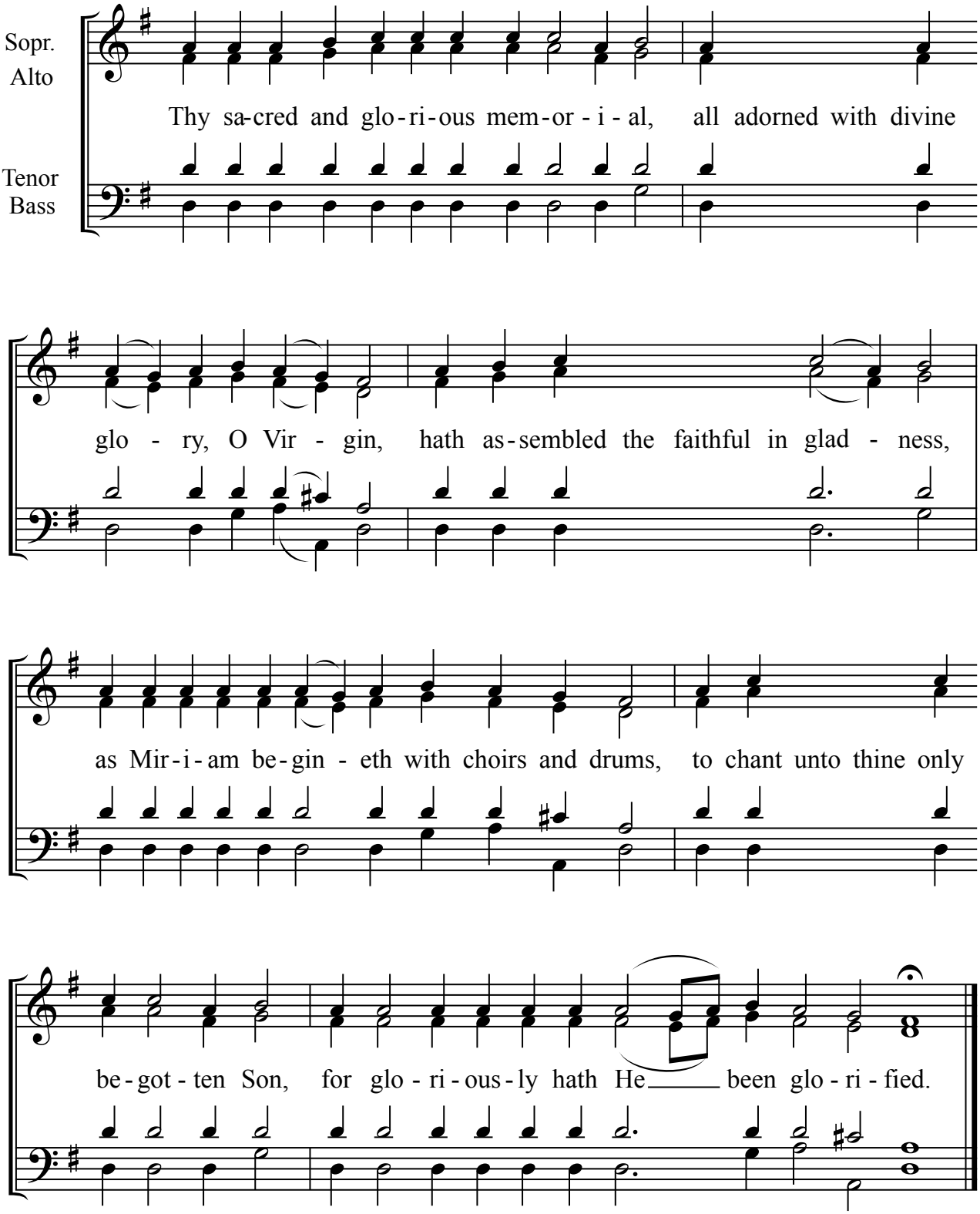
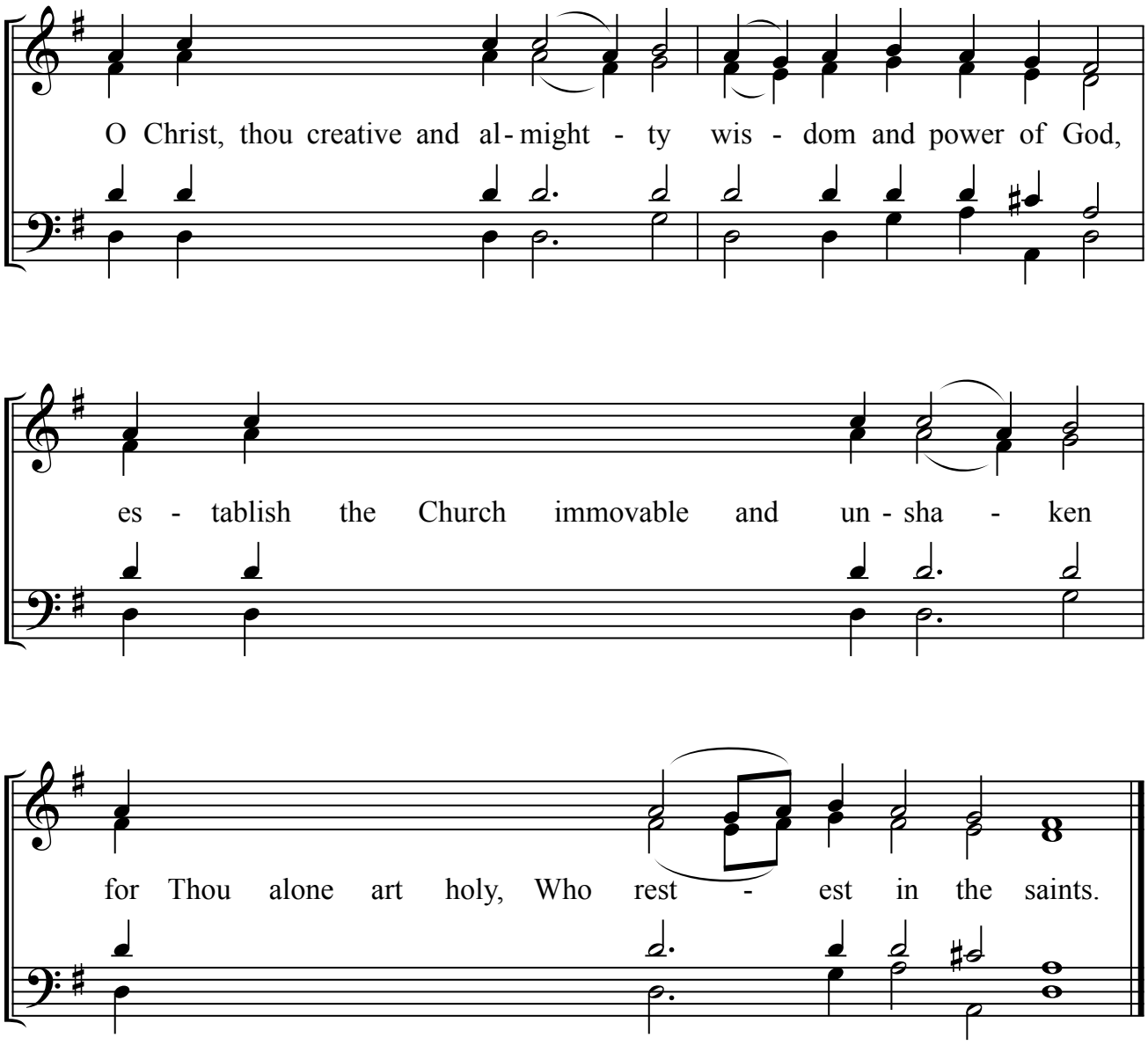
August 15 - The Dormition of the Most Holy Theotokos
The Canon, Tone 1

