

August 15 - Stichera for "Lord I have cried"

Tone 1, Automelon: "O Wondrous Marvel"

Kiev Caves Lavra Melody

(8) Reader: Out of the depths have I cried unto Thee, O Lord;

I-descant
II-chant melody

O Lord hear my voice.

-A- O wondrous mar - - - vel! The well - spring of Life,

-B-

-C- is laid in a tomb, and the grave becometh a ladder

-D-

-E- to the heavens! Be glad, O Geth-se - ma-ne,

melodic pattern with 12 phrases: A B C D [: E F :] G G H // ending

Stichera on "Lord I have cried"

-F- -E-

thou ho-ly dwelling place of the The o - to - - - kos! O ye faithful,

-F-

let us cry a-loud, with Ga bri-el as our lead - - - er:

-G- -G-

Re - joice, thou who art full of grace! The Lord is with thee,

-H- //ending

grant - ing to the world through thee great mer - - - cy.

(7) *Reader:* Let Thine ears be attentive

To the voice of my sup - pli - ca - - - - tion.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "To the voice of my sup - pli - ca - - - - tion." The word "sup" is under the first note, "pli" under the second, "ca" under the third, and "tion" under the fourth. There are four dashes between "ca" and "tion".

< *Repeat:* "O wondrous marvel..."

(6) *Reader:* If Thou shouldest mark iniquities, O Lord, O Lord, who shall stand?

For with Thee there is for - give - - - - - ness.

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "For with Thee there is for - give - - - - - ness." The word "for" is under the first note, "give" under the second, and "ness" under the third. There are four dashes between "give" and "ness".

< *Repeat:* "O wondrous marvel..."

Stichera on "Lord I have cried"

(5) *Reader:* For Thy name's sake have I patiently waited for Thee, O Lord, my soul hath waited patiently for Thy word,

My soul hath hoped in the Lord.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a G4 chord, followed by a whole rest, then a G4 chord, and finally a G4 chord with a fermata. The bass staff begins with a G3 chord, followed by a whole rest, then a G3 chord, and finally a G3 chord with a fermata. The lyrics "My soul hath hoped in the Lord." are written below the treble staff.

Won-drous are thy mys - - - ter-ies, O The - o -

The second system of musical notation continues the melody. The treble staff features a series of chords and eighth notes, with a fermata over the final chord. The bass staff provides a steady accompaniment. The lyrics "Won-drous are thy mys - - - ter-ies, O The - o -" are written below the treble staff.

to - kos! Thou hast been shown to be the throne of the Most

The third system of musical notation continues the melody. The treble staff features a series of chords and eighth notes, with a fermata over the final chord. The bass staff provides a steady accompaniment. The lyrics "to - kos! Thou hast been shown to be the throne of the Most" are written below the treble staff.

High, O Mis - - - tress, and hast been translated today from earth

The fourth system of musical notation concludes the stichera. The treble staff features a series of chords and eighth notes, with a fermata over the final chord. The bass staff provides a steady accompaniment. The lyrics "High, O Mis - - - tress, and hast been translated today from earth" are written below the treble staff.

Stichera on "Lord I have cried"

August 15: Dormition

Page 5

to hea - ven. Thy glo - ry is ma - jes - - - tic,

shin-ing with god - ly mir - - - - a-cles! O ye vir-gins

as - cend on high with the Mo - ther of the King!

Re - joice, thou who art full of grace! The Lord is with thee,

Stichera on "Lord I have cried"

grant - ing to the world through thee great mer - cy.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some longer note values. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final cadence in the treble clef.

(4) *Reader:* From the morning watch until night, from the morning watch

Let Israel hope in the Lord.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of whole and half notes, with some longer note values. The lyrics are written below the notes, with a line following the word "Lord." indicating a continuation of the text. The piece concludes with a final cadence in the treble clef.

< Repeat: " Wondrous are thy mysteries..."

(3) *Reader:* For with the Lord there is mercy, and with Him is plenteous redemption;

And He shall redeem Israel out of all his in - iq - ui - ties.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily composed of whole and half notes, with some longer note values. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a final cadence in the treble clef.

< Repeat: " Wondrous are thy mysteries..."

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye peo - - - - ples.

The au - thor - i - ties and thrones, the pow - - - - ers,

the prin - ci - pal - i - ties and do - min - ions, the cherubim and the

awe - some ser - a - phim glo - ri - fy thy dor mi - tion, _____

Stichera on "Lord I have cried"

and mor-tal men re - joyce, a-dorned by thy di-vine

glo - - - ry. Kings fall down in hom - - - age

and chant with the arch - an - gels and an - - - gels:

Re-joyce, thou who art full of grace! The Lord is with thee,

grant - - - ing to the world through thee great

mer - - - cy.

(1) Reader: For He hath made His mercy to prevail over us,

And the truth of the Lord abideth for - ev - - - er.

< Repeat: "The authorities and thrones,