

August 20: Afterfeast of the Dormition
Stichera on "Lord I have cried"
Tone 6, Special Melody "Having laid aside"
Optina Hermitage Chant

(6) Reader: In the 6th Tone, Special Melody "Having laid aside"
If Thou shouldst mark iniquities, O Lord, O Lord,
who shall stand?

I-descant
II-chant melody

For with Thee there is for - give - - - ness.

To - day the all - immaculate Theo - to - - - kos who gave

birth un - to Life, hath passed on to ev - er - last - ing life,

bestowing mercy upon the faith - - - - ful; — and all

creation now rejoiceth, leap - ing up; com-pan-ies of an - gels

now es-cort her as their Queen, making festive hym-no - dy in songs;

and her on - - - ly Son, the King - - - of all, - -

hath made her to dwell with Him, as one who hath

do - min - ion o - ver all.

(5) *Reader:* For Thy name's sake have I patiently waited for Thee,
O Lord; my souls hath waited patiently for Thy word,

My — soul hath — hoped — in the Lord.

The first system of musical notation consists of a treble and bass staff in G major. The treble staff features a melody of eighth notes with a final quarter rest, while the bass staff provides a simple accompaniment of eighth notes. The lyrics are: "My — soul hath — hoped — in the Lord."

Borne on clouds from all the ends of the earth, the divinely eloquent

The second system continues the melody and accompaniment. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment. The lyrics are: "Borne on clouds from all the ends of the earth, the divinely eloquent"

a - pos - tles ar-rived, up-borne, in Si - - - on, to be-hold the

The third system continues the melody and accompaniment. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment. The lyrics are: "a - pos - tles ar-rived, up-borne, in Si - - - on, to be-hold the"

glo - ri - ous — and truly holy dor - mi - - - - tion

The fourth system concludes the melody and accompaniment. The treble staff has a melody of eighth notes, and the bass staff has a simple accompaniment. The lyrics are: "glo - ri - ous — and truly holy dor - mi - - - - tion"

of the Mo - ther_ of the Lord, and to of - fer her splen - did_

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a melodic line that includes a sharp sign. The bass staff provides a harmonic accompaniment with a similar melodic line. The lyrics are written below the treble staff.

words, and to perform her wondrous bur - - - i - al,

The second system of musical notation continues the piece. It features a treble and bass staff with chords and a melodic line. The lyrics are written below the treble staff.

in that she gave birth un - to the Lord, and is the refuge

The third system of musical notation continues the piece. It features a treble and bass staff with chords and a melodic line. The lyrics are written below the treble staff.

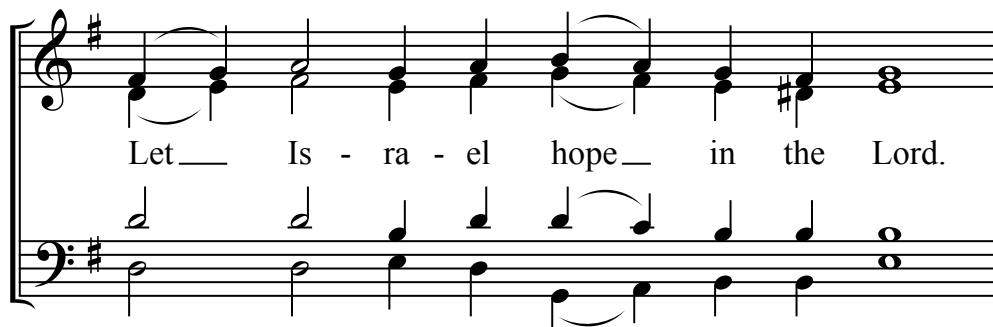
of all the faith - - - ful, _ and their truly might - - - y,

The fourth system of musical notation continues the piece. It features a treble and bass staff with chords and a melodic line. The lyrics are written below the treble staff.

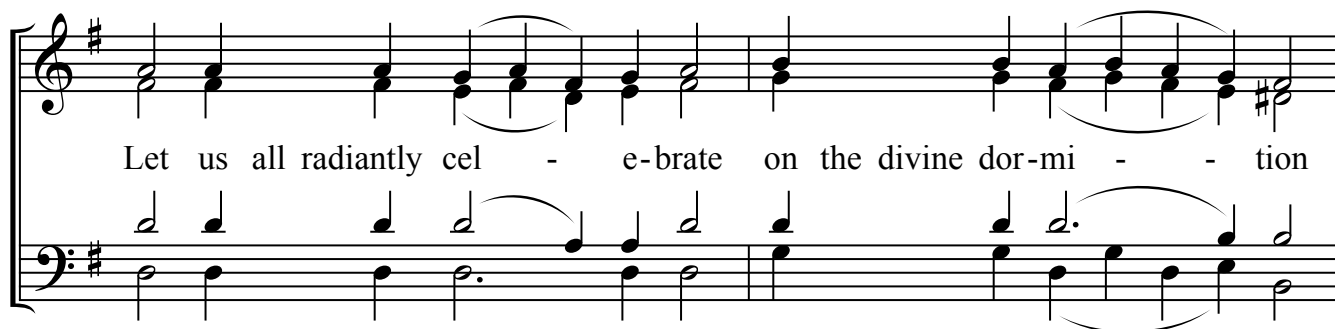
di - vine and invincible pro - tec - tion on earth.

The fifth system of musical notation concludes the piece. It features a treble and bass staff with chords and a melodic line. The lyrics are written below the treble staff.

(4) *Reader:* From the morning watch until night, from the morning watch



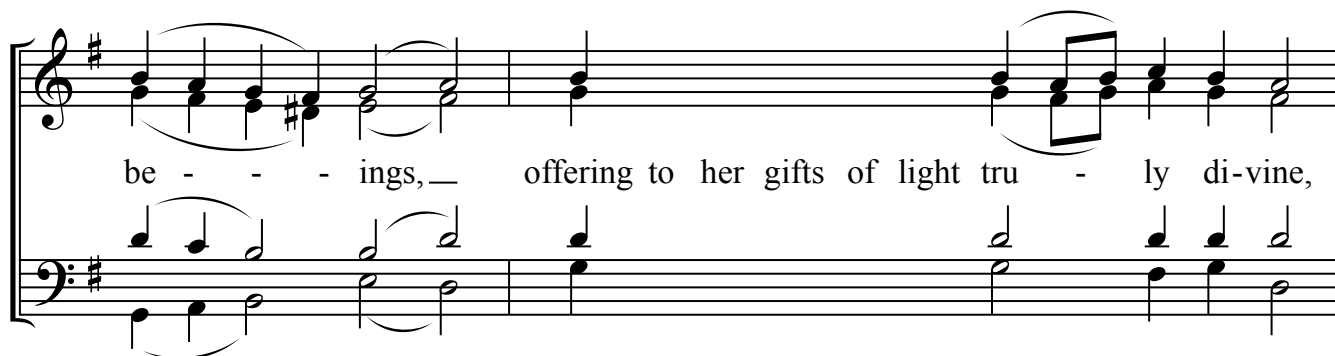
Let Is - ra - el hope in the Lord.



Let us all radiantly celebrate on the divine dormition



her who is more highly exalted than all created



beings, offering to her gifts of light truly divine,

and those things fit - ting for her: faith, hope and ser - ene love, —

purity, sanctity and right - eous-ness, where-in she de-light - eth.

May she vouchsafe us a por - tion with her — and count us

wor - - - thy of the king - dom on high.