Ode 1

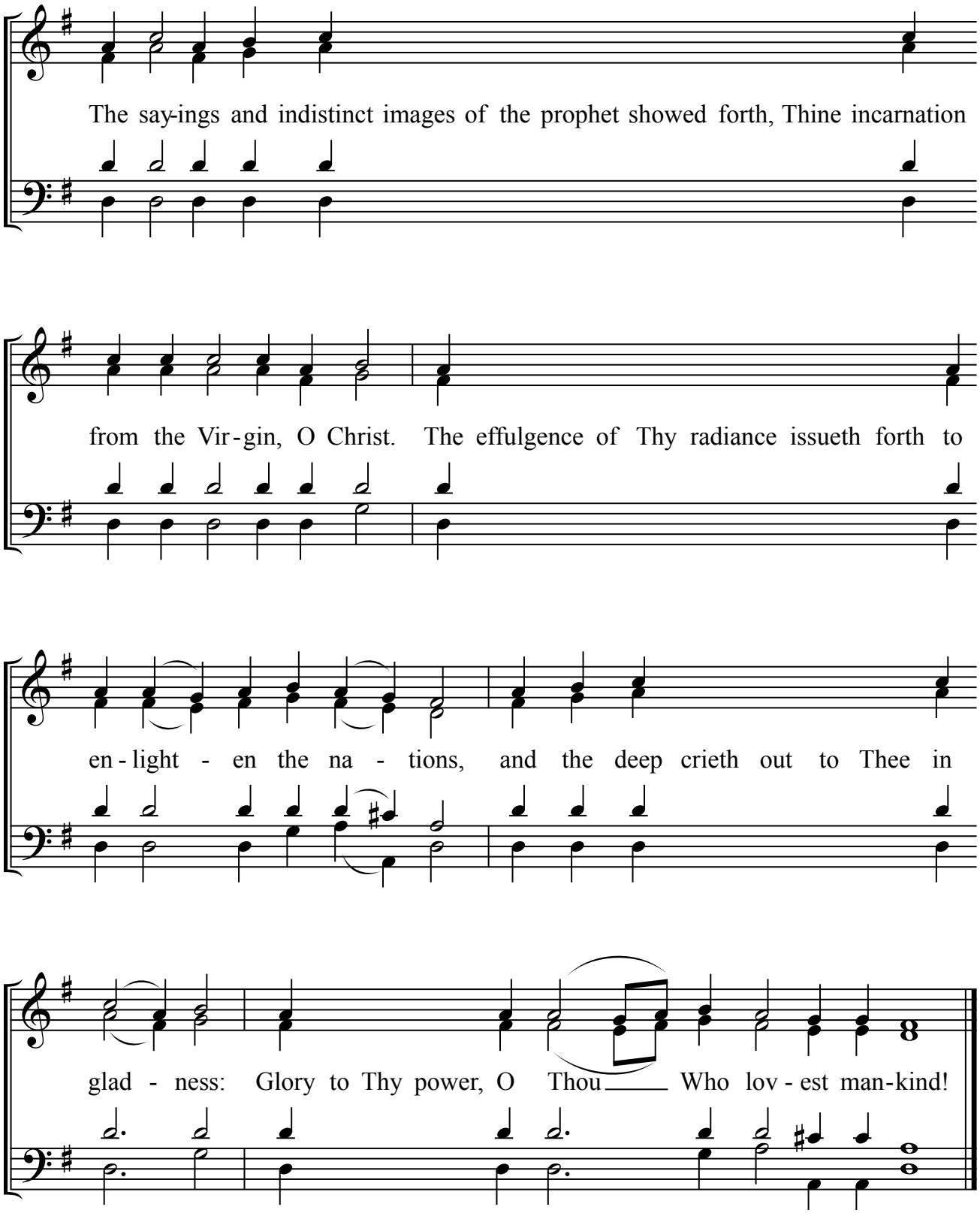
N. Bachmetev
arr. by A. B. Ledkovsky



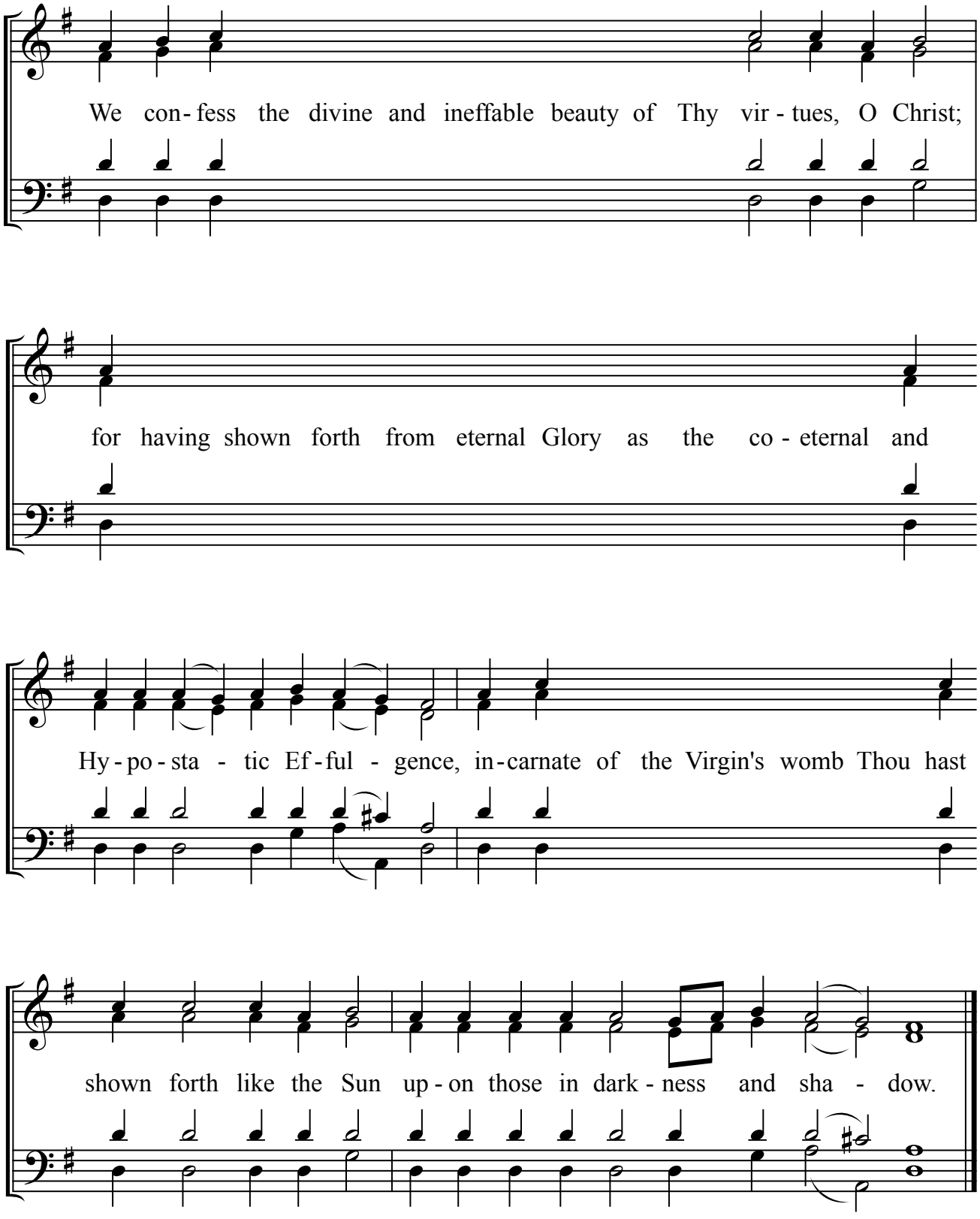
Ode 3 (Canon I)


O Christ, thou creative and al- might - ty wis - dom and power of God,
es - tablish the Church immovable and un - sha - ken
for Thou alone art holy, Who rest - est in the saints.

