

# February 5: St. Theodosius of Chernigov Kontakion, Tone 4

Kievan

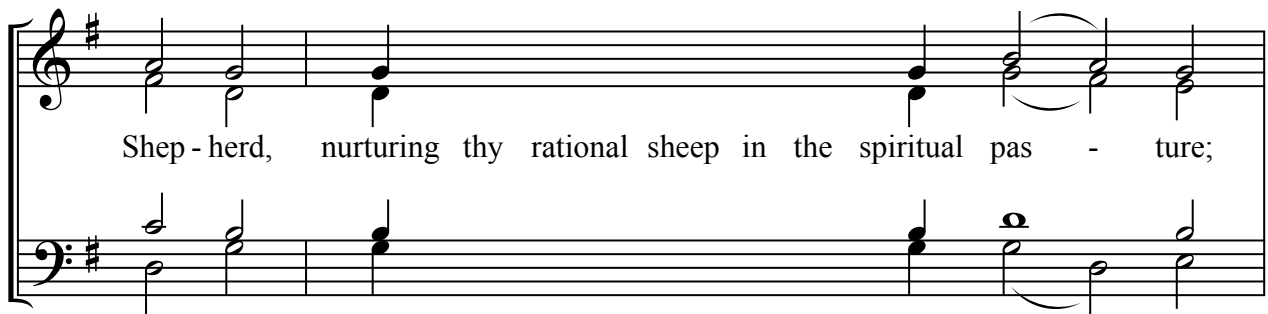
S  
A



O holy hierarch Theo-do - si - us, thou didst labor for Christ the Chief

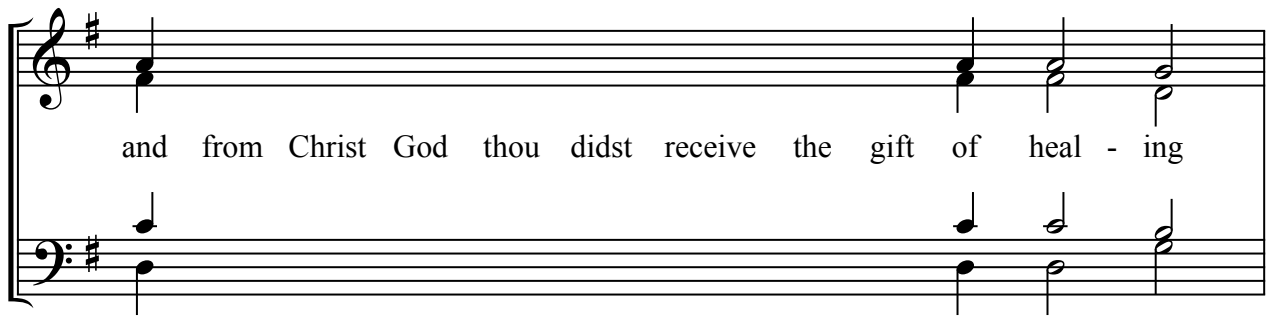
T  
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "O holy hierarch Theo-do - si - us, thou didst labor for Christ the Chief". The vocal lines are primarily homophonic, with chords moving in parallel motion.



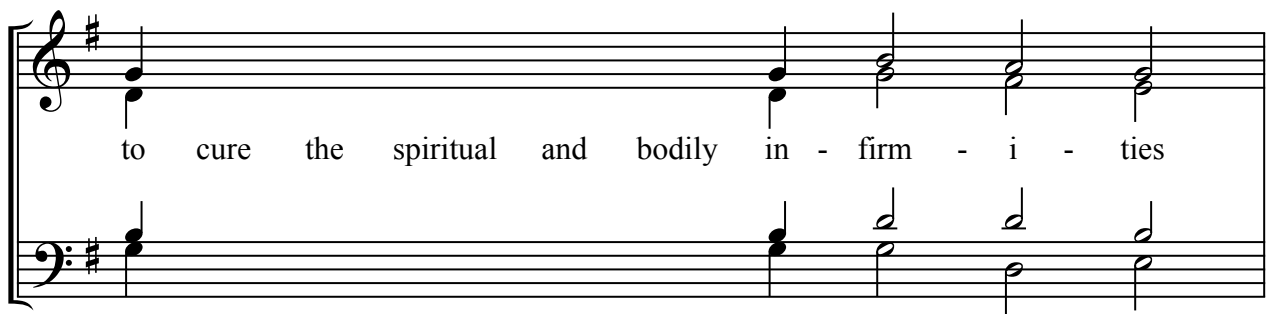
Shep - herd, nurturing thy rational sheep in the spiritual pas - ture;

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Shep - herd, nurturing thy rational sheep in the spiritual pas - ture;". The vocal lines are primarily homophonic, with chords moving in parallel motion.



