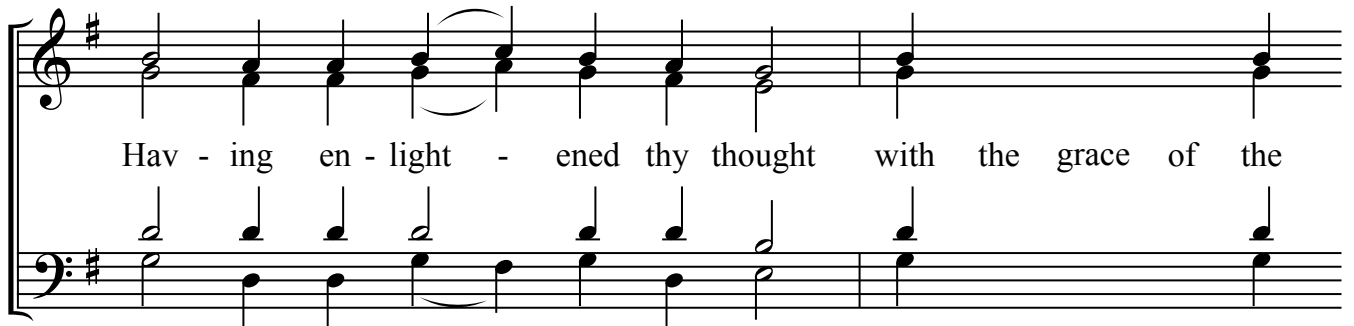


December 27: St. Stephen the Protomartyr
Stichera on "Lord I have cried"
Tone 4, Special Melody, "As one valiant..."

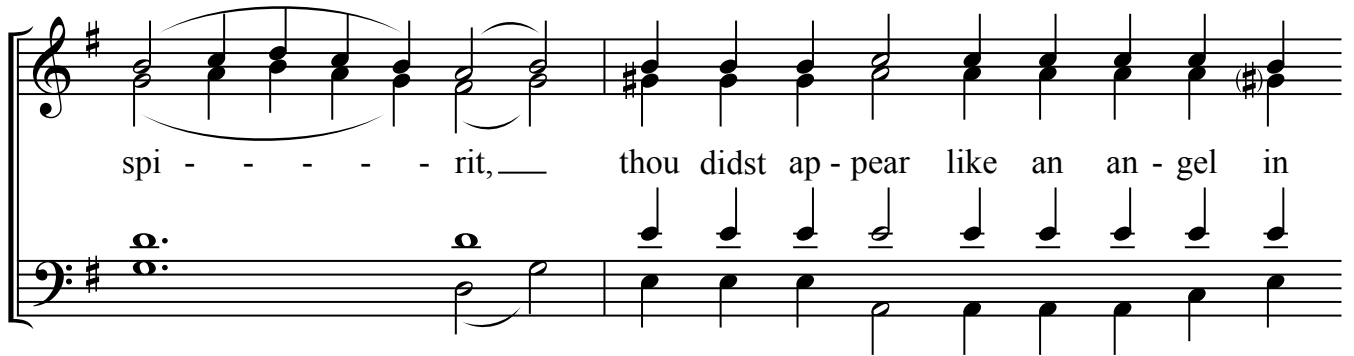
(6) Reader: In the 4th Tone, Special Melody "As one valiant"
If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?



For with Thee there is for - give - - - - - ness.



Hav - ing en - light - ened thy thought with the grace of the



spi - - - - - rit, — thou didst ap - pear like an an - gel in



coun - te - nance, O Ste - - - - - phen, thy body, luminous with inner

splen - - - dor, e-mit-ting spi - ri - tu - al ra - - - - di-ance

up - on those who be-held ——— thee, for which cause thou didst

re-ceive a vis - ion of light, for the hea - vens were most gloriously

o - - - pened un - to thee, thou first a-mong mar-tyrs and — their boast.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

My — soul — hath hoped — in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

The cast - ings of stones — were to thee — like steps —

The second system continues the musical notation with similar chordal textures in the treble and bass staves.

and a stair - way lead - ing up to hea - - - - ven; for

The third system of musical notation includes a key signature change to F# major (indicated by a sharp sign on the F line) for the final measure.