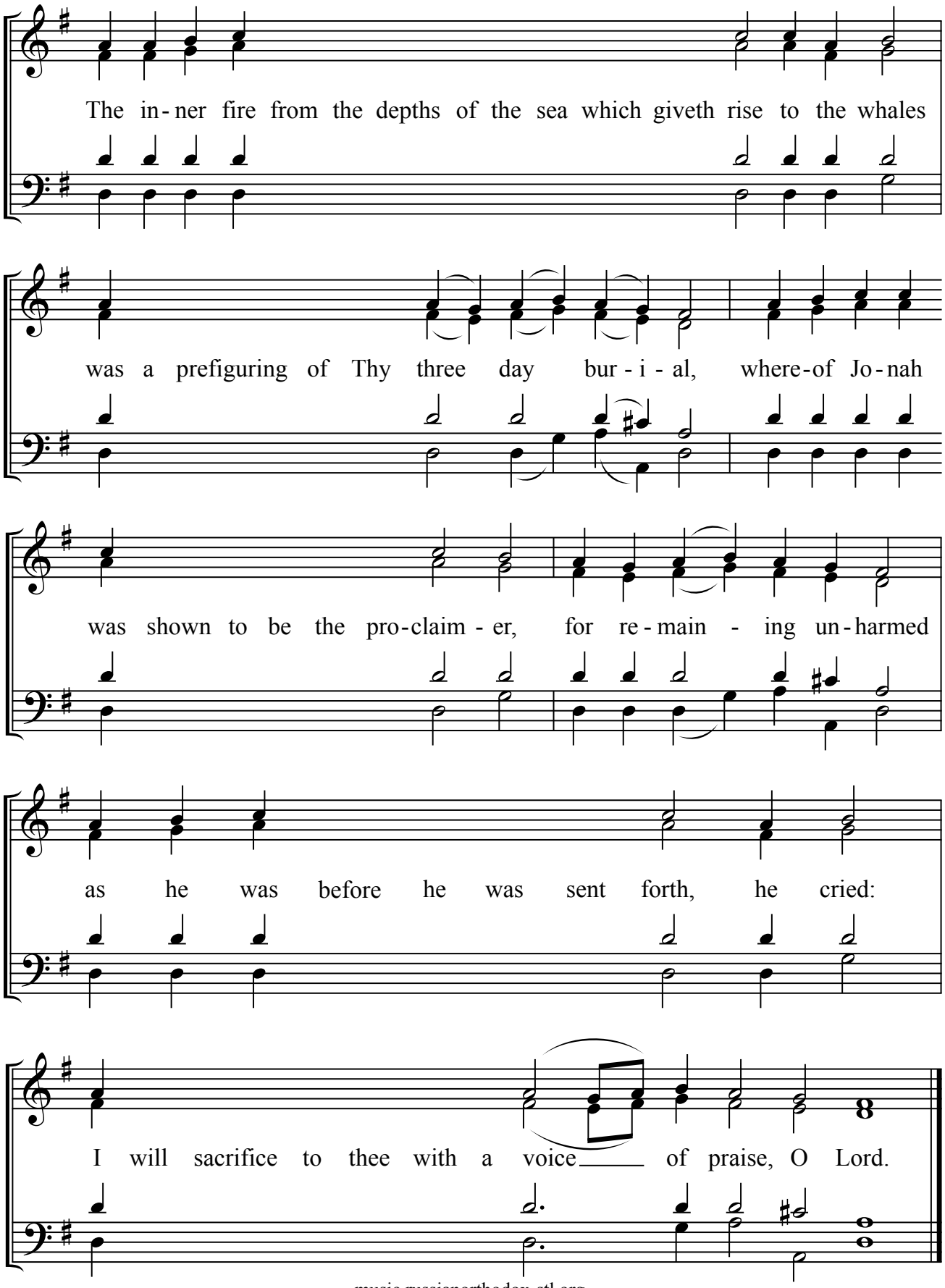
Ode 4 (Canon I)


The say-ings and indistinct images of the prophet showed forth, Thine incarnation
from the Vir-gin, O Christ. The effulgence of Thy radiance issueth forth to
en-light-en the na-tions, and the deep crieth out to Thee in
glad-ness: Glory to Thy power, O Thou Who lov-est man-kind!