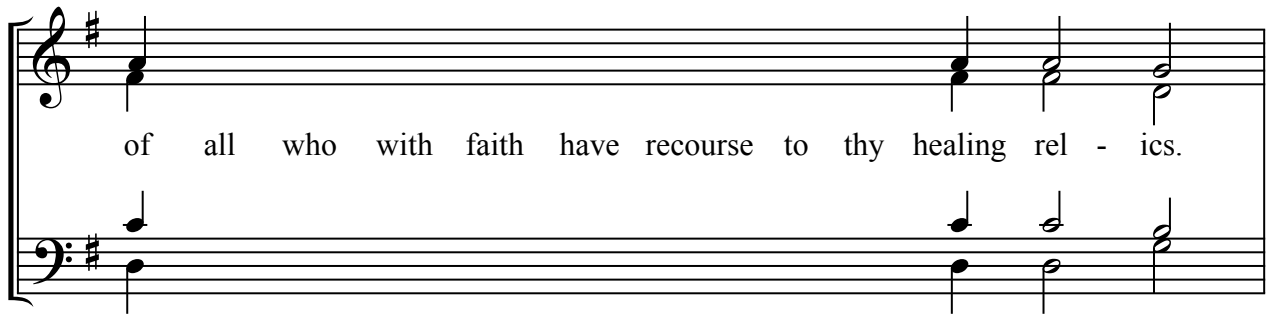
and from Christ God thou didst receive the gift of heal - ing

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "and from Christ God thou didst receive the gift of heal - ing". The vocal lines are primarily homophonic, with chords moving in parallel motion.

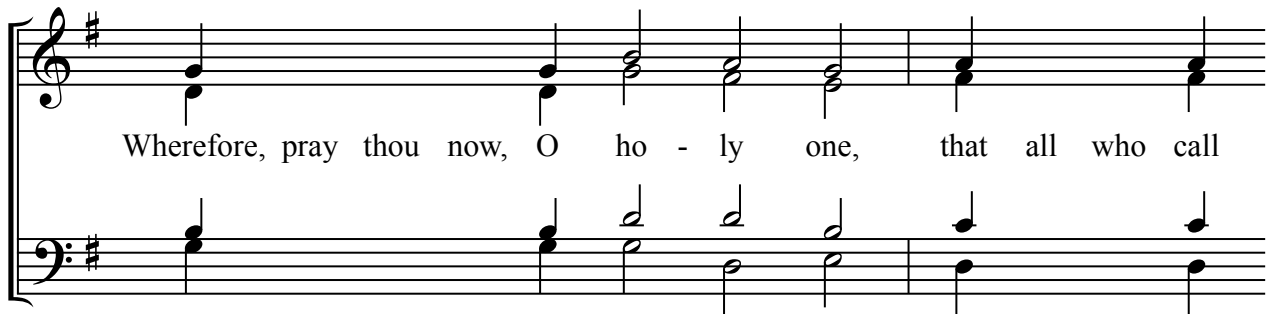


to cure the spiritual and bodily in - firm - i - ties

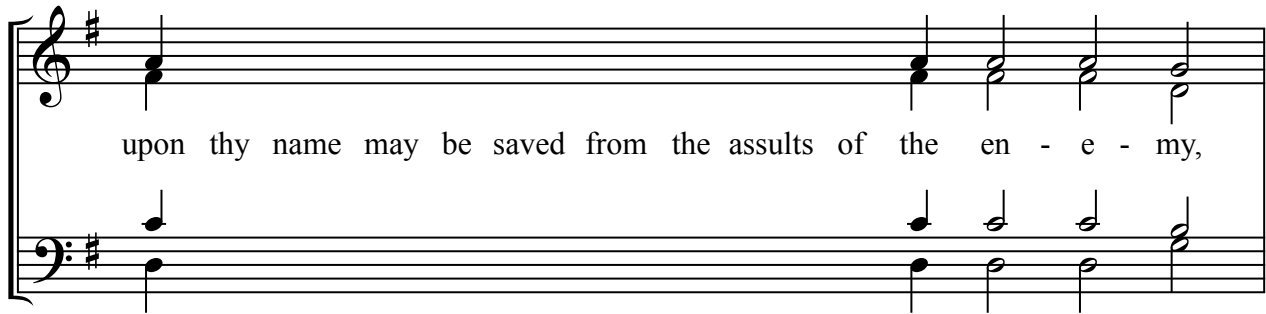
Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff on top, and a Tenor (T) and Bass (B) staff on the bottom. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "to cure the spiritual and bodily in - firm - i - ties". The vocal lines are primarily homophonic, with chords moving in parallel motion.



of all who with faith have recourse to thy healing rel - ics.



Wherefore, pray thou now, O ho - ly one, that all who call



upon thy name may be saved from the assaults of the en - e - my,



and that our souls find mer - cy.

Adapted from the translation of Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. VI, St. John of Kronstadt Press, ©1998. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)