

**December 6: St. Nicholas of Myra**  
**Stichera of the Praises**  
**Tone 1, Special Melody "Joy of the ranks of heaven..."**

(4) *Reader:* In the same tone, Special Melody "Joy of the ranks of heaven..."  
 Praise Him for His mighty acts,

I-descant  
 II-chant  
 melody

Praise Him according to the mul - ti - tude of His great - - - - ness.

Soar - ing a - bove the flo - wers of the Church, like a fledgling of the angelic nest

of the most \_\_\_\_\_ High, O thrice - bless - ed Nich - - - o - las,

thou ev - er cri - est out \_\_\_\_\_ to God \_\_\_\_\_ in be - half of us

who find ourselves amid violent misfortunes and temp - ta - - - tions,

This system consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of the phrase.

and thou deliverest us by thy sup - pli - ca - - - tions.

This system continues the musical notation from the first system. It features two staves, treble and bass clef, in the key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of the phrase.

(3) *Reader:* Praise Him with the sound of trumpet,

Praise Him with psal - ter - y — and — harp.

This system consists of two staves, treble and bass clef, in the key of D major. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of the phrase.

Thou didst make the beauty of thy priest - ly ves - - - - ture

This system continues the musical notation from the third system. It features two staves, treble and bass clef, in the key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of the phrase.

yet more splen - did through ac - tive vir - - - - - tues, —

This system continues the musical notation from the fourth system. It features two staves, treble and bass clef, in the key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of the phrase.

O God - bear - ing fa - - - ther; wherefore, as a hierarch

thou dost accomplish won-drous things — for us, — de - liv - er - ing

us from e - - - vils, O sacred minister of glori-ous mir - a - cles.

(2) *Reader:* Praise Him with timbrel and dance,

Praise — Him with — strings — and — flute.

Pass-ing though the beauties of the in-vis - i - ble ones, thou didst com-pre-hend

the awe-some glo - ry of the saints, O ho - - - ly one;

This system consists of a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The basso continuo line uses a bass clef and the same key signature. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

wherefore, O most sa-cred fa - - - - ther, — thou re-veal - est to us

This system continues the musical and lyrical progression. The vocal line maintains the same melodic style, with the basso continuo providing harmonic support. The lyrics are clearly aligned with the notes.

in hea - ven - ly words the visions of them that live e - ter - nal - ly.

The final system of this section concludes with a double bar line. The musical notation and lyrics are consistent with the previous systems.

(1) *Reader:* Praise Him with tuneful cymbals, praise Him with cymbals of jubilation.

Let — ev - ery — breath praise the — Lord.

This system is a short, rhythmic piece for the reader. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The music is characterized by a steady, rhythmic pattern of eighth notes.

Thou didst stand before the pious emperor in a dream,

This system begins a new section of the St. Nicholas Stichera. It follows the same musical format as the previous systems, with a vocal line and a basso continuo line. The lyrics are written below the notes.

and didst de-liver the prisoners from death, O fa - - - ther.

Pray thou un-ceas - ing-ly, that, by thy sup-pli - ca - - - tions,

we al - so, who praise — thee well, may be delivered from

temp - ta - tions, mis - for - tunes and pain.