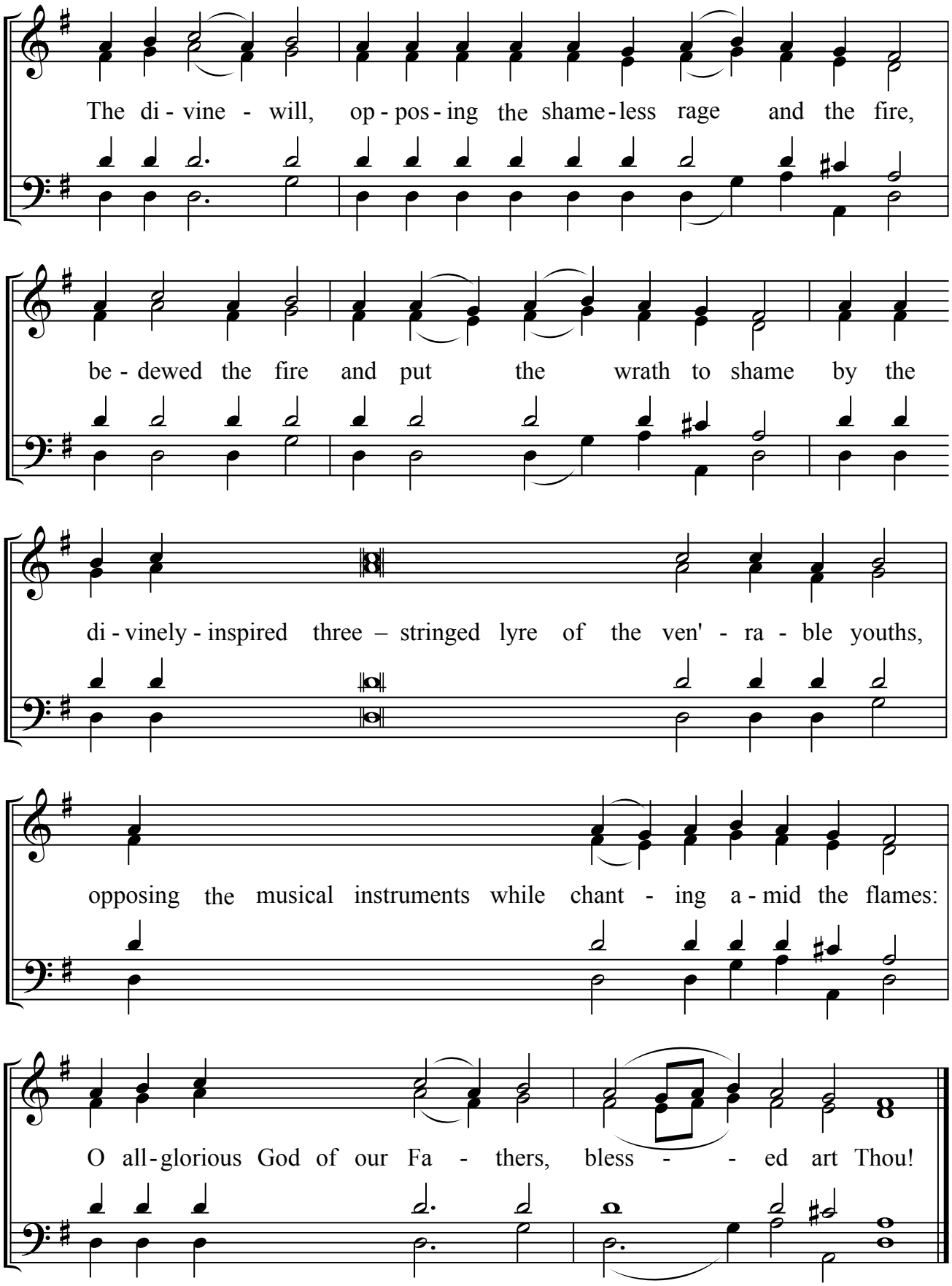
Ode 5 (Canon I)


We con- fess the divine and ineffable beauty of Thy vir - tues, O Christ;
for having shown forth from eternal Glory as the co - eternal and
