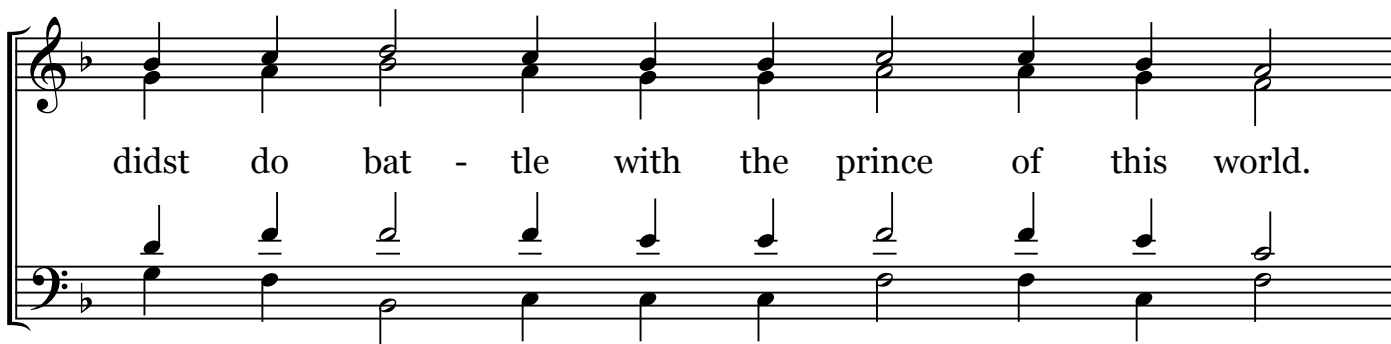
**upon thy shoulder**



up-on thy shoul - - - der thou didst a-ban - don all and didst attain



un-to the des - - - ert, and armed \_\_\_ with fast - ing and prayers

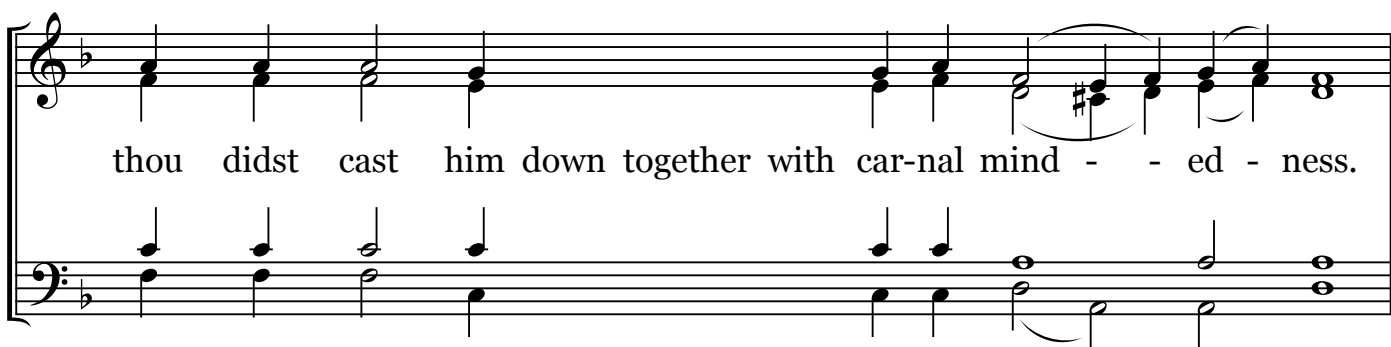


didst do bat - tle with the prince of this world.

13



Wherefore as a tem - - - - ple of the Spi - rit of God,



thou didst cast him down together with car-nal mind - - ed - ness.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him all ye peo - - - - - ples.

