

# February 2: The Meeting of our Lord

## Troparion, Tone 1

Kiev Caves Lavra

S  
A

Re- joyce, thou who art full of grace, O Virgin Theo - to - kos,

T  
B

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Re- joyce, thou who art full of grace, O Virgin Theo - to - kos,"

for from thee, hath risen the Sun of Righteousness, Christ, — our God,

Second system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "for from thee, hath risen the Sun of Righteousness, Christ, — our God,"

en - light - en - ing those in dark - ness, Re - joyce, thou also, O righteous

Third system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "en - light - en - ing those in dark - ness, Re - joyce, thou also, O righteous

5

El - der, as thou receivest in thine arms the Re-deem-er of our souls,

Fourth system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "El - der, as thou receivest in thine arms the Re-deem-er of our souls,"

Who also granteth unto us the Resur - rec - tion.

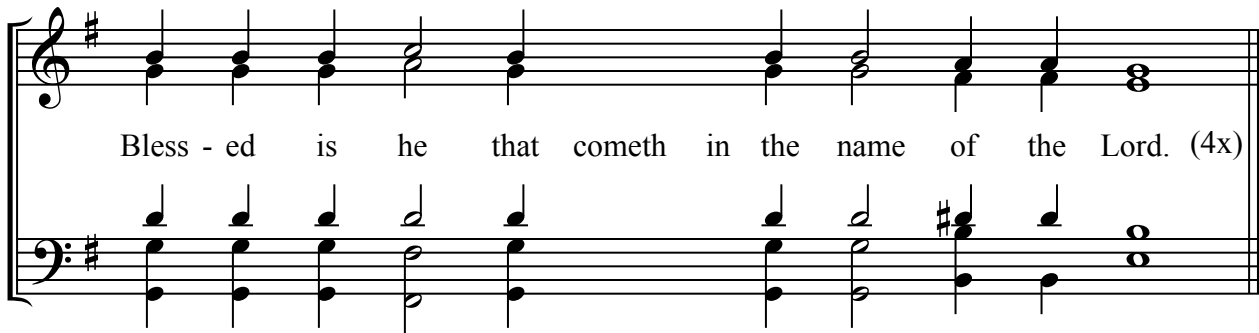
Fifth system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: "Who also granteth unto us the Resur - rec - tion."

## God is the Lord - Kiev Caves Lavra

Repeat  
4 times



God is the Lord, and hath appeared un - to us.



Bless - ed is he that cometh in the name of the Lord. (4x)

English translation by R-monk Laurence, "The Divine Liturgy for Choir and Laity",  
"The Unabbreviated Horologion", Holy Trinity Monastery, Jordanville, NY, 1992.

Music from the transposed and arranged from the Slavonic:  
Obikhod, Volume III, "Selected Divine Feasts", Kievo-Pecherskaia Lavra