Hy - po - sta - tic Ef - ful - gence, in - carnate of the Virgin's womb Thou hast
shown forth like the Sun up - on those in dark - ness and sha - dow.

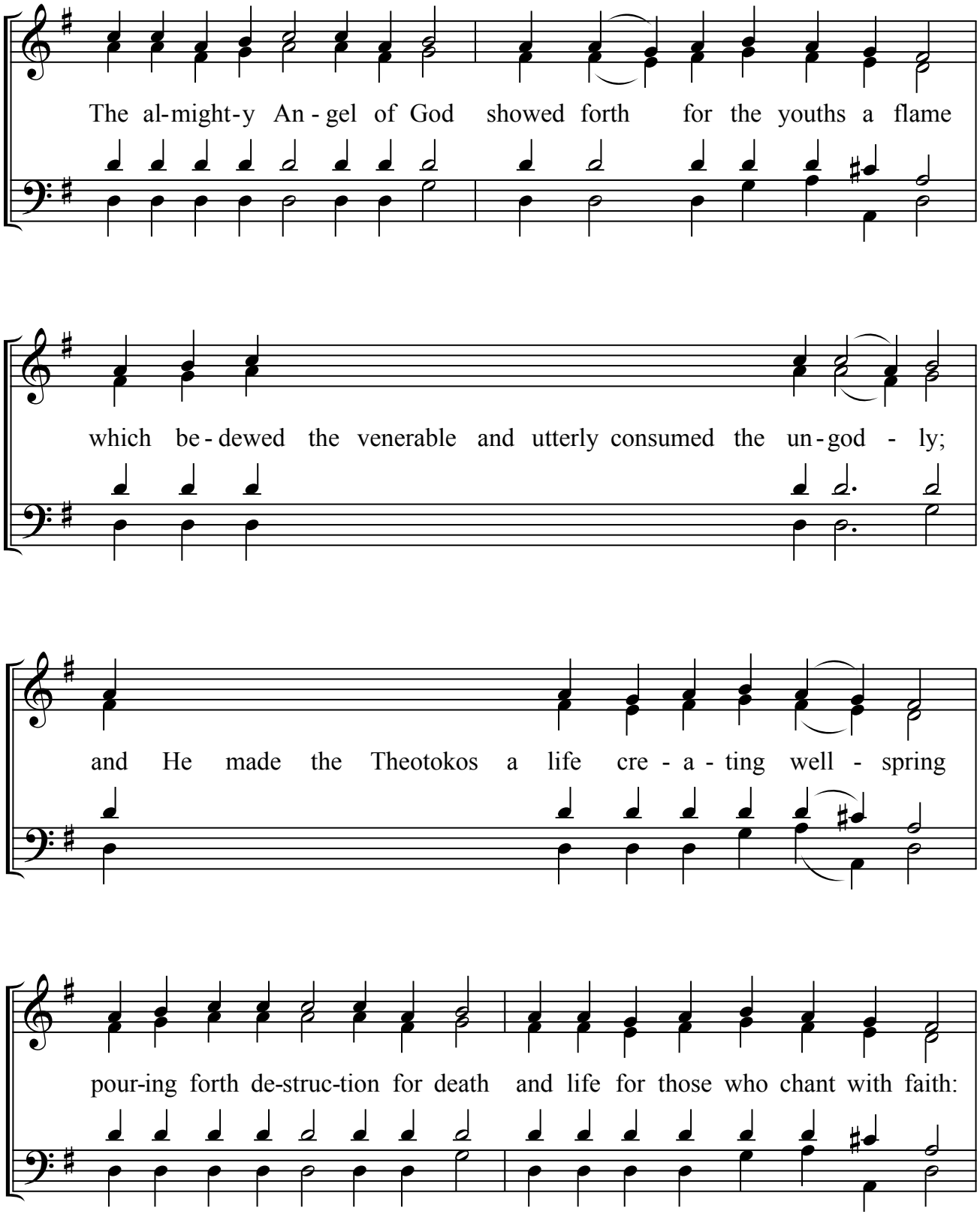
Ode 6 (Canon I)


