

December 4: Great-Martyr Barbara
Stichera on "Lord I have cried"
Tone 2, Special Melody "When from the Tree..."

(6) *Reader:* In the 2nd Tone: Special Melody "When from the Tree..."
 If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

I-descant
 II-chant
 melody

For with Thee there is for - give - - - ness.

When _____ at the dreadful tri - bu - - - nal, the most bless - ed

Ju - li - an - a, beholding the glorious martyr Bar - bar - a,

who was cov - ered with wounds, her whole bod - - - y

lacerated by...

lacerated by divers tor - - - tures, cried out with fer - vent tears:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and melodic lines, with a prominent slur over the words "tor - - - tures". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

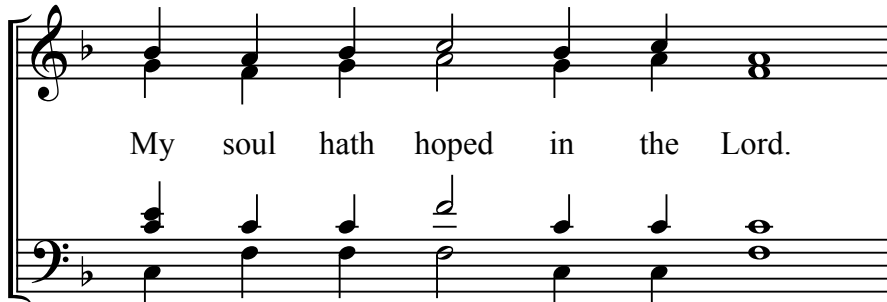
"O Word of God Who lov - est man-kind, grant _____ now

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and melodic lines, with a prominent slur over the words "grant _____ now". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

that I may share in her tor - - - ments!"

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and melodic lines, with a prominent slur over the words "tor - - - ments!". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are printed below the upper staff.

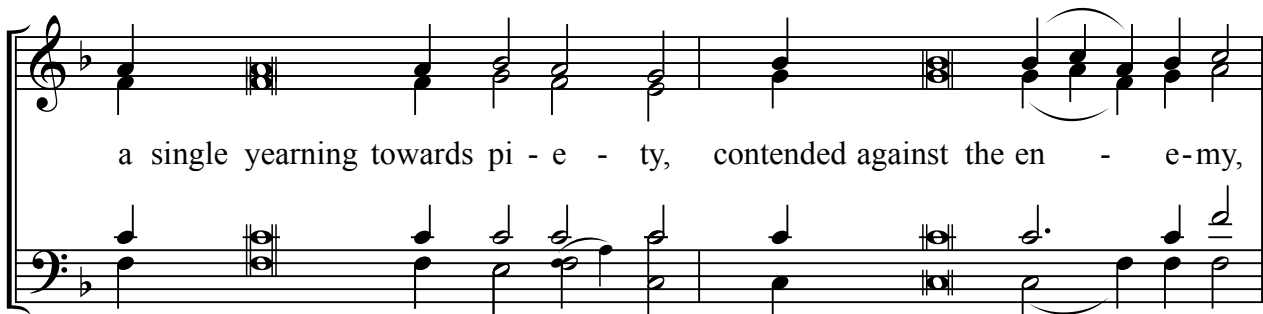
(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord, my soul hath waited patiently for Thy word.



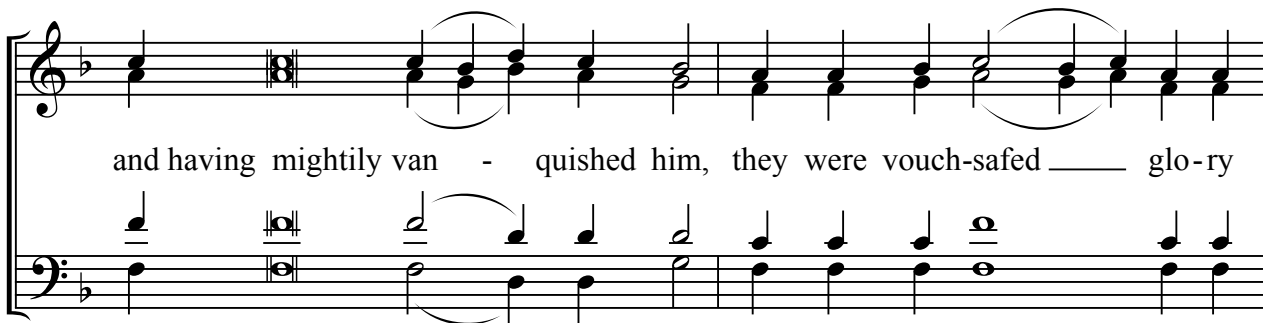
My soul hath hoped in the Lord.



The ho - ly Barbara and Juli - an - - a, pos-sessed of



a single yearning towards pi - e - ty, contended against the en - e-my,



and having mightily van - quished him, they were vouch-safed — glo-ry

by Christ God

by Christ _____ God. Where-fore, hav - ing done a - way

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, with a slur over the first four measures. The lower staff is in bass clef with the same key signature, also featuring a series of chords with a slur over the first four measures. The lyrics are positioned between the two staves.

with destructive pas - - - sions, they be - stow heal - - - ings

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a series of chords, with a key signature change to two flats (B-flat and E-flat) indicated by a double bar line and a sharp sign for the second line. There are slurs over the first four measures and the last four measures. The lower staff is in bass clef with the same key signature, also featuring a series of chords with a slur over the last four measures. The lyrics are positioned between the two staves.

up - on all the faith - - - ful.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats. It features a series of chords, with a slur over the first four measures and a final double bar line. The lower staff is in bass clef with the same key signature, also featuring a series of chords with a slur over the last four measures. The lyrics are positioned between the two staves.

(4) *Reader*: From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with the lyrics 'Let Is - ra - el hope in the Lord.' written below it. The bass staff contains a series of notes, with a double bar line and repeat sign at the end.

When sweet death _____ was pro - nounced up - on thee,

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with the lyrics 'When sweet death _____ was pro - nounced up - on thee,' written below it. The bass staff contains a series of notes, with a double bar line and repeat sign at the end.

O most honored martyr Bar - bar - a, thou didst quickly finish

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with the lyrics 'O most honored martyr Bar - bar - a, thou didst quickly finish' written below it. The bass staff contains a series of notes, with a double bar line and repeat sign at the end.

thy course re - joic - - ing; and thou wast slaugh - - - tered

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords, with the lyrics 'thy course re - joic - - ing; and thou wast slaugh - - - tered' written below it. The bass staff contains a series of notes, with a double bar line and repeat sign at the end.

by the all - in - i - qui-tous hands of thine un-god-ly fa - ther,

and thou didst offer thyself up to God as come - ly fruit.

Wherefore, truly joining chorus with the wise vir - - - gins,

thou dost behold the effulgence of Christ thy Bride - - groom.

English translation by Isaac E. Lambertsen, ©1996, "The Menaion of the Orthodox Church", Vol. IV,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org