

# Kontakion, Tone 2

## Sts. Isaacius, Dalmatus & Faustus

Court Chant

S  
A

T  
B

With hymns let us praise I-saac-i-us, Dal-ma-tus and

Detailed description: This block shows the first line of the musical score. It consists of two staves: a soprano staff (S) and an alto staff (A) on top, and a tenor staff (T) and a bass staff (B) on the bottom. The music is in a minor key (one flat) and features a simple, homophonic setting of the text. The lyrics are: "With hymns let us praise I-saac-i-us, Dal-ma-tus and".

Faus - tus, who shone forth like beacons through fast - ing

Detailed description: This block shows the second line of the musical score. It consists of two staves: a soprano staff (S) and an alto staff (A) on top, and a tenor staff (T) and a bass staff (B) on the bottom. The music continues with the same homophonic style. The lyrics are: "Faus - tus, who shone forth like beacons through fast - ing".

and turned a - way her - e - sies with faith;

Detailed description: This block shows the third line of the musical score. It consists of two staves: a soprano staff (S) and an alto staff (A) on top, and a tenor staff (T) and a bass staff (B) on the bottom. The music continues with the same homophonic style. The lyrics are: "and turned a - way her - e - sies with faith;".

for they are saints of God who en-treat Him in our be - half.

Detailed description: This block shows the fourth and final line of the musical score. It consists of two staves: a soprano staff (S) and an alto staff (A) on top, and a tenor staff (T) and a bass staff (B) on the bottom. The music concludes with a final cadence. The lyrics are: "for they are saints of God who en-treat Him in our be - half."

English translation by Isaac E. Lambertsen, "The Menaion of the Orthodox Church", Vol XII,  
St. John of Kronstadt Press, ©1997. The entire service text may be purchased through: [sjkp.org](http://sjkp.org)