

Kontakion - Tone 2

Sunday of the Holy Forefathers

December 11-17

Court Chant

S
A

A hand-wrought image ye would not worship, O thrice-bless-ed ones;

T
B

Musical notation for Soprano and Alto parts of the first line, showing a treble clef and a bass clef with a key signature of one flat. The lyrics are: "A hand-wrought image ye would not worship, O thrice-bless-ed ones;"

but armed with the Indescribable Essence, ye were glorified in your

Musical notation for Soprano and Alto parts of the second line, showing a treble clef and a bass clef with a key signature of one flat. The lyrics are: "but armed with the Indescribable Essence, ye were glorified in your"

or-deal by fire. Standing in the midst of the flame, ye called up-on God:

Musical notation for Soprano and Alto parts of the third line, showing a treble clef and a bass clef with a key signature of one flat. The lyrics are: "or-deal by fire. Standing in the midst of the flame, ye called up-on God:"

Speed Thou, O Com-pas-sion-ate One, and hasten, as Thou art merciful, to come

Musical notation for Soprano and Alto parts of the fourth line, showing a treble clef and a bass clef with a key signature of one flat. The lyrics are: "Speed Thou, O Com-pas-sion-ate One, and hasten, as Thou art merciful, to come"

un-to our aid, for Thou art a-ble if Thou will— it.

Musical notation for Soprano and Alto parts of the fifth line, showing a treble clef and a bass clef with a key signature of one flat. The lyrics are: "un-to our aid, for Thou art a-ble if Thou will— it."

English text: "The Divine Liturgy for Choir and Laity", R-monk Laurence, Holy Trinity Monastery, Jordanville, NY 1992

Carol Surgant
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