As of old God saved the three youths—from the fire by His An - - - gel,

so now by thee hath He saved three \_\_\_\_\_ youths who had been dragged

down\_\_ in - to a pit; for when they were borne as in a bas - ket,

He o - ver - shad - owed them with the light of a cloud

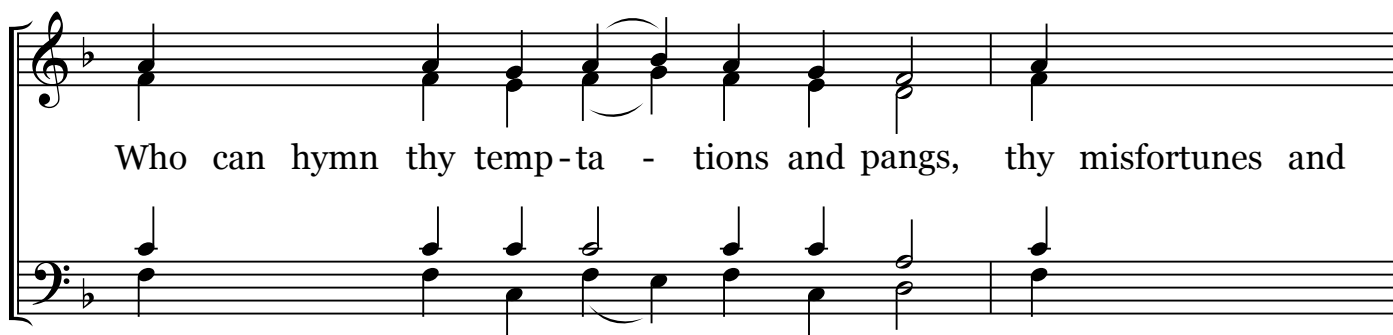
which formed three cross - - - - es on their bod - - - - ies

un-to the re-proof of those who opposed thee, O Por-phyr - - i - us.

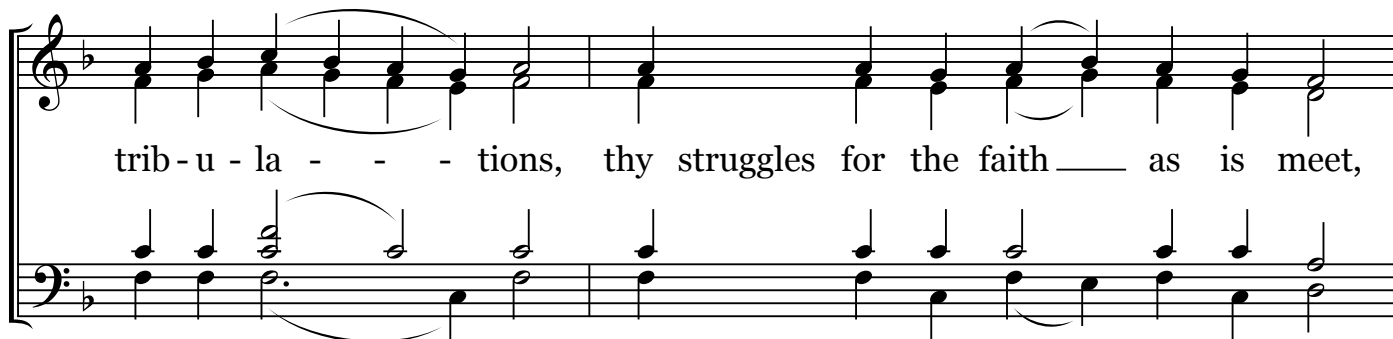
(1) *Reader:* For He hath made His mercy to prevail over us,