mounting thereupon thou didst be - hold — the Lord

The fourth system concludes the musical notation with a final chord in F# major.

standing at the right hand of the Fa - - - - - ther,

stretch - ing forth to thee the crown for which thou — wast named

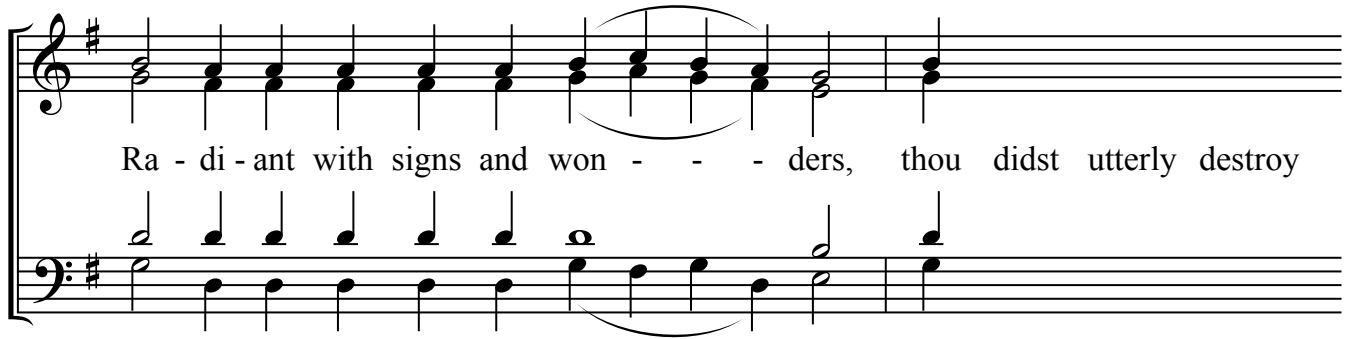
with his life-bearing right — hand. Close before Him dost thou stand

as a wor - - thy vic - tor, the fore-most of ath - - - letes.

(4) *Reader:* From the morning watch until night, from the morning watch



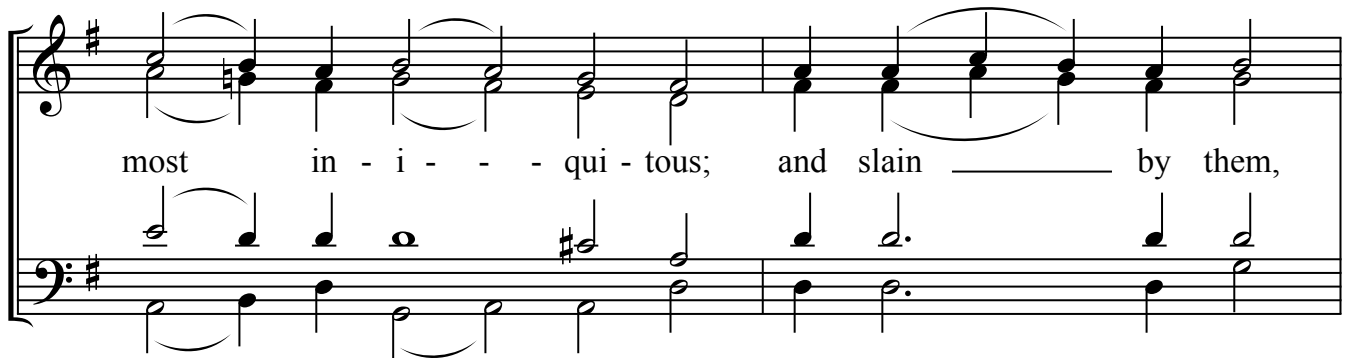
Let Is - ra - el hope in the Lord.



Ra - di - ant with signs and won - - - ders, thou didst utterly destroy



with thy dog - - - - mas the as - sem - bly of the



most in - i - - - qui - tous; and slain by them,

put to death by ston - - - - - ing, thou didst

pray for the for-give-ness of those — who slew — — — — — thee,

emulating thereby the Sa - - - vior's cry, into Whose hands thou didst

com-mit — — — — — thy spi - rit, O sa - cred Ste - - - - - phen.

