



Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord;  
my soul hath waited patiently for Thy word,

The musical score is written for voice and piano. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are: "My soul hath hoped in the Lord." The music consists of a series of eighth and quarter notes, with some notes beamed together. There are several rests and a fermata over the final note of the melody.

When the apostles of the Savior, /  
the habitations of the most pure Light, /  
the beacons dispelling the night of polytheism, /  
learned through the Spirit that thou, O blessed one, /  
the divine Cloud from whence the unwaning Light shone forth, /  
wast translated from among the things of this earth to transcendent joy, /  
they arrived on clouds, escorting thee to the life-bearing tomb //  
with songs of parting, O Theotokos, our hope.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Is - ra - el hope in the Lord.

Let creation hold festival in supplication! /  
 The Queen of all hath passed over to the noetic kingdom /  
 to reign with Him Who reigneth over all creation. /  
 Because of her the kingdom of hades hath been destroyed, /  
 and we have been upborne from the earth /  
 and counted worthy to dwell with the angels. /  
 for her dormition hath all noetic nature come together: //  
 patriarchs and prophets, the apostles and martyrs.

*And 3 stichera of the Saint of the day.*