The in - ner fire from the depths of the sea which giveth rise to the whales
was a prefiguring of Thy three day bur - i - al, where-of Jo - nah
was shown to be the pro-claim - er, for re - main - ing un - harmed
as he was before he was sent forth, he cried:
I will sacrifice to thee with a voice of praise, O Lord.

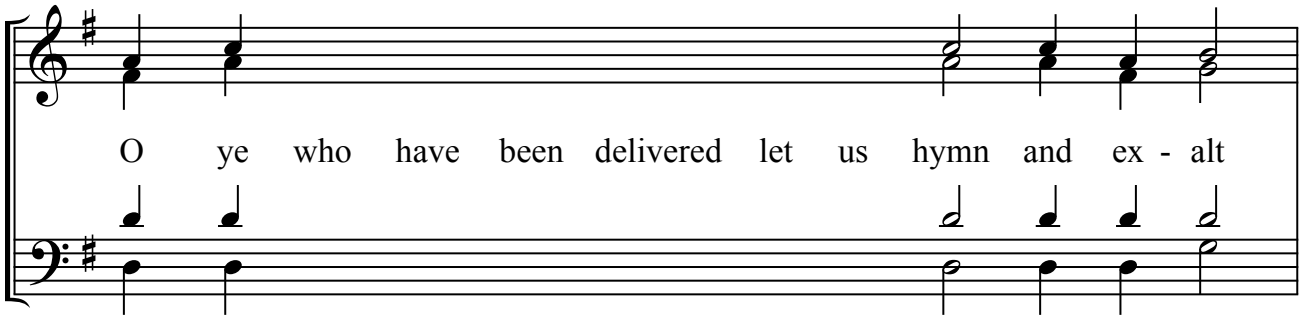
Ode 7 (Canon I)

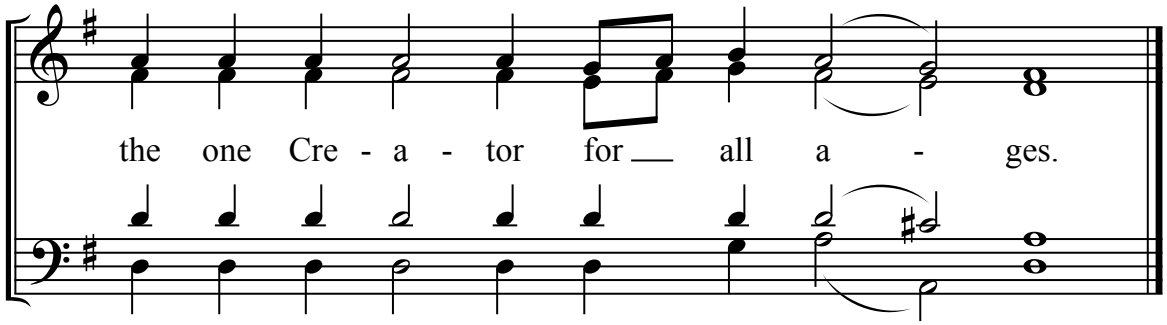

The di - vine - will, op - pos - ing the shame - less rage and the fire,
be - dewed the fire and put the wrath to shame by the
di - vinely - inspired three – stringed lyre of the ven' - ra - ble youths,
opposing the musical instruments while chant - ing a - mid the flames:
O all - glorious God of our Fa - thers, bless - - ed art Thou!

Ode 8 (Canon I)

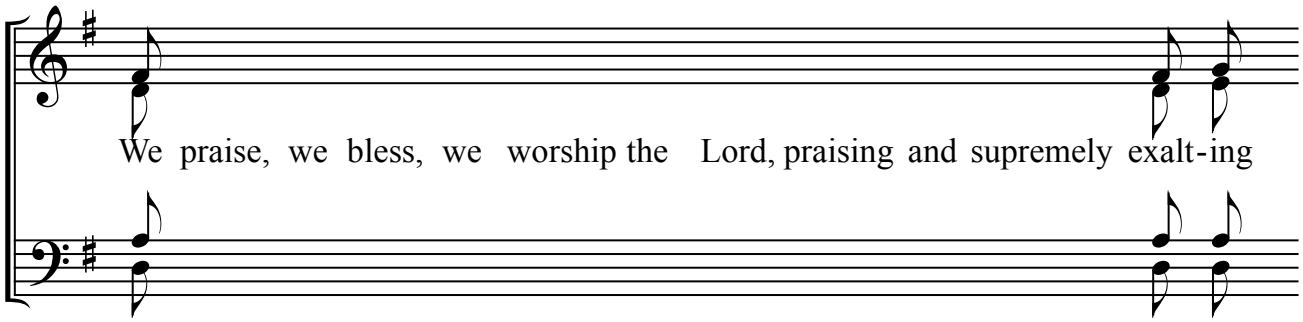

The al-might-y An - gel of God showed forth for the youths a flame
which be - dewed the venerable and utterly consumed the un - god - ly;
and He made the Theotokos a life cre - a - ting well - spring
pour-ing forth de-struc-tion for death and life for those who chant with faith:

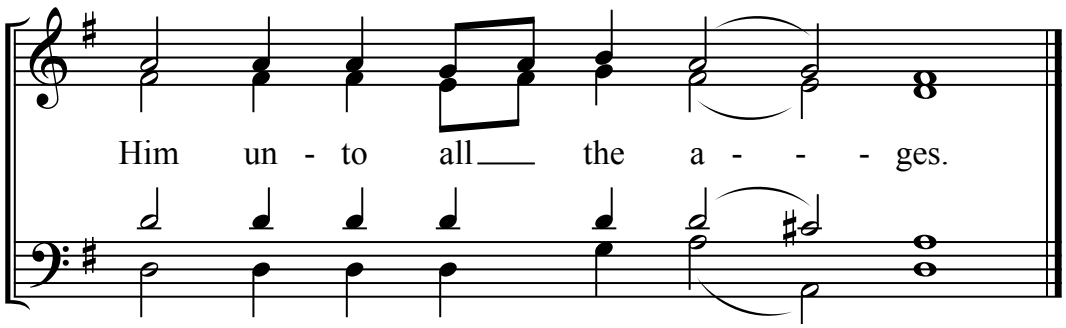
Ode 8 continued





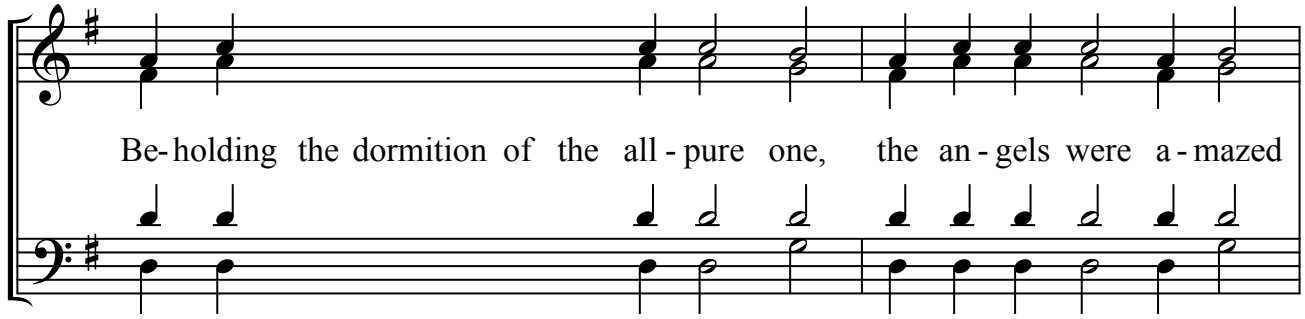
Before the Katavasia of the 8th Ode:

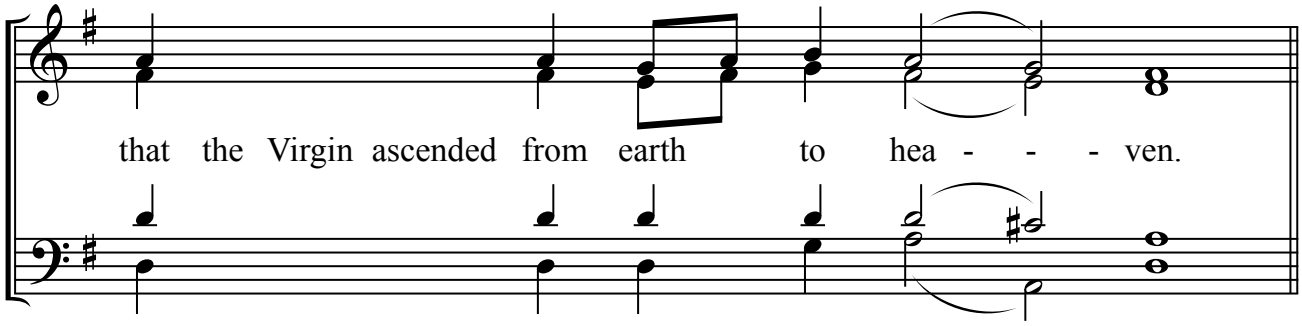




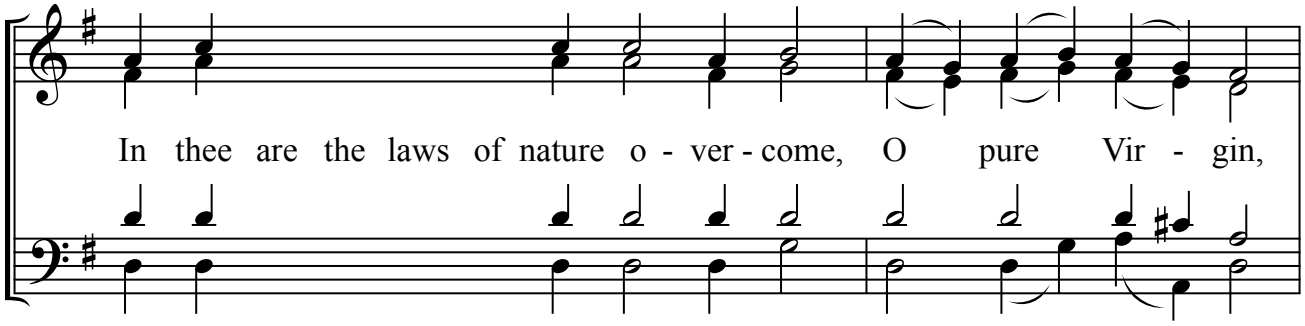
Ode 9 (Canon I)

