

August 6: Holy Transfiguration of our Lord

1st Antiphon

Stichos 1:

Greek Chant

I-descant
II-chant melody

Shout with ju - bi - la - tion un - to the Lord all the earth; chant ye

Refrain:

un - to His name, give glo - ry in praise of Him. Through the prayers

of the The - o - to - kos, O Sa - - - - vior, — save — us!

Stichos 2:

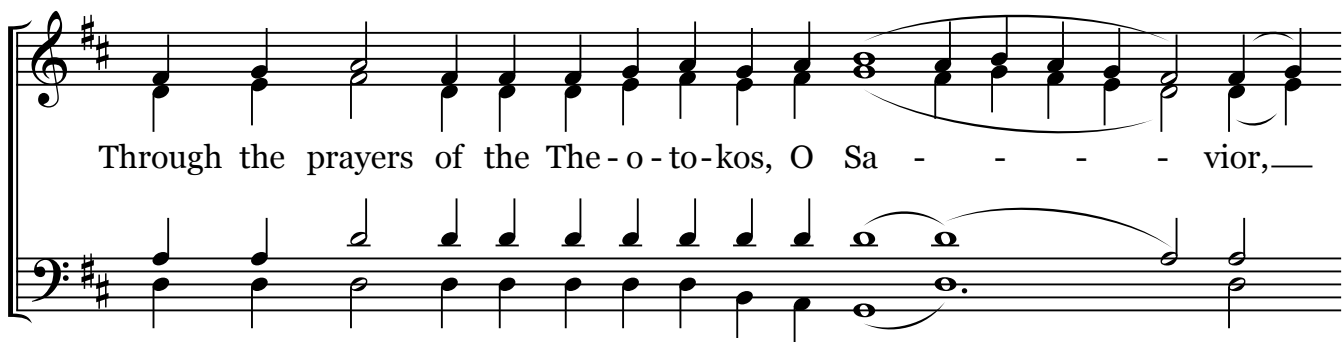
The voice of Thy thunder is in their roll - ing, and Thy light - nings

have lighted ...



have lighted the world; the earth was sha - ken and it trem - bled.

Refrain:



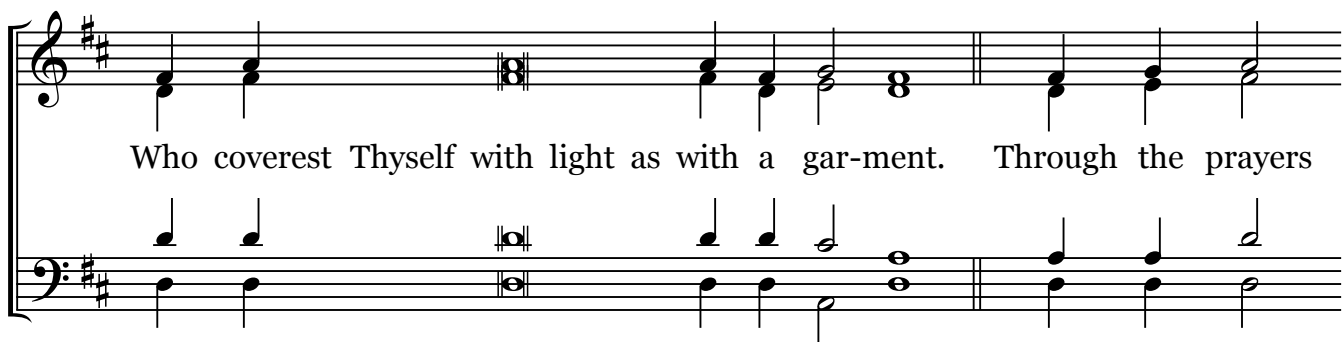
Through the prayers of the The - o - to - kos, O Sa - - - - vior, —

Stichos 3:



save — us! Con - fes - sion and ma - jes - ty hast Thou put on,

Refrain:



Who coverest Thyself with light as with a gar - ment. Through the prayers

of the The-o-to-kos, O Sa - - - vior, save us!

Glory / Both now...

Glo-ry to the Father, and to the Son, and to the Ho-ly Spi - rit;

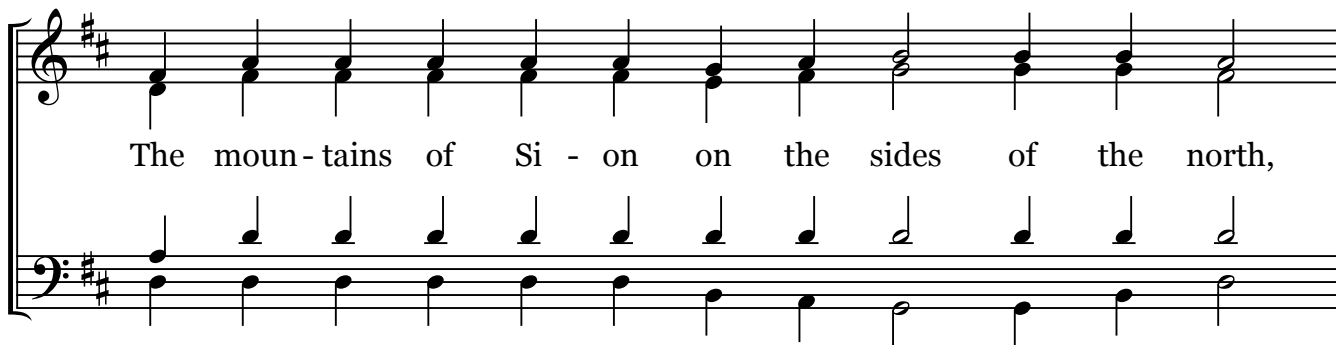
Refrain:

both now and ever and unto the ages of a-ges. A-men. Through the prayers

of the The-o-to-kos, O Sa - - - vior, save us!

