

Seven Holy Sleepers of Ephesus

August 4
Vespers
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Stichera on "Lord I have cried" Tone 1, Special Melody "Joy of the ranks of heaven" Melody of Seven Lakes Hermitage

(3) *Reader:* In the 1st Tone, Special Melody "Joy of the ranks of heaven"—
For with the Lord there is mercy, and with Him is plenteous redemption;

descant
chant
melody

And He shall redeem Israel out of all his in - iq - - - ui - ties.

Come, let us ever hymn the mem - - - o - ry of the sev - en

hon - - - ored youths, — the lu - min - ous sev - en branched

can - - - dle-stand, and let us cry out to Christ Who hath

crowned _____ them: _____ By their sup-pli-ca-tions,

O Lord our De-liv-er-er, bring peace to our life.

(2) Reader: O praise the Lord, all ye nations;

Praise Him all ye _____ peo-ple.

Hav-ing died ac-cord-ing to na-ture, the sev-en god-ly youths _____

rose up straight-way as though — from sleep, in man-ner tru - ly

The first system of the musical score consists of a treble and bass staff in G major. The treble staff features a melodic line with a slur over the notes for 'as though' and a fermata over the final note. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line.

trans-cend-ing na - - - ture. — For they had slept in the cave

The second system continues the melody and accompaniment. The treble staff has a slur over 'na - - - ture.' and a fermata over the final note. The bass staff continues with its accompaniment.

as ones — dead for three hun-dred and sev - en - ty - two years.

The third system concludes the main text of the hymn. The treble staff has a slur over 'as ones' and a fermata over the final note. The bass staff continues with its accompaniment.

(1) *Reader:* For He hath made His mercy to prevail over us,

And the truth of the Lord a - bi - deth for ev - - - - er.

The reader's part is a single melodic line in the treble staff. It begins with a fermata over the first note and continues with a simple, steady melody. The bass staff provides a simple accompaniment.

(Mar-tin'-ee-an)

Let us now hon - or Mar - tin - i - an and John, An - thon - y and

(Eye - am' - bli-cus)

Di - o - ny - - - si - us, with the god - ly I - am - bli - cus and

Max - i - mil - - - i - an, for they pray in our be - half;

(Ex-a-cuh-sto'-dee-an)

and with them let us pi - ous-ly praise the wise Ex - a - cus - to - di - an.

English text adapted from: "The Menaion of the Orthodox Church", Vol. XII, translated by Isaac E. Lambertsen,
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