3 Stichera to Venerable Theodore in the same tone and melody.

(3) *Reader:* For with the Lord there is mercy and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - i - - - - qui - ties.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a series of chords, with a long melisma over the word 'in'. The bass staff provides a simple harmonic accompaniment.

To the bit - ter - ness of thine ex - - - - ile was add - ed

The second system continues the musical notation. The treble staff has a melisma over the word 'exile'. The bass staff continues with the accompaniment.

the most grievous mis - - - - er - y — of im - pris - on - ment,

The third system continues the musical notation. The treble staff has a melisma over the word 'miserery'. The bass staff continues with the accompaniment.

O ven - 'ra - ble one, when he who iniquitously usurped the law - ful throne

The fourth system continues the musical notation. The treble staff has a melisma over the words 'lawful throne'. The bass staff continues with the accompaniment.

grievously perverted the laws of the Faith

and cast down the all-pure image of the Sa - - - vior.

But by the grace of God, O fa - - - vor-ite of Christ,

thou didst put him to shame.

(2) *Reader:* O praise the Lord, all ye nations;

Praise Him, all ——— ye peo - - - - - ples.

The first system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the last six notes. The bass staff contains a series of notes, with a long slur over the last six notes. The lyrics are: "Praise Him, all ——— ye peo - - - - - ples."

Nei - ther pris - - - - on, nor con - fine - - - - - ment,

The second system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the last six notes. The bass staff contains a series of notes, with a long slur over the last six notes. The lyrics are: "Nei - ther pris - - - - on, nor con - fine - - - - - ment,"

nor light - less gloom, nor wounds ——— nor beat - - - - ings,

The third system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the last six notes. The bass staff contains a series of notes, with a long slur over the last six notes. The lyrics are: "nor light - less gloom, nor wounds ——— nor beat - - - - ings,"

nor affliction grievous, long and un - bear - - - - a - ble,

The fourth system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a long slur over the last six notes. The bass staff contains a series of notes, with a long slur over the last six notes. The lyrics are: "nor affliction grievous, long and un - bear - - - - a - ble,"

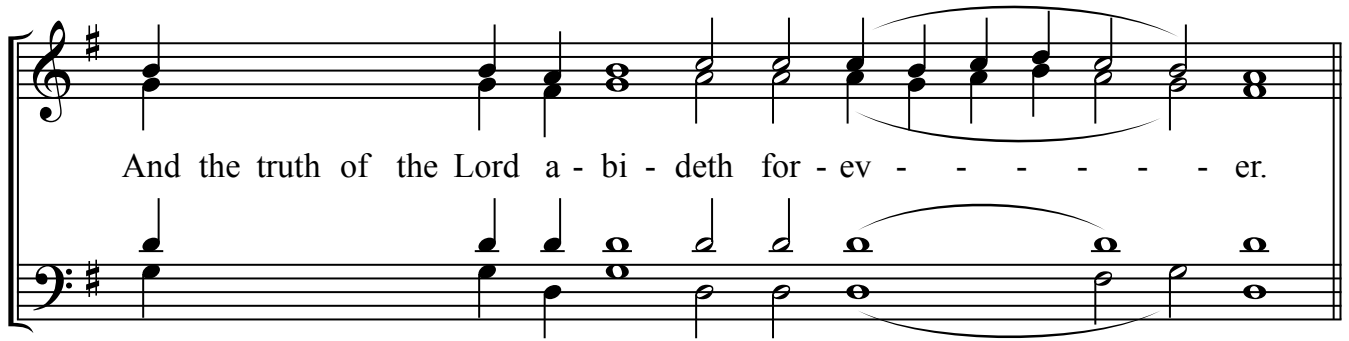
nor lack _____ of food, could sep - a - rate thee from thy

love ___ for God, O divinely eloquent father The - - - o - dore;

