

August 15: The Dormition of the Most Holy Theotokos

The Doxasticon of the 8 Tones

Tone 1: **Kievan**

Soprano
Alto
Tenor
Bass

Glory to the Father, and to the Son, and to the Holy Spirit;

Both now and ever and unto the a - ges of a - ges. — A - men.

(Tone 1)

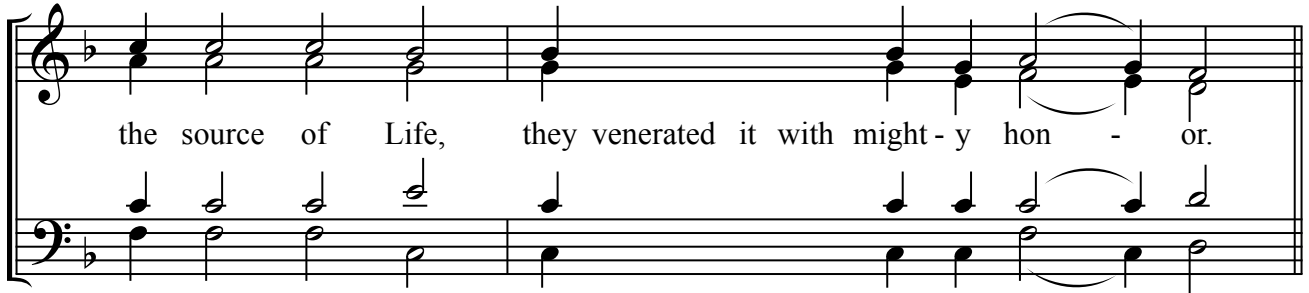
By the roy - - al com-mand of God, the di - vine - ly in - spired

a - pos - tles, were caught up from all o - ver the world, by the

Tone 5:

clouds on high. Reach - ing thine im - ma - cu - late bo - dy,

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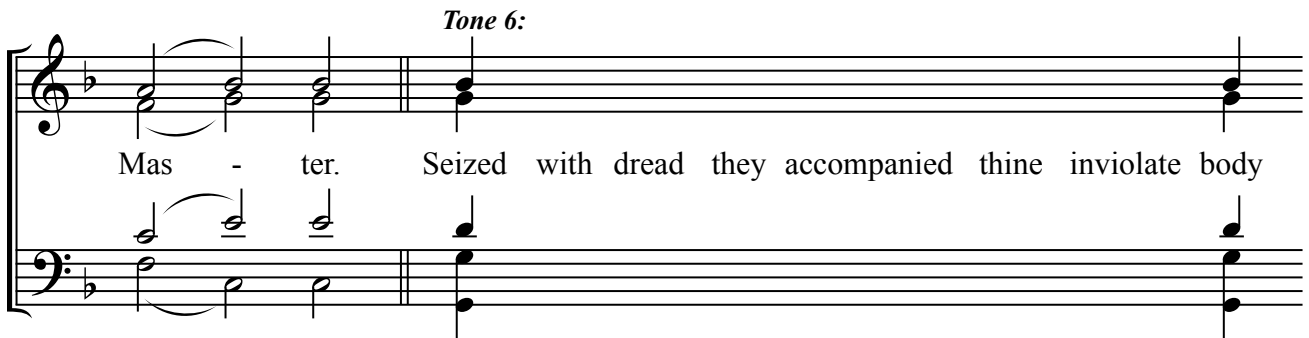
the source of Life, they venerated it with might-y hon - or.

