

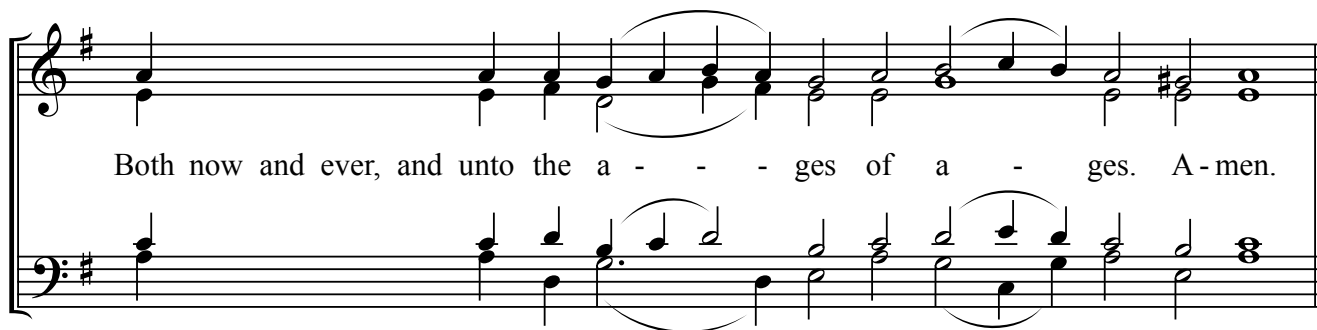
December 6: St. Nicholas of Myra
On "Lord I have cried", Glory, in the 6th Tone.

Reader: Glory in the 6th Tone:

The image shows a musical score for a hymn. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - - - ly Spi - - - rit." The notes are mostly quarter and eighth notes, with some rests. There are some ties and slurs over the notes.

Assembling, O ye who love the feasts of the Church, /
let us hymn the adornment of hierarchs, the glory of the fathers, /
the wellspring of miracles and great defender of the faithful, saying: /
Rejoice, O protector of Myra, /
honored primate and steadfast pillar of it's Church! /
Rejoice, O most radiant beacon, /
illuminating the ends of the earth with wonders!
Rejoice, divine joy of the sorrowful and fervent intercessor for the oppressed! /
And now, O blessed Nicholas, cease not to ever entreat Christ God /
in behalf of those who honor with faith and love, //
thine ever-gladsome and most illustrious memory.

Reader: Both now, in the same tone. *(Tone 6)*



Both now and ever, and unto the a - - - ges of a - ges. A - men.

Adorn thyself well, O cave, /
for the ewe-lamb cometh bearing Christ in her womb! /
O manger receive Him /
Who by His word hath loosed us mortals from irrational activity! /
Ye shepherds, piping, bear witness to the awesome wonder! /
O Magi from Persia, bring ye gold, frankincense and myrrh to the King, /
for the Lord hath revealed Himself through the Virgin Mother! /
and gazing down upon Him, /
His Mother made obeisance to Him, as though she were His handmaid, /
and greeted Him as she held Him in her embrace saying: /
"How wast Thou sown within me, /
and how didst Thou spring forth within me, //
O my Deliverer and God?"