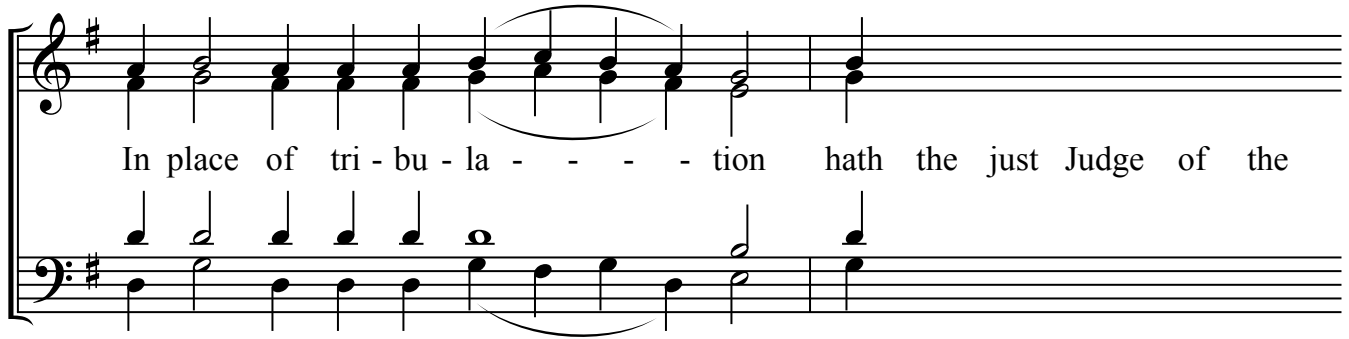
for thou didst stead - fast ly en - dure _____ them,

for - see - ing the re - ward of thy la - - - - bors.

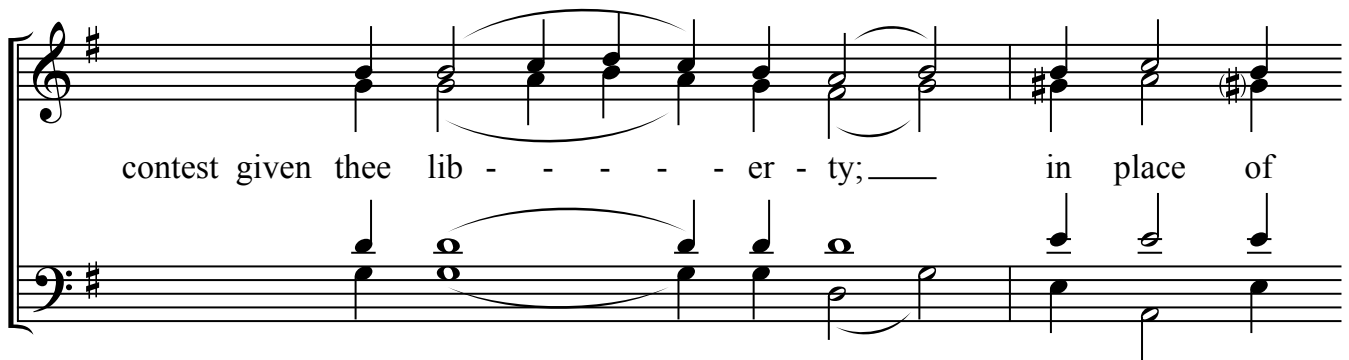
(1) Reader: For He hath made His mercy to prevail over us,



And the truth of the Lord a - bi - deth for - ev - - - - er.



In place of tri - bu - la - - - - tion hath the just Judge of the



contest given thee lib - - - - er - ty; — in place of



dark - ness, ra - - - di - ance. And for that which was incised

up - on — thy face, O won - - - - - drous one,

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melodic line with a long note on 'on' and a long note on 'drous'. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

thou hast been in - scribed in the Book — of Life, and hast been

The second system continues the melody. The treble staff has a melodic line with a long note on 'Book' and a long note on 'and'. The bass staff continues the accompaniment.

num - - - bered a-mong the firstborn of the Church — in the high - est,

The third system continues the melody. The treble staff has a melodic line with a long note on 'Church' and a long note on 'est'. The bass staff continues the accompaniment.

and hast most joyously come to the feast of the an - - - gels.

The fourth system concludes the melody. The treble staff has a melodic line with a long note on 'feast' and a long note on 'gels'. The bass staff continues the accompaniment.

English translation by Isaac E. Lambertsen, ©1996. "The Menaion of the Orthodox Church", Vol. IV,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org