

# Troparion of Pentecost Tone 8

Grechesky Chant  
after M.S. Konstantinov

S  
A

The whole world to-day doth glo - ri - ous - ly hon - or Flo - rus

T  
B

and Lau - rus, as mar - tyrs of pi - e - ty and di - vine - ly

wise ath - letes of Christ, that we may re - ceive grace

and mer - cy through their prayers, and may be de - liv - ered from

## August 18: Kontakion - Konstantinov

tri - bu - la - tions and dan - gers and from wrath and sor - row

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

on the \_\_\_ day \_\_\_\_\_ of judge - - - ment.

*rit.*

The second system of the musical score also consists of two staves in the same key and time signature as the first system. The lyrics continue from the previous system. A fermata is placed over the word "day" in the upper staff. A *rit.* (ritardando) marking is placed above the upper staff for the phrase "of judge - - - ment.", which is also marked with a fermata. The system concludes with a double bar line.

Music arrangement from an unpublished manuscript in Slavonic courtesy of Vladimir Krassovsky.

English text by Isaac E. Lambertsen, ©1997, "The Menaion of the Orthodox Church", Vol. XII,  
St. John of Kronstadt Press. The complete service text may be obtained through: [sjkp.org](http://sjkp.org)