

Troparion, Tone 4

Hieromartyr Eutyches

Court Chant

August 24

S
A

As thou didst share in the ways of the a - pos - tles and didst

T
B

Detailed description: This block contains the first line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a minor key (one flat) and consists of a series of chords and single notes. The lyrics are: "As thou didst share in the ways of the a - pos - tles and didst".

oc - cu - py their throne, thou didst find thine activity to be a passage to

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with chords and single notes. The lyrics are: "oc - cu - py their throne, thou didst find thine activity to be a passage to".

di - vine vis - ion, O di - vine - ly in - spired one. Wherefore, ordering

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with chords and single notes. The lyrics are: "di - vine vis - ion, O di - vine - ly in - spired one. Wherefore, ordering".

the word of truth, thou didst suffer for the Faith even to

Detailed description: This block contains the fourth line of the troparion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music concludes with chords and single notes. The lyrics are: "the word of truth, thou didst suffer for the Faith even to".

August 24: Troparion of St. Eutyches

(ev - TEE - khees)

the shed - ding of thy blood, O hieromartyr Eu - ty - ches,

The first line of musical notation consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes. The word 'ches' is marked with a long note value and a slur.

en - treat Christ God that our souls be saved.

The second line of musical notation continues from the first. It features a treble and bass clef staff. A dashed line connects the note for 'God' to the note for 'that'. The piece concludes with a double bar line and repeat dots.

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. XII, St. John of Kronstadt Press. The complete service text may be purchased through: sjkp.org