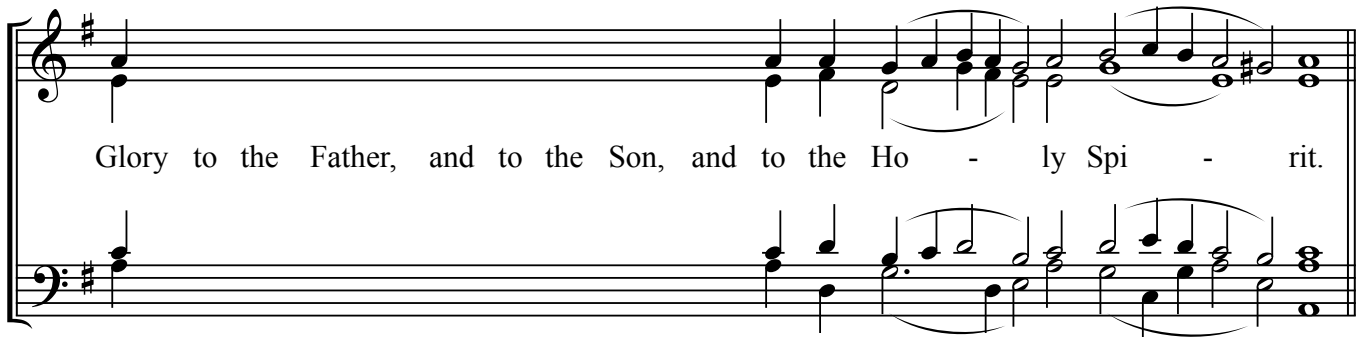


*Reader: Glory, in the same tone.*



Glory to the Father, and to the Son, and to the Ho - ly Spi - rit.

The image shows a musical score for a reader. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music is in a simple, homophonic style with a steady rhythm.

Daniel, the man of divine desires, /  
seeing Thee, the Stone uncut by human hands, O Lord, /  
prophetically called Thee a babe born without seed, /  
the Word incarnate of the Virgin, /  
the immaculate God, //  
the Savior of our souls.

English translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church, Vol. IV,  
St. John of Kronstadt Press. The complete service text may be purchased through: [sjkp.org](http://sjkp.org)

*Reader: Both now, in the same tone.*

Both now and ever and unto the a - - ges of a - ges. A - men.

The musical score is written on two staves, treble and bass clef, in a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The text is written below the notes, with hyphens indicating long notes or rests.

Splendidly ad̄orn thyself, O cave, /  
 for the ewe-lamb com̄eth /  
 who doth bear Chr̄ist in her womb! /  
 O manger, receive thou Him /  
 that by a word doth release us mort̄als /  
 from irrational activity! /  
 Ye piping shepherds, bear witness to the awesome wonder! /  
 Ye Magi from Persia, bring forth gold, frankincense and myrrh, /  
 for the Lord hath appeared from the Virgin Mary. /  
 And the Mother, regarding Him as befitteth a handmaid, /  
 worshipped Him and cried out in greeting /  
 unto Him that was laid in her arms: /  
 How wast Thou sown within me? /  
 How didst Thou spring forth in me, //  
 O my Deliverer and God?