

**February 6: Afterfeast of the Meeting of our Lord**  
**Stichera of the Praises (on Sunday)**  
**Tone 2, Special Melody "O House of Ephratha..."**  
**Kiev Caves Lavra Chant**

(2) *Reader:* Praise Him with timbrel and dance,

desc.  
chant  
mel.

Praise Him with strings — and flute. To - day — the

Sa - vior is car - ried

as a babe in - to the — tem - ple of — the — Lord,

and the el - der tak - eth Him in - to His a - ged arms.

(1) *Reader:* Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Let every breath praise the Lord. The An - cient

of days is most glo - - -

ri - ous-ly seen as a babe in the flesh

on this day, and is borne into the tem - - - ple.

(1) Festal Stichos: Now lettest Thou Thy servant...

Depart in peace, O Master, ac - cord - ing to Thy word.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The lyrics are written below the treble staff.

The most pure one cried out: "O Sym - me-on

The second system of musical notation features more complex rhythmic patterns in the treble staff, including eighth and sixteenth notes, and some chords. The bass staff continues with a simple bass line. The lyrics are written below the treble staff.

re - ceive as a babe in thine arms

The third system of musical notation continues with complex rhythmic patterns in the treble staff and a simple bass line. The lyrics are written below the treble staff.

the Lord of glo - ry, the Sal - va - tion of the world!"

The fourth system of musical notation concludes with a final chord in the treble staff and a simple bass line. The lyrics are written below the treble staff.

(2) *Festal Stichos*: A Light to enlighten the gentiles,

And the glory of Thy peo-ple Is - ra - el. Great and\_ awe-some

is the\_ mys - - - ter - y, and strange\_ the

dis - pen - sa - tion! He\_ Who\_ hold - eth all\_ things

is formed as a babe, and as a babe is\_ borne\_ in arms.

Text from "The Menaion of the Orthodox Church", Vol. IV, translated by Isaac E. Lambertsen, St. John of Kronstadt Press, ©1999. The complete service may be purchased at: [sjkp.org](http://sjkp.org)

Music from the Slavonic: "Podobniy", Holy Trinity / Jonah Monastery Press, Kiev 2004