

Stichera on "Lord I have cried"
3 Stichera of Apostle Bartholomew
Tone 4, Kievan

August 25

(6) *Reader:* In the 4th Tone— If Thou shouldest mark iniquities, O Lord,
O Lord, who shall stand?

The musical score consists of two staves. The top staff is labeled "II-chant melody" and the bottom staff is labeled "I-descant". Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are: "For with Thee there is for - give - - - - - ness." The word "for" is hyphenated across two measures, and "give" is also hyphenated across two measures. The final note of the melody is a whole note G4, marked with a fermata.

Earnestly let us bless the glorious Bartholomew, /
the never-setting star of the Sun of great splendor, /
the animate heaven which proclaimeth the glory of God, /
the divine preacher, /
the beacon of the nations, /
the river which poureth forth a stream of understanding //
and watereth the hearts of the faithful.

Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;
my soul hath waited patiently for Thy word,

The image shows a musical score for a Stichera. It consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are: "My soul hath hoped in the Lord." The word "hoped" is underlined with a long horizontal line. There are several slurs and rests throughout the piece.

Thy paths were revealed in the sea, O apostle, /
and shown to be beyond the understanding of men; /
for, cast into the sea in a casket, /
thou didst make thy way to the West, /
O most renowned Bartholomew, /
right glorious martyrs following thee from the East on either side, /
and rendering homage to thee, //
at the behest of the Master of all.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

With thy wondrous ascents thou didst purify the water, /
 and didst arrive at the island of Lipari, /
pouring forth myrrh, O glorious one, /
 and healing incurable diseases; /
 and thou becamest for the faithful in that place a saviour and refuge, /
 a deliverer and intercessor before the King and Savior of all, //
 O Apostle Bartholomew.

3 Stichera of Apostle Titus

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - - - ui - ties.

Proclaiming the one Godhead /
in three Hypostases, /
thou didst roil the sea of polytheism, /
and those drowning in the abyss of ungodliness /
thou didst guide to calm havens, O blessed one. /
Wherefore, thou hast received heavenly recompense, /
entreating Him Who loveth mankind, in behalf of those who hymn thee.

(2) *Reader*: O praise the Lord, all ye nations;

Praise Him all — ye peo - - - - - ples.

Having illumined thy mind with divine radiance, /
 thou didst travel with the sun like a ray thereof, /
 with Paul illumining the benighted, /
 O godly Titus; /
 and with him thou didst deliver the world from deepest night.
 Wherefore, we call thee blessed, /
 as a God-pleasing hierarch, /
 a divine apostle //
 and fervent intercessor.

Stichera on "Lord I have cried"

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - - er.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The word 'ev' is followed by four dashes, indicating a long note or a pause. The piece ends with a double bar line.

Hailing from Crete and returning thereto /
thou didst establish the true Faith therein /
as an unshakable foundation, /
and didst edify the faithful therewith /
by the divine power of heaven, O blessed Titus, /
first hierarch of thy homeland, /
companion of Paul //
and consolation of the faithful.

Doxasticon of Apostle Bartholomew*Reader: Glory, in the 1st Tone.*

I
II

Glory to the Father, and to the Son, and to the Ho-ly Spi - - - rit.

Forsaking earthly things, thou didst follow after Christ; /
 and having been marked by the inspiration of the Holy Spirit, /
 thou wast sent by Him to the nations who were perishing, /
 to turn the people to the light of the knowledge of God, /
 O Apostle Bartholomew. /
 And having completed the divine feast of thy suffering /
 and undergone divers tortures, /
 thou didst surrender thy soul to Christ, /
 Whom do thou entreat, O most blessed one, that He grant us great mercy.