

August 27: St. Poemen the Great Kontakion, Tone 4

Abbr. Greek Chant

S
A

To-day the ho - ly mem - o - ry of thy splendid struggles hath

T
B

This system shows the beginning of the chant. The Soprano part (S) is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part (A) is written on a treble clef staff. The Tenor part (T) is written on a bass clef staff, and the Bass part (B) is written on a bass clef staff. The lyrics are: "To-day the ho - ly mem - o - ry of thy splendid struggles hath".

dawned, O fa - ther, gladdening the souls of the pi - ous,

This system continues the chant. The Soprano part (S) is written on a treble clef staff. The Alto part (A) is written on a treble clef staff. The Tenor part (T) is written on a bass clef staff, and the Bass part (B) is written on a bass clef staff. The lyrics are: "dawned, O fa - ther, gladdening the souls of the pi - ous,".

O divinely wise Poe - men, our ven - er - a - ble fa - ther.

This system concludes the chant. The Soprano part (S) is written on a treble clef staff. The Alto part (A) is written on a treble clef staff. The Tenor part (T) is written on a bass clef staff, and the Bass part (B) is written on a bass clef staff. The lyrics are: "O divinely wise Poe - men, our ven - er - a - ble fa - ther.".

English translation by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. XII,
St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org