

Kontakion, Tone 4

N. Bakhmetev
Court Chant

S
A

Today thy temple doth cel - e - brate the deposition of thy

T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on a treble clef, and two staves for Tenor (T) and Bass (B) voices on a bass clef. The music is in a minor key with a single flat. The lyrics are: "Today thy temple doth cel - e - brate the deposition of thy". The vocal lines are primarily homophonic, with chords and some melodic movement. The lyrics are centered under the vocal staves.

precious sash, O all-hymned one, and it earnestly crieth out to thee:

Detailed description: This block contains the second line of the Kontakion. It features two staves for Soprano and Alto voices on a treble clef, and two staves for Tenor and Bass voices on a bass clef. The music continues in the same key and style. The lyrics are: "precious sash, O all-hymned one, and it earnestly crieth out to thee:". The vocal lines are primarily homophonic, with chords and some melodic movement. The lyrics are centered under the vocal staves.

Re - joice, O Vir - gin, thou boast of Chris - - tians!

Detailed description: This block contains the third line of the Kontakion. It features two staves for Soprano and Alto voices on a treble clef, and two staves for Tenor and Bass voices on a bass clef. The music concludes with a final cadence. The lyrics are: "Re - joice, O Vir - gin, thou boast of Chris - - tians!". The vocal lines are primarily homophonic, with chords and some melodic movement. The lyrics are centered under the vocal staves.