2nd Antiphon

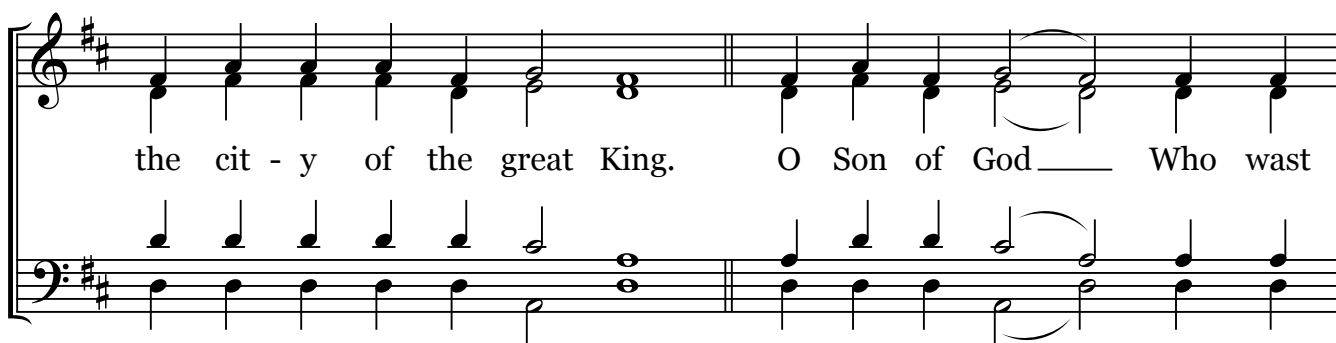
Stichos 1:



The moun-tains of Si-on on the sides of the north,

Musical notation for Stichos 1: Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The melody is primarily composed of quarter notes and eighth notes, with some rests. The bass line consists of quarter notes.

Refrain:



the cit-y of the great King. O Son of God — Who wast

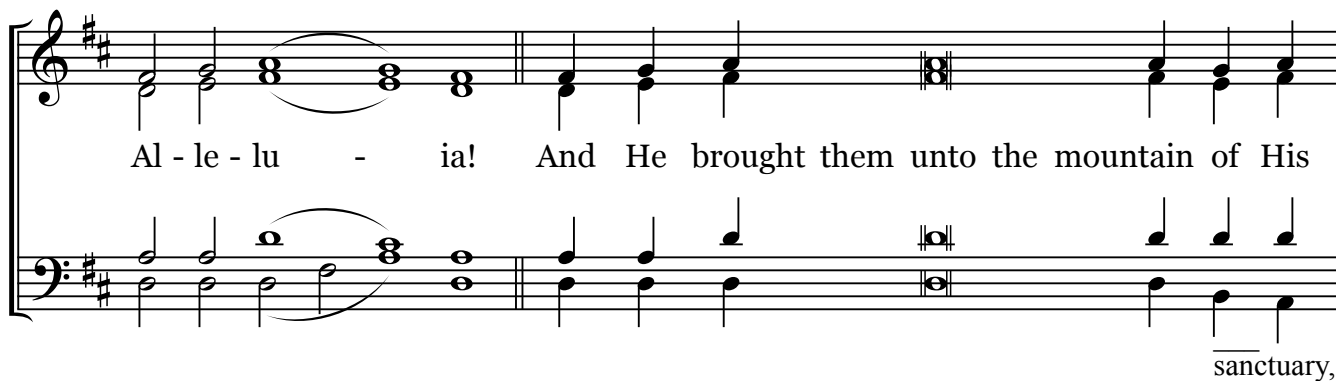
Musical notation for Refrain: Treble and bass clefs, key signature of two sharps, 4/4 time signature. The melody features a mix of quarter notes, eighth notes, and a half note. There are some rests and a fermata over the word "wast".



trans-figured on the mountain, save us who chant un-to Thee: —

Musical notation for Refrain continuation: Treble and bass clefs, key signature of two sharps, 4/4 time signature. The melody continues with quarter notes and eighth notes, ending with a fermata.

Stichos 2:



Al-le-lu-ia! And He brought them unto the mountain of His

sanctuary,

Musical notation for Stichos 2: Treble and bass clefs, key signature of two sharps, 4/4 time signature. The melody includes quarter notes, eighth notes, and a half note. There are some rests and a fermata. The word "sanctuary," is written below the bass line.

sanc - tu - ar - y, this moun - tain which His right hand hath gained.

Refrain:

O Son of God — Who wast trans - figured on the mountain, save us who

Stichos 3:

chant un - to Thee: — Al - le - lu - - ia! Mount — Si - on

which He loved, and He built His sanctuary like that of a u - ni - corn.

Refrain:

O Son of God ___ Who wast trans - figured on the mountain,
save us who chant un - to Thee: _____ Al - le - lu - - - ia!

Glory/ both now... O Only Begotten Son... Small Litany

3rd Antiphon

Stichos 1: They that trust in the Lord shall be as Mount Zion;
nevermore shall they be shaken. *Troparion*

Stichos 2: Mountains are round about her, and the Lord is round about
His people from henceforth and for evermore. *Troparion*

Stichos 3: O Lord, who shall abide in Thy tabernacle? And who shall
dwell in Thy holy mountain? *Troparion*

Stichos 4: Who shall ascend into the mountain of the Lord? Or who
shall stand in His holy place? *Troparion*