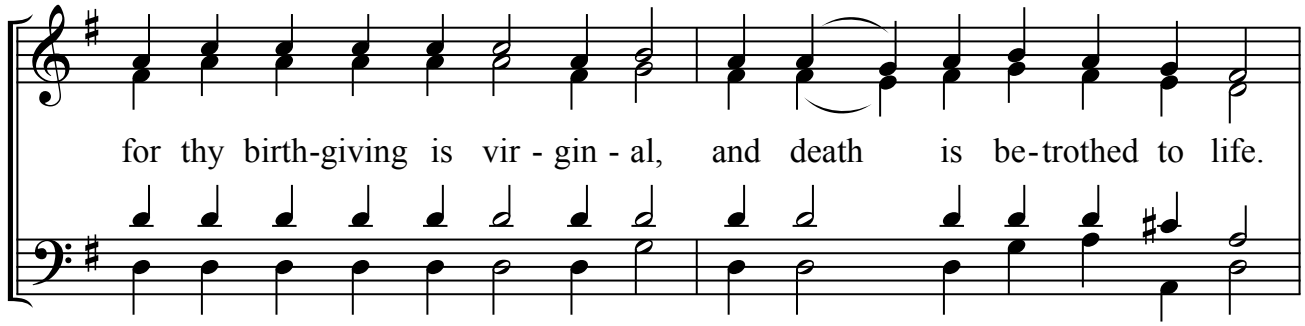
Refrain of the 1st Canon:



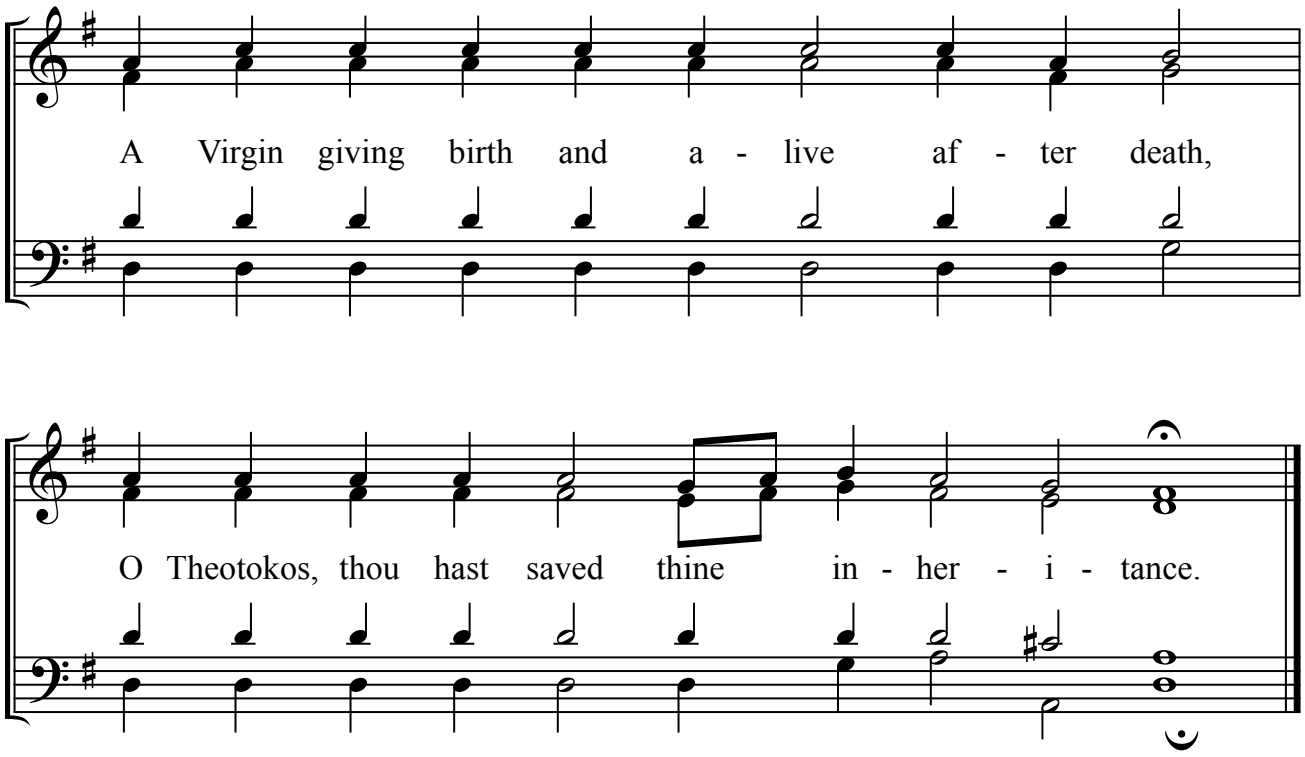


9th Ode - Irmos of Canon I





Ode 9 continued



Music from the arrangement in Slavonic of A.B. Ledkovsky, available online at: rocm.org

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol. XII, St. John of Kronstadt Press, ©1997. The complete text may be purchased through: sjkp.org