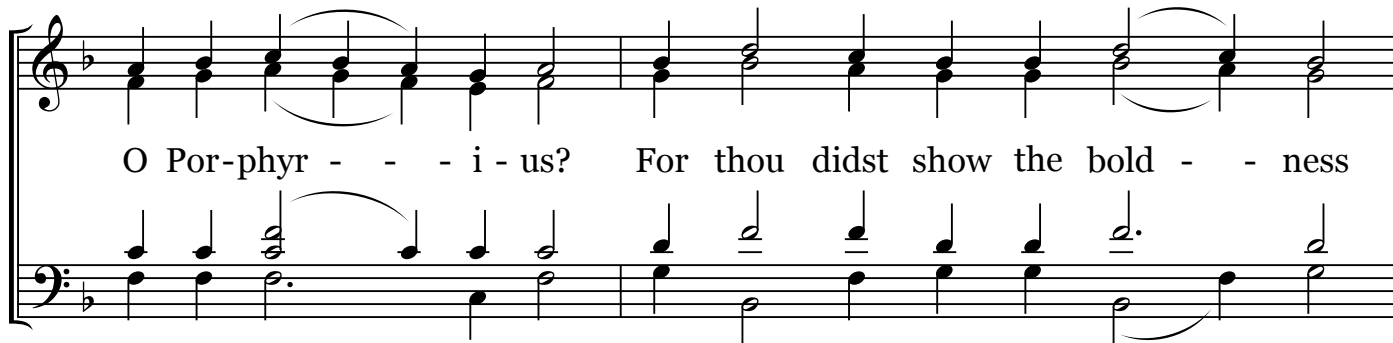
And the truth of the Lord abideth for - ev - - - - - er.



Who can hymn thy temp-ta - tions and pangs, thy misfortunes and



trib-u - la - - - tions, thy struggles for the faith — as is meet,



O Por-phyr - - - i - us? For thou didst show the bold - - ness

which thou hast be - fore God to be great. Where - fore,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with a key signature of one flat. The bass staff contains a series of single notes, mostly quarter notes, with a key signature of one flat. The lyrics are written below the treble staff.

we en-treat \_\_\_\_\_ thee, for thou hast such bold - - - - ness:

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with a key signature of one flat. The bass staff contains a series of single notes, mostly quarter notes, with a key signature of one flat. The lyrics are written below the treble staff. There are two large curved lines above the treble staff, one under "we en-treat" and one under "thee, for thou hast such bold - - - - ness:". There is also a large curved line below the bass staff under "thee, for thou hast such bold - - - - ness:".

Pray thou in our behalf to the Lord, that we \_\_\_\_\_ be\_\_ saved.

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, mostly triads and dyads, with a key signature of one flat. The bass staff contains a series of single notes, mostly quarter notes, with a key signature of one flat. The lyrics are written below the treble staff. There is a sharp sign (#) above the treble staff under "we \_\_\_\_\_ be\_\_ saved.". There is also a large curved line above the treble staff under "we \_\_\_\_\_ be\_\_ saved.". There is also a large curved line below the bass staff under "we \_\_\_\_\_ be\_\_ saved.". The system ends with a double bar line and a fermata over the final note.

*Reader:* Glory, both now... in the same melody.

Glory to the Father, and to the Son, and to the Holy Spirit;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G-clef and a key signature of one flat (B-flat). The first measure contains a single chord (G2, B-flat2). The bass staff begins with an F-clef and a key signature of one flat. The first measure contains a single chord (F2, G2).

both now and ever and unto the ages of a - - - ges. A-men.

The second system of musical notation continues the treble and bass staves. The treble staff has a melodic line with a slur over the notes for "ages" and a fermata over the final note. The bass staff has a corresponding accompaniment line.

The pre-e-ter - nal God, tak-ing flesh — of thy blood, hath shown thee

The third system of musical notation continues the treble and bass staves. The treble staff has a melodic line with a slur over the notes for "ter - nal" and a fermata over the final note. The bass staff has a corresponding accompaniment line.

forth, O pure ——— one, as an in - ter - ces - sor for men.

The fourth system of musical notation continues the treble and bass staves. The treble staff has a melodic line with a slur over the notes for "pure" and a fermata over the final note. The bass staff has a corresponding accompaniment line.

Where-fore, de-liv-er thy ser-vants from ev-ery misfortune and

e-vil cir-cum-stance, and vouchsafe that all who glo-ri-fy

and bow down be-fore thee may be ac-count-ed wor-ty

of the splen-dor of the e-lect.