

# December 25: The Nativity of our Lord



## Troparion, Tone 4 - Obikhod

S  
A





Thy nativity, O Christ our God, hath shined upon the world the light of



T  
B




know-ledge; for thereby, they that wor-shipped the stars were taught by a star



to worship Thee, the Sun of right-eous-ness, and to know Thee, the



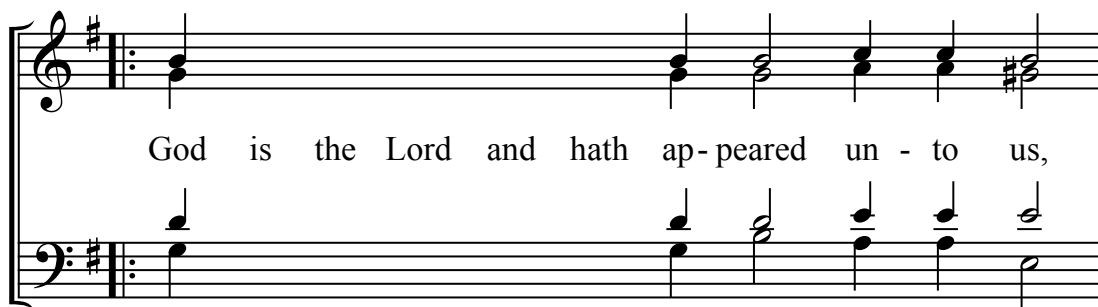
Day - spring from on high. O Lord, glo - ry be to Thee.



English translation by R-monk Laurence, "Prayer Book", Holy Trinity Monastery, Jordanville, NY  
Music from the Slavonic arrangement of A. Ledkovsky: rocm.org

# God is the Lord, Tone 4 (Obikhod)

- 4 times -



God is the Lord and hath ap-peared un - to us,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4-C#4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3-A3, G3-A3, G3-A3, and G3-A3-B3.



blessed is He that com - eth in the name of the Lord.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4-C#4. The lower staff is in bass clef with the same key signature and time signature. It contains a series of notes: G3, G3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, G3-A3, and G3-A3-B3.