Tone 2:

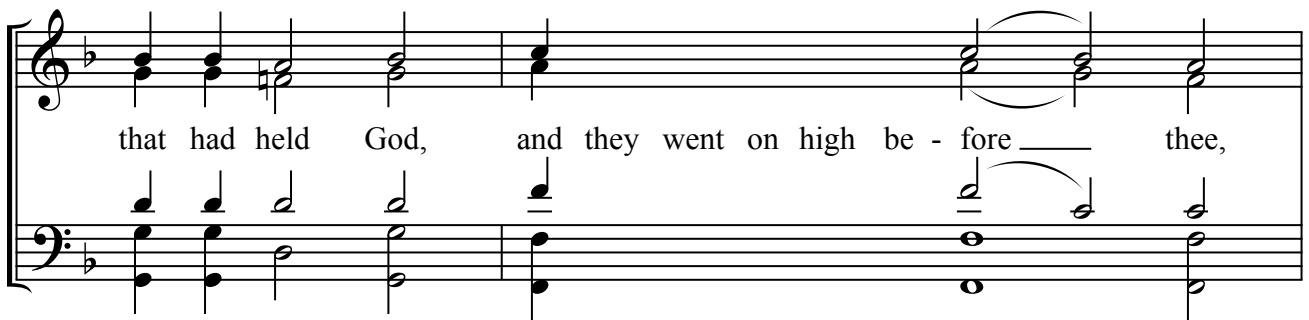


The high - est pow - ers of hea - ven_ stood by with their own

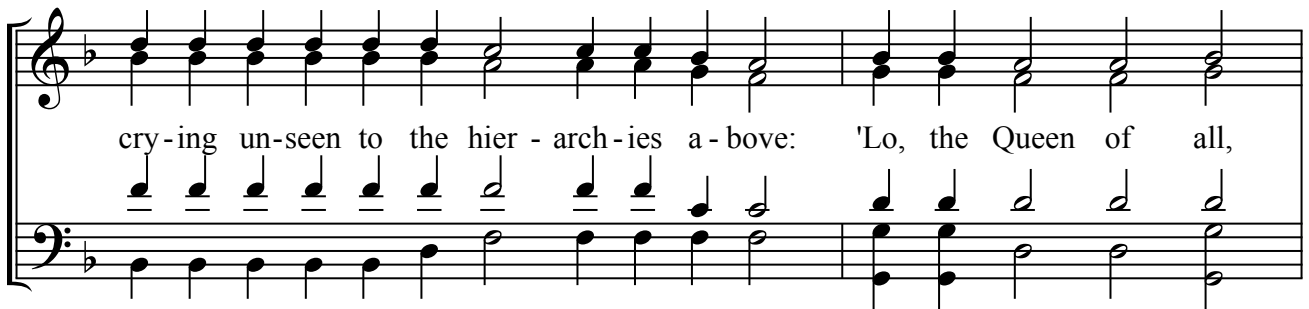
Tone 6:



Mas - ter. Seized with dread they accompanied thine inviolate body



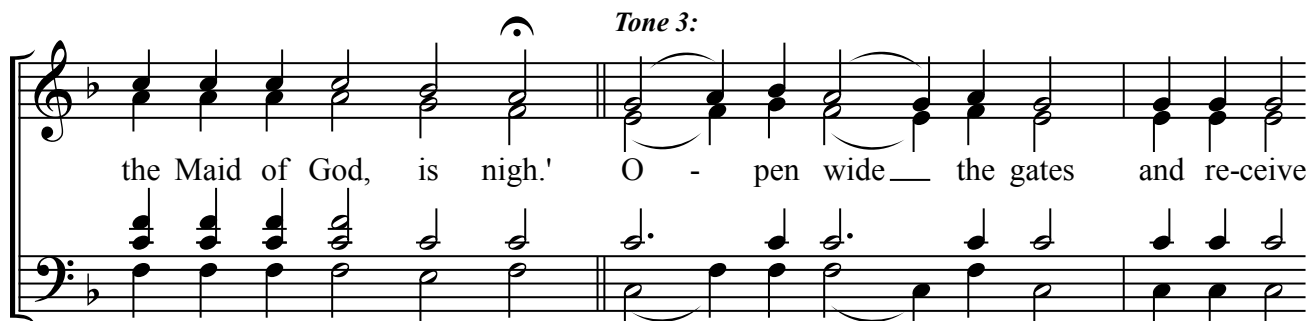
that had held God, and they went on high be - fore_ thee,



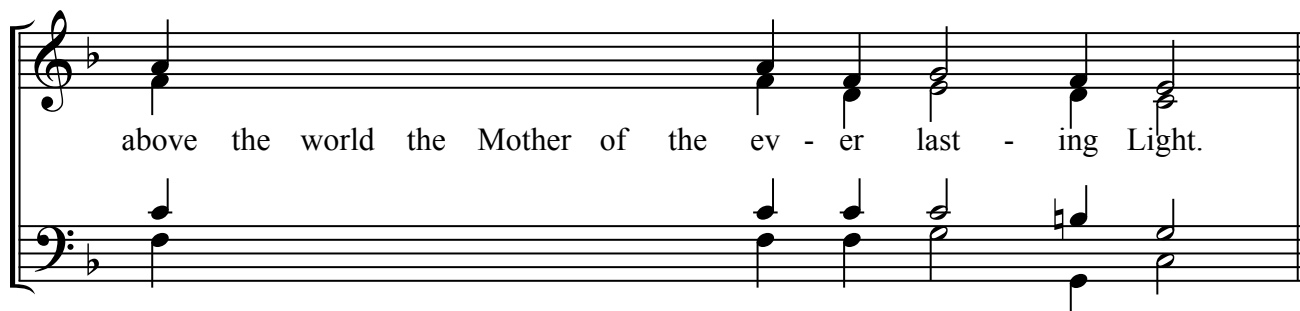
cry - ing un - seen to the hier - arch - ies a - bove: 'Lo, the Queen of all,

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Tone 3:



the Maid of God, is nigh.' O - pen wide — the gates and re-ceive



above the world the Mother of the ev - er last - ing Light.

Tone 7:

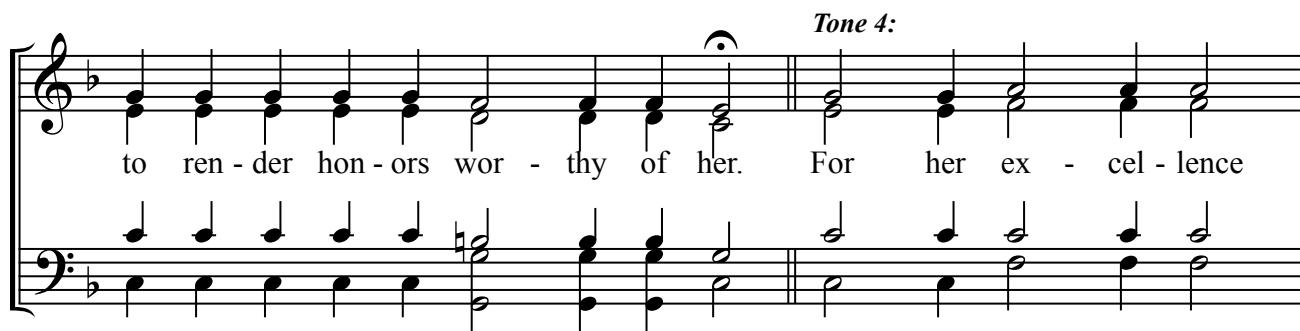


For through her the sal - va - tion of all — man - kind has come.



We have not the strength to look up - on her, and are un - a - ble

Tone 4:



to ren - der hon - ors wor - thy of her. For her ex - cel - lence

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Tone 8:

is past all un-der stand - ing. There - fore, O most pure Theo-to - kos,

who livest forever with thy Son, the King Who brings life,

pray without ceasing that thy newborn people be guard - ed on ev - ery side

and saved from all ad-verse as-sault: for we are under thy pro-tec - tion.

Tone 1:

and we bless thee in beauty and light unto all a - - - ges.

Text adapted from "The Festal Menaion", Faber and Faber, London, 1969