

# August 15 - Stichera for "Lord I have cried"

## Tone 1, Automelon: "O Wondrous Marvel"

Kiev Caves Lavra Melody

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

II-chant melody

O Lord hear my voice.

I-descant

-A-

+ O won - drous mar - - - vel! The well - spring of Life,

-B-

is laid in a tomb, and the grave becometh a ladder

-C-

to the hea - vens! Be glad, O Geth-se - ma - ne,

melodic pattern with 12 phrases: A B C D [: E F :] G G H // ending

Stichera on "Lord I have cried"

-F- -E-

thou ho-ly\_ dwelling place of the The o - to - - - kos! O ye faithful,

-F-

let us cry\_\_\_ a-loud, with\_\_\_ Ga bri-el as our lead - - - er:

-G- -G-

Re - joice, thou who art full of grace! The Lord is with\_ thee,

-H- //ending

grant - ing to the world through\_ thee\_ great\_\_\_ mer - - - cy.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - - - tion.

< *Repeat:* "O wondrous marvel..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - ness.

< *Repeat:* "O wondrous marvel..."

Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of two staves, treble and bass clef, in a key signature of two flats. The melody is written in the treble clef, and the bass line is in the bass clef. The text "My soul hath hoped in the Lord." is written below the treble staff. The music features a mix of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the phrase.

+ Won-drous are thy mys - - - ter-ies, O The - o -

The second system of musical notation continues the melody and bass line. It begins with a cross symbol (+) before the text. The text "Won-drous are thy mys - - - ter-ies, O The - o -" is written below the treble staff. The music continues with similar rhythmic patterns and includes a fermata over the final note.

to - kos! Thou hast been shown to be the throne of the Most

The third system of musical notation continues the melody and bass line. The text "to - kos! Thou hast been shown to be the throne of the Most" is written below the treble staff. The music continues with similar rhythmic patterns and includes a fermata over the final note.

High, O Mis - - - tress, and hast been translated today from earth

The fourth system of musical notation continues the melody and bass line. The text "High, O Mis - - - tress, and hast been translated today from earth" is written below the treble staff. The music continues with similar rhythmic patterns and includes a fermata over the final note.

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to hea - ven. Thy glo - ry is ma - jes - - - tic,

shin - ing with - god - ly mir - - - - a - cles! O ye vir - gins

as - cend on high with the - Mo - ther of the King!

Re - joice, thou who art full of grace! The Lord is with - thee,

### Stichera on "Lord I have cried"

grant - ing to the world through \_ thee \_ great \_ mer - - - cy.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

**(4) Reader: From the morning watch until night, from the morning watch**

Let Israel hope in the Lord.

The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is simple, using mostly whole and half notes. The lyrics are written below the notes.

**< Repeat: "Wondrous are thy mysteries..."**

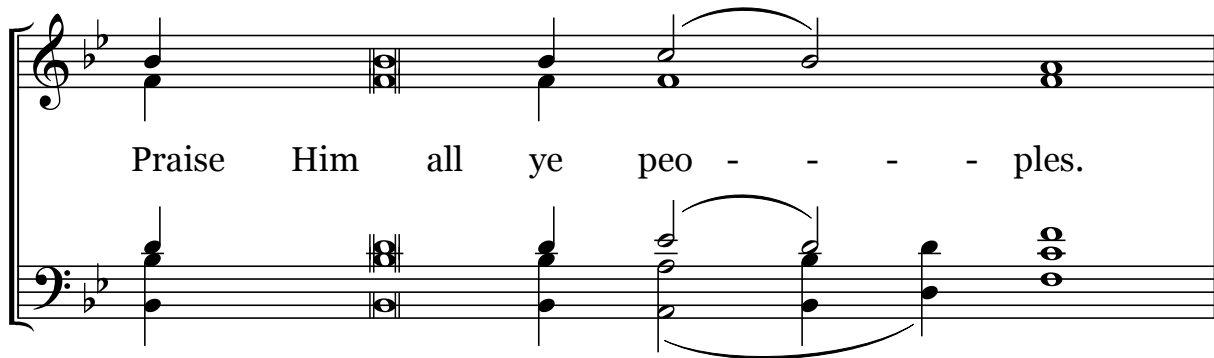
**(3) Reader: For with the Lord there is mercy, and with Him is plenteous redemption;**

And He shall redeem Israel out of all his in-iq-ui-ties.

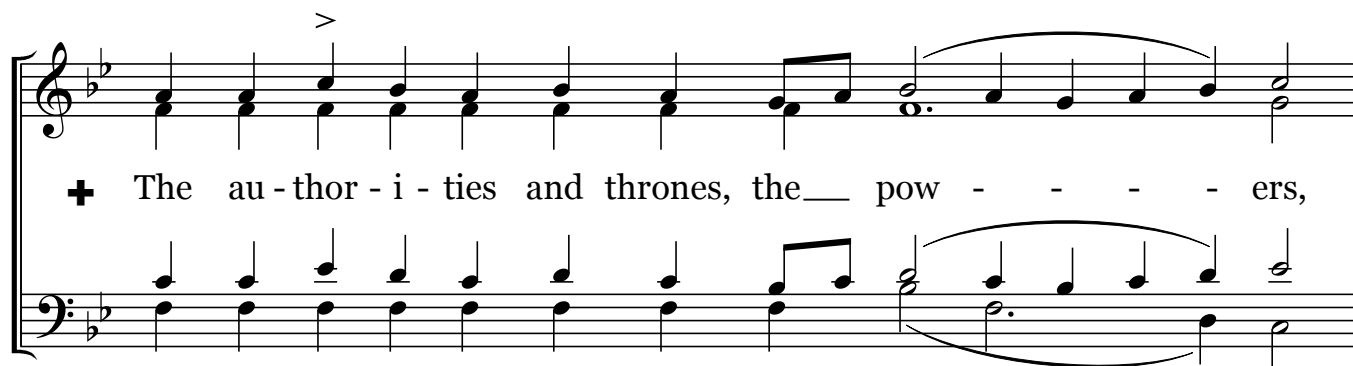
The musical score consists of two staves, treble and bass clef, in a key signature of two flats. The melody is simple, using mostly whole and half notes. The lyrics are written below the notes.

**< Repeat: "Wondrous are thy mysteries..."**

(2) Reader: O praise the Lord, all ye nations;



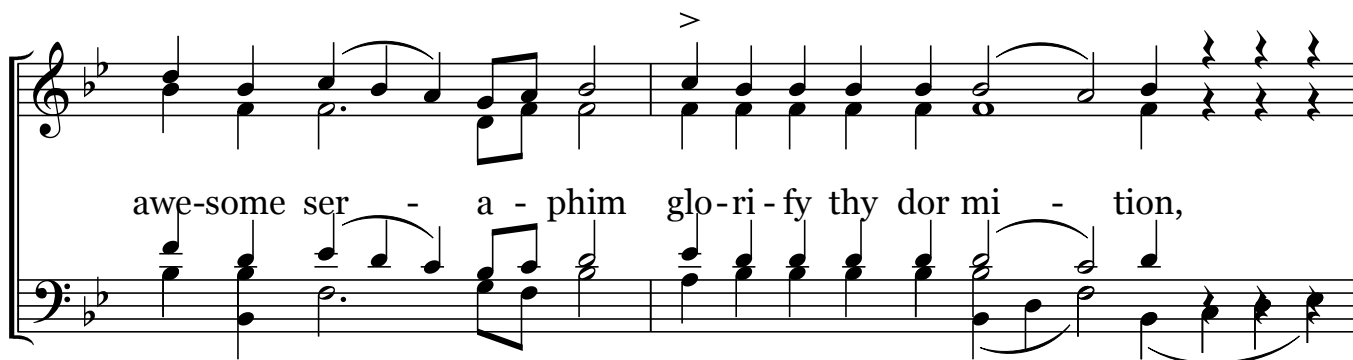
Praise Him all ye peo - - - - ples.



+ The au - thor - i - ties and thrones, the pow - - - - ers,



the prin-ci-pal - i - ties and do-min - ions, the cherubim and the



awe-some ser - a - phim glo-ri - fy thy dor mi - tion,

## Stichera on "Lord I have cried"

and mor-tal men re - joice, a-dorned by thy di-vine

glo - - - ry. Kings fall down in hom - - - age

and chant with the arch - an - gels and an - - - gels:

Re-joice, thou who art full of grace! The Lord is with thee,



grant - - - ing to the world through\_ thee\_ great

mer - - - - - cy.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - er.

< *Repeat:* "The authorities..."