

August 28: Venerable Father Moses the Ethiopian Troparion, Tone 1

Obikhod

S
A
A des - ert - dweller, an angel in the flesh and a won - der - work - er

wast thou shown to be, O our God-bearing father Mo - ses. For hav - ing

acquired heavenly gifts through fasting, vigil - ance and prayer, thou dost heal

the infirm and the souls of those who have recourse to thee with faith.

Glo - ry to Him Who gave thee strength! Glo - ry to Him Who

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F2, A2, C3) followed by a series of quarter notes: F2, A2, C3, D3, E3, F3, G3, A3, B3, C4. The lower staff is in bass clef and begins with a whole note chord (F2, A2, C3) followed by quarter notes: F2, A2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics are positioned between the two staves.

crowned thee! Glory to Him Who worketh healings for all through thee!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a whole note chord (F2, A2, C3), followed by a whole note chord (F3, A3, C4), and then a double bar line. After the double bar line, there is a whole note chord (F3, A3, C4), followed by a whole note chord (F3, A3, C4), and then a whole note chord (F3, A3, C4). The lower staff is in bass clef and begins with a whole note chord (F2, A2, C3), followed by a whole note chord (F2, A2, C3), and then a whole note chord (F2, A2, C3). After a double bar line, there is a whole note chord (F2, A2, C3), followed by a whole note chord (F2, A2, C3), and then a whole note chord (F2, A2, C3). The lyrics are positioned between the two staves.

English text: "The Menaion of the Orthodox Church", Vol. XII, translated by Isaac E. Lambertsen,
St. John of Kronstadt Press, ©1997. The complete service text may be